



Monthly  
**Clay Notes**

March 2024 | 6th Issue of 2023 – 2024 | Triangle Potters Guild

## *A Message from our President*

*Welcome everyone to the March TPG meeting. I hope you are getting your clay therapy regularly. It's really hard to believe we are approaching the end of our active season of meetings and the end of the membership year. Please bring a piece or two of your work, that best represents your style, to the **May meeting** at the potluck picnic at a location still to be determined. Many of us are interested to see what kind of work our members are creating. Please include a label with your contact information or a small stack of your business cards, so anyone with a particular question or interest in your work can chat with you. I look forward to seeing many of you at the meeting.*

*JT Hennes*

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## NEXT TPG MEETING

This month's demonstration will focus on different surface decoration techniques. Laura, who we have been so lucky to have as our VP in the past, has a unique perspective when it comes to surface decoration. Her art is quirky and her illustrations reflect the playful nature of her character as well as little stories with imaginative characters that invite you to hold them, admire them and reminisce about your own life.

*Dany Gomez*

**The details for this month's meeting are as follow:**

**Date:** March 5<sup>th</sup>, 2024.

**Time:** 7:00 pm.

**Location:** NCSU Craft Center.



**Laura Casas-Montgomery**

[www.lauracarolinecasas.com](http://www.lauracarolinecasas.com) | @lauracasas\_studio

Laura Caroline Casas is a Mexican-American potter and illustrator from Columbia, NC. She graduated from Western Carolina University in 2018 with a BFA in Studio Art. Her artwork is exhibited and collected nationally and internationally. Laura is a Clay Studio Coordinator and instructor at the Pullen Arts Center in Raleigh, NC. She currently lives and works on her colorful + narrative pieces from her home studio in Youngsville, NC alongside her family of cats and husband, Mason.

*TOPIC: Surface Decoration Techniques*

Learn various decorating techniques to add color and narrative to your pots. Techniques demonstrated: Decorating boneware, sgraffito, inlay, colored slip, underglaze, wax resist, terra sigillata.



We want to thank all those who applied to have a spot, as well as congratulate all those who made the lineup for this year's Artsplasure!

Remember that even if you weren't able to secure a vendor spot for this year, you can still volunteer with the Guild at the event, showcase your work, give demos to promote yourself and the Guild or just come to support your fellow potters and have a jolly grand time!

We will be providing details about these volunteering opportunities in the next couple of months. So, stay tuned!

## Congratulations!

Joanne McClave	Kathy Snipes	John Chisnell
Edge Barnes	Theresa Glisson	Neal O'Briant
Donna Breniman	Belinda Gabryl	Jill Kerr
Jenna Leitner	Laura Harris	Randy Wright
Cathy Eatmon	Gwen Weaver	Kin Hennes
Margo Daubs	Dede Richardson	Victoria Smith
Michelle Brooks	JT Hennes	

## ANNOUNCEMENTS

- ❖ We are still **looking for two members in good standing to complete the Finance Committee.** Someone with a good working **knowledge of Excel is a must** for this committee.
- ❖ **Our Members in good standing get wonderful benefits** when they join the Guild, some of them are:
  - Access to the TPG Pottery Demos YouTube Channel (Access to this channel will be granted soon, stay tuned!)
  - Our Library! Check out the items we have on our catalog at: <https://www.librarything.com/catalog/tpg>
  - Discounts.
  - Opportunities that are exclusive to our members.
  - Monthly Newsletter.
  - Email list for items being sold, event, and Q&A.
  - Discounted exhibitions at Farmers Market and Artsposure.
  - Social Media presence: Webpage posting with your bio and 12 photos, Facebook and Instagram pages.
  - monthly membership meetings with demos.
  - Community events.

## REMINDERS

- ❖ Just a kind reminder that if you want to continue enjoying the benefits this guild offers you need to be a **member in good standing.** To remain a member you can go to our website at: <http://trianglepotters.org/become-a-member/>, to pay your dues, or you can pay via check or cash at any of our meetings. Renew now to remain on the mailing list.
- ❖ Remember all, **if you have equipment or supplies that you want to sell, give away or buy, you can email me at: [trianglepottersguild@gmail.com](mailto:trianglepottersguild@gmail.com)** Make sure to include your contact info and I'll email it to the group. That way, any interested party can contact you directly.
- ❖ Any member that has not added your pottery to our website **(as a member of the TPG you are entitled to a personal page), you may add up to 12 photos of your pottery, including one profile photo, an artist statement, and artist bio.** I can change photos out for you as your work changes. Send your good quality photos to: [taglisson@gmail.com](mailto:taglisson@gmail.com). Please put on the subject line "TPG website". We ask that you please check that your info is correct once is posted on the website. **Members who aren't in good standing are being removed from the website this month.**
- ❖ A reminder for all our members that Laurie Mc Nair has **shelves for exposing the TPG potter's work** when they go to events to sell their work. If you need to borrow them, you can email her at [shanmad@earthlink.net](mailto:shanmad@earthlink.net)

# Our Board



**TPG Board President**

JT Hennes  
[jtnkim@hotmail.com](mailto:jtnkim@hotmail.com)

**Vice President**

Jet Schmidt  
[missjetschmidt@gmail.com](mailto:missjetschmidt@gmail.com)

**Treasurer**

Eleanor Johnson  
[jande829@gmail.com](mailto:jande829@gmail.com)

**Recording Secretary**

Jay Levine  
[alasmidonta@yahoo.com](mailto:alasmidonta@yahoo.com)

**Corresponding Secretary**

Dany Gómez  
[imelda.daniela.gomez@gmail.com](mailto:imelda.daniela.gomez@gmail.com)

**Librarian**

Jun Ma  
[junspottery@gmail.com](mailto:junspottery@gmail.com)

**Members at large:**

Website Manager: Theresa Glisson [taglisson@gmail.com](mailto:taglisson@gmail.com)  
Membership Tags: Joanne Wood [harpyjwood@gmail.com](mailto:harpyjwood@gmail.com)