Monthly Clay Notes

Hello everyone,

I hope you've been enjoying our meetings and artist demos so far! The holidays are sneaking up fast, and I just wanted to wish all of you showing at markets, fairs, and exhibits the best of luck, you've got this!
Can't wait to see everyone at our meeting this Tuesday. I'll be sharing a quick update about our library and chatting through a few other things happening with the club.
If you haven't signed up for your membership yet, now's a great time. Just head over to our website to join.
And a quick reminder: our holiday get-together has been moved to January so we can all survive (and enjoy!) the holiday rush.

See you soon,
Menan Al Ramah
President

NOVEMBER MEETING:
SPECIAL GUEST: BILL JONES
Date: Nov 4, 2025
Time: 7:00 pm
Location: Pullen Arts
105 Pullen Rd. Raleigh, NC

In this newsletter you can expect:

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Details About November's Meeting

PG. 2 About our Presenter: Bill Jones

Important information for December

PG. 3 REMINDERS + MEMBER BENEFITS

PG 4: Member Highlight Menan Al Ramah

About Bill Jones (@billjonespottery)

Bill Jones is a studio potter working in Western North Carolina. His work pulls heavily from languages of traditional functional pottery while also focusing on the sculptural potential of clay. Hailing from Bucks County, Pennsylvania, Jones studied architecture and design at Lehigh University and the University of Michigan before finding his way to Penland School of Craft in North Carolina. After being immersed in the world of clay, he moved to Seagrove, NC for a formal apprenticeship. Jones has exhibited around the country including at The Smithsonian Craft Show and The St. Croix Valley Pottery Tour and is currently the long term resident artist at Township 10 in Marshall, NC.

Tuesday's Demonstration: Throwing, Altering, Assembling

This will be a demonstration and conversation about using the potters wheel. We'll start zoomed all the way in discussing line quality, gesture and the clay wall. From there I'll demonstrate increasingly more complex ways of throwing and altering wet forms on the wheel. Finally, I will assemble a sculptural form entirely from wheel-thrown pieces.

DECEMBER'S MEETING: TAKURO + HITOMI SHIBATA

FOR DECEMBER'S MEETING, WE ARE ASKING THAT YOU PLEASE RSVP. THE RSVP PAGE IS LIMITED TO "LINK ONLY" AT THE MOMENT TO ALLOW MEMBERS TO RESERVE THEIR SEAT. THE LINK WILL OPEN TO THE PUBLIC AT THE END OF THE MONTH.

THIS WILL ALLOW US TO PREPARE FOR ATTENDANCE AND SEATING

HTTPS://WWW.EVENTBRITE.COM/E/TPG-W-SPECIAL-GUESTS-TICKETS-1956299377099?AFF=ODDTDTCREATOR

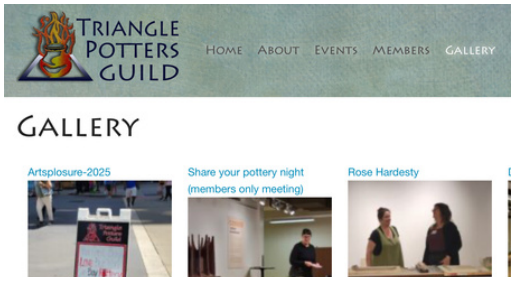
Reminders

REMEMBER ALL, IF YOU HAVE EQUIPMENT OR SUPPLIES THAT YOU WANT TO SELL, GIVE AWAY OR BUY, YOU CAN
EMAIL ME AT: TRIANGLEPOTTERSGUILD@GMAIL.COM MAKE SURE TO INCLUDE YOUR CONTACT INFO AND I'LL EMAIL IT TO
THE GROUP. THAT WAY, ANY INTERESTED PARTY CAN CONTACT YOU DIRECTLY.

❖ WE ALSO HAVE A FACEBOOK PAGE AND YOU ARE WELCOME TO SEND ANY SHOWS YOU ARE PARTICIPATING IN, POTTERY
SUPPLIES OR EQUIPMENT FOR SALE, INTERESTING GLAZES YOU HAVE DISCOVERED OR OTHER ITEMS YOU THINK WOULD BE
INTERESTING TO OUR GROUP.

❖ A REMINDER FOR ALL OUR MEMBERS THAT LAURIE MC NAIR HAS SHELVES FOR EXPOSING THE TPG POTTER'S WORK
WHEN THEY GO TO EVENTS TO SELL THEIR WORK. IF YOU NEED TO BORROW THEM, YOU CAN EMAIL HER AT
SHANMAD@EARTHLINK.NET

ANY MEMBERSHIP DUE'S UNPAID BY THE END OF NOVEMBER WILL RESULT IN YOUR NAME BEING REMOVED FROM THE WEBSITE AND NEWSLETTER LIST



About our Webiste: Member Benefits

Any member that has not added your pottery to our website (as a member of the TPG you are entitled to a personal page), you may add up to 12 photos of your pottery, including one profile photo, an artist statement, and artist bio. I can change photos out for you as your work changes. Send your good quality photos to: taglisson@gmail.com. Please put on the subject line "TPG website"

YouTube

About our Recorded Presentations

Recorded Presentations can be found on the Triangle Potters Guild's Youtube page:

Member Highlight: Board President, Menan Al Ramah

Born and raised in Baghdad Iraq, Menan Al Ramah is a ceramic artist whose work explores themes of resilience, memory, and cultural identity. Drawing from her experience as a refugee from Iraq, Menan creates sculptural vessels that blend raw, matte textures with architectural and geometric influences rooted in Middle Eastern aesthetics. Her pieces often resemble weathered metal or ancient artifacts, reflecting both personal and collective histories. Through clay, she gives form to stories of survival, loss, and transformation.

Our Board Members

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