



Monthly

Clay Notes

April 2025 | 5th Issue of 2024 – 2025 | Triangle Potters Guild

Message From our President

Welcome potters to the April edition of the Clay Notes! I hope everyone is having many opportunities to enjoy our shared pottery hobby. I am coming up on 6 years since I attempted my first pots on the wheel. It's hard to describe how much serenity, enjoyment and fulfillment I have gotten in such a short time. I never thought I would have gotten this opportunity to be president of this esteemed group so early in my pottery journey. I certainly have mixed feelings about coming to the end of my term.

I feel the feedback session at the March meeting appears to have been a success. The process went smoothly and provided a service to those who brought their pieces. I would like to thank Jett and Robert for their work setting this up. Please let us know how you felt about it. We are definitely considering making this an annual event for the guild.

I look forward to seeing many of you at the Business Meeting on the 1st of April.

JT Hennes

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NEXT TPG MEETING

We are so excited about having Kyle Carpenter as our presenter for this month!!

For all those that love imprinting your work with illustrations and are aiming to throw bigger more consistent pots, this is for you!

The details for this month's meeting are as follow:

Date: April 1st, 2025.

Time: 7:00 pm.

Location: NCSU Craft Center.



OUR APRIL MEETING

Kyle Carpenter was born and raised in Raleigh, NC. He attended the University of North

Carolina at Asheville and received his Bachelor of Fine Arts degree in 2000. Kyle soon married and made his permanent home in Asheville. In 2002, he built a salt-kiln and made a studio at his home. In the spring of 2020, the Covid pandemic offered a new window of time to dedicate to exploring a new line of earthenware work.

Kyle has been working as a studio potter, exhibiting his work at studio tours, galleries, and museums across the United States. His work can be found in many collections, including the Mint Museum of Art, in Charlotte, NC.

As a studio potter, I work diligently to make well-crafted wares for everyday people. It's seemingly less about the "ritual of the table" and more about respecting a long tradition of craftsmen before me and discovering my own voice. As a contemporary potter, I often look to past traditions for inspiration. My native state of North Carolina, of course, offers a deep well of talented potters, both folk and contemporary, to look towards for inspiration.

Simplicity in form offers a broad surface for me to embellish with lines, patterns, and drawings. Before I was introduced to the ceramics arts, I did a fair amount of illustration before and during art school. The combination of three-dimensional forms and two-dimensional drawings was a natural fusion of both my love of drawing and pottery, art and craft. It is my intention to bring together clear and abstract markings to engage the viewer to look closely at how design relates to the form of the pot.

ANNOUNCEMENTS

- ❖ We are looking for Members in good standing to **become part of the TPG Board on the roles of: Librarian, Corresponding Secretary, President and Vice President.** If you'd like to volunteer for this position, please send an email to: trianglepottersguild@gmail.com

We have not yet received volunteers to fill all the open board positions. Here is a list of the basic duties for the open positions.

- ❖ **President:** call and preside over board meetings, business meetings and elections; coordinate board activities; be a member of the finance committee; and create and appoint members for any special or temporary committees as needed.
- ❖ **Vice President:** serve in the President's stead in the event of absence or unavailability of the President; member of the finance committee; responsible for programs at the regular meetings; succeed the president should the Presidency become vacant
- ❖ **Corresponding Secretary:** create and distribute the newsletter to the membership; notify members of all meetings; direct all mail to the appropriate committee or board members; correspond with associated groups of like interests; receive and respond to all mail and inquiries for information regarding the guild
- ❖ **Librarian:** maintain and add to the guild library; petition the board for funds to maintain the library; inscribe materials added to the library through special contribution or gift

Please consider volunteering for the board position you think best fits your particular skillset. New board members will be voted upon and installed at the September business meeting. You should know we will not leave you in a position to fail. All current board members will be available anytime you have a question.

REMINDERS

- ❖ Remember all, **if you have equipment or supplies that you want to sell, give away or buy, you can email me at: trianglepottersguild@gmail.com** Make sure to include your contact info and I'll email it to the group. That way, any interested party can contact you directly.
- ❖ Any member that has not added your pottery to our website (**as a member of the TPG you are entitled to a personal page**), **you may add up to 12 photos of your pottery, including one profile photo, an artist statement, and artist bio.** I can change photos out for you as your work changes. Send your good quality photos to: taglisson@gmail.com. Please put on the subject line "TPG website"
- ❖ We also have a Facebook page and you are welcome to send any shows you are participating in, pottery supplies or equipment for sale, interesting glazes you have discovered or other items you think would be interesting to our group.
- ❖ A reminder for all our members that Laurie Mc Nair has **shelves for exposing the TPG potter's work** when they go to events to sell their work. If you need to borrow them, you can email her at shanmad@earthlink.net

Our Board



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