

Monthly

# Clay Notes

January 2024 | 4th Issue of 2023 – 2024 | Triangle Potters Guild

## *A Message from our President*

*Welcome potters to the January guild meeting. I hope everyone had a wonderful holiday season! I would also like to wish everyone an extremely happy new year filled with enough free time to dive deep into the mud and make some truly spectacular pottery. Please take a few minutes to read this outstanding edition of the Clay Notes as put together by Dany our Corresponding Secretary.*

*JT Hennes*

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Making the brush for the Mark!

## NEXT TPG MEETING

Welcome Potters to the January Guild meeting. I hope everyone had a great time with their loved ones during the holidays and are ready to begin the new year with enthusiasm. Many of you surely received ceramics related gifts during this holiday season and are either readying to start working with them or are already creating very creative projects. Either way, let us all be excited about the endless possibilities that working with mud presents to us and share our knowledge with our pottery community.

We have great events lined up for this year and ever greater presenters, so stay tuned!

*Dany Gomez*

The details for this month's meeting are as follow:

**Date: January 2<sup>nd</sup>, 2024.**

**Time: 7:00 pm.**

**Location: NCSU Craft Center.**

## OUR JANUARY PRESENTER

Sarah Ann Austin is a Raleigh based mixed media artist who makes historical photographic prints onto her hand-crafted cotton rag, abaca, and kozo papers. Sarah Ann's technical and historical knowledge of traditional crafts is used in her everyday practice creating paper, prints, brushes, installations, and art objects that wonderfully capture the depth and many uses of natural resources. Sarah Ann's statement of her work: "My work explores the complex relationships between craft culture and fine art through process and conceptual parallels of memory and object recognition. I'm drawn to objects that hold a memory space of my childhood trauma. I see them as objects that can link to a collective past. I reconfigure these objects through historical photographic methods with both contemporary and traditional papermaking techniques. In creating photograms of objects, I am capturing their distinct likeness and reclaiming them into new images that are beautifully and ornamental." Sarah Ann was born in Flint, Michigan and received a BFA in Visual Communications and Studio Art from The University of Michigan and a MFA in Studio Art focusing in All forms of Photography, Sculpture, and BookArts at the University of Alabama. She has exhibited her Art in various group and solo exhibitions throughout the Triangle and nationally.

You can learn more about Sarah Ann's work with non-profits and upcoming classes at the Crafts Center at NC State, Artspace, Art-For-All, Baltimore Clayworks, and with Raleigh Arts on her website, [www.SarahAnnAustin.com](http://www.SarahAnnAustin.com)

## UPCOMING EVENTS



We will be having different events this year where our members will have the opportunity to showcase and sell their work. We'll be

discussing some of these events at our monthly meetings and members who have participated in past events will share their experiences about what they liked and what could be improved. So, keep an eye out for all this and most importantly, if you want to get more information join us at the Craft Center for our monthly meeting!

## ANNOUNCEMENTS

- ❖ We are still **looking for two members in good standing to complete the Finance Committee.** Someone with a good working **knowledge of Excel is a must** for this committee.
- ❖ **Our Members in good standing get wonderful benefits** when they join the Guild, some of them are:
  - Access to the TPG Pottery Demos YouTube Channel (Access to this channel will be granted soon, stay tuned!)
  - Our Library! Check out the items we have on our catalog at: <https://www.librarything.com/catalog/tpg>
  - Discounts.
  - Opportunities that are exclusive to our members.
  - Monthly Newsletter.
  - Email list for items being sold, event, and Q&A.
  - Discounted exhibitions at Farmers Market and Artsposure.
  - Social Media presence: Webpage posting with your bio and 12 photos, Facebook and Instagram pages.
  - monthly membership meetings with demos.
  - Community events.

## REMINDERS

- ❖ Just a kind reminder that if you want to continue enjoying the benefits this guild offers you need to be a **member in good standing.** To remain a member you can go to our website at: <http://trianglepotters.org/become-a-member/>, to pay your dues, or you can pay via check or cash at any of our meetings. Renew now to remain on the mailing list.
- ❖ Remember all, **if you have equipment or supplies that you want to sell, give away or buy, you can email me at: [trianglepottersguild@gmail.com](mailto:trianglepottersguild@gmail.com)** Make sure to include your contact info and I'll email it to the group. That way, any interested party can contact you directly.
- ❖ Any member that has not added your pottery to our website (**as a member of the TPG you are entitled to a personal page**), you may add up to 12 photos of your pottery, including one profile photo, an artist statement, and artist bio. I can change photos out for you as your work changes. Send your good quality photos to: [taglisson@gmail.com](mailto:taglisson@gmail.com). Please put on the subject line "TPG website". We ask that you please check that your info is correct once is posted on the website. **Members who aren't in good standing are being removed from the website this month.**
- ❖ We welcome to **send any shows you are participating in, pottery supplies or equipment for sale, glazes you have discovered or other items you think would be interesting to our group** to be posted at our Facebook or Instagram.
- ❖ A reminder for all our members that Laurie Mc Nair has **shelves for exposing the TPG potter's work** when they go to events to sell their work. If you need to borrow them, you can email her at [shanmad@earthlink.net](mailto:shanmad@earthlink.net)

# Our Board



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