



Monthly

Clay Notes

January 2025 | 3rd Issue of 2024 – 2025 | Triangle Potters Guild

Message From our President

Happy New Year potters! I hope everyone had a terrific holiday season. Have you set some new pottery goals for 2025? It's really hard to believe we only have 4 more regular guild meetings and a picnic left this year. In addition to our meetings, we also have regular sales, educational and philanthropic activities.

It is time to start thinking about our next officers, as the President, Vice President, Corresponding Secretary, and Librarian board position terms are all up this year. Start thinking if you or someone you know would be good in these jobs.

JT Hennes

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NEXT TPG MEETING

Sculptors, hand builders, throwers, all types of potters, we call you all to this January meeting where will have an artist whose life has been entirely dedicated to the pottery craft. Jared, who has a passion for “repurposing old kilns and making bloody good pots” has a vast knowledge of all things mud.

This will be an excellent opportunity for anyone to ask those burning questions that you haven't had the answers to. Want to know how to throw a specific shape? Are you trying to figure out your kiln schedule? Want to know tips and tricks for throwing bigger pieces? Jared is your man. Hope y'all enjoy this one!

The details for this month's meeting are as follow:

Date: January 7th, 2024.

Time: 7:00 pm.

Location: NCSU Craft Center.



OUR JANUARY PRESENTER

Jared Zehmer's ceramics education began at Virginia Commonwealth University in Richmond VA where he earned a Bachelor of Fine Arts Degree in ceramics. After graduation, seeking to continue his education in clay, he moved to the traditional pottery town of Seagrove NC where he works as a journeyman potter, turning wares on a production level for several local pottery shops while developing his own work in his home studio.

Pursuing efficiency through the balance of pace and momentum, Jared primarily focuses on the betterment of form and refinement of skill through repetition, as well as developing personal techniques and tools to help streamline the process. He also teaches classes, workshops, enjoys kiln repurposing, and his writings can be found in Pottery Making Illustrated and Ceramics Monthly.

Jared's Artist Statement

I'm ultimately drawn to the permanence of making pots. The process of converting fragile and soluble materials into solidified objects through a rare geological process that otherwise happens naturally, turning clay into stone using fire, then covering the stone within a casing of glass to produce visually appealing and useful art.

Working as a production potter for a variety of different shops I have made my fair share of quick round pots. While I do make my own round pots as well, I do strive and struggle to focus more on surface than form such as faceting and texturing. I like to spend more time on the pot while it's still in its drying stages as opposed to making it, putting it aside, and immediately moving onto the next which I have been so trained to do. When I approach wood and soda firing, I prefer to let the wood ash and soda vapor do the final natural decorating of the work, which to me is far more appealing than anything I can do to it deliberately.

ANNOUNCEMENTS

- ❖ We are looking for Members in good standing to **become part of the TPG Board on the roles of: Librarian, Corresponding Secretary, President and Vice President.** If you'd like to volunteer for this position, please send an email to: trianglepottersguild@gmail.com
- ❖ **Our Members in good standing get wonderful benefits** when they join the Guild, some of them are:
 - Access to the TPG Pottery Demos YouTube Channel (Access to this channel will be granted soon, stay tuned!)
 - Our Library! Check out the items we have on our catalog at: <https://www.librarything.com/catalog/tpg>
 - Discounts.
 - Opportunities that are exclusive to our members.
 - Monthly Newsletter.
 - Email list for items being sold, event, and Q&A.
 - Discounted exhibitions at Farmers Market and Artsposure.
 - Social Media presence: Webpage posting with your bio and 12 photos, Facebook and Instagram pages.
 - Monthly membership meetings with demos.
 - Community events.

REMINDERS

- ❖ Remember all, **if you have equipment or supplies that you want to sell, give away or buy, you can email me at: trianglepottersguild@gmail.com** Make sure to include your contact info and I'll email it to the group. That way, any interested party can contact you directly.
- ❖ Any member that has not added your pottery to our website **(as a member of the TPG you are entitled to a personal page), you may add up to 12 photos of your pottery, including one profile photo, an artist statement, and artist bio.** I can change photos out for you as your work changes. Send your good quality photos to: taglisson@gmail.com. Please put on the subject line "TPG website"
- ❖ We also have a Facebook page and you are welcome to send any shows you are participating in, pottery supplies or equipment for sale, interesting glazes you have discovered or other items you think would be interesting to our group.
- ❖ A reminder for all our members that Laurie Mc Nair has **shelves for exposing the TPG potter's work** when they go to events to sell their work. If you need to borrow them, you can email her at shanmad@earthlink.net

Our Board



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