

# Clay Notes

August 2019



[Join our Outreach listserv](#) to learn about and post upcoming events. Check the Resources page on the website.

Send your pictures for the Web to Theresa Glisson /Webmaster  
taglisson@gmail.com

**We meet monthly at 7 pm** on the 1st Tuesday at the NCSU Crafts Center (no meetings in June, July, and August)

**Like us on Facebook**



## Next TPG Meeting

**Date:** September 3, 2019

**Location:** NCSU Crafts Center, 100 Jensen Dr, Raleigh

**Time:** 7:00 pm

Parking is available in the parking deck directly across from the Crafts Center entrance. You may be ticketed or towed if you park on the street.

## September Program:

**Teresa Pietsch**  
**[TeresaPietsch.com](http://TeresaPietsch.com)**  
**[tapietsch@gmail.com](mailto:tapietsch@gmail.com)**

Teresa Pietsch's work connects both the functional and the decorative, seeking to make pots that people want to touch, hold, and use. Finding inspiration and meaning from trees and plants, her pots reflect ideas that are centered in life, growth, and experience.

Teresa grew up in Washington State and graduated from Seattle Pacific University. She began working in clay at West Point Grey Community Studio in Vancouver, BC and at Claymakers Community Studio in Durham, NC. In 2010 she started as a full time studio potter as a resident artist at the EnergyXchange in Burnsville, NC. In the fall of 2013 she set up her own studio near Penland, NC.



### Statement:

My work is all about color and subtle texture and the red earthenware as the lifeblood underneath. I decorate each piece using a mono-print slip transfer method. I start by painting colored slip onto newsprint and then placing the newsprint onto leather hard clay and rubbing it until the image has been transferred onto the clay. This creates a weathered texture and adds an aspect of imperfection. I then embellish the

image with slip dots or carved lines for another layer of texture and detail. Most of my work is fired in a gas soda kiln. I spray a solution of soda ash into the kiln towards the end of the firing and this glazes the pots. The soda glaze and a light reduction, gives me a variation to the surface that I find appealing. My hope is that my work brings a smile and joy to the person using it.

## TPG Board

### President:

**Lauren Brockman**  
ltbrockman@hotmail.com

### Vice Presidents:

**Elizabeth Reynolds**  
elizabethreynolds@juno.com

**Judy Simon**  
jsimon0252@gmail.com

### Treasurer:

**DeDe Richardson**  
picklepiepottery@gmail.com

### Recording Secretary:

**Peggy Pietz**  
ppitz2@gmail.com

### Corresponding Sec:

**Amy Howard**  
success4acb@gmail.com

### Librarian:

**Kenneth Neilson**  
carypottery@att.net

## Upcoming Events

- **State Farmers Market** is September 7th. 9am - 3pm We'll follow the same format as last year. (Contact Rhonda Garrison if you want to participate - doghousepotteryraleigh@gmail.com)
- **Wide Open Bluegrass Festival** is September 27&28. DeDe Richardson is coordinating this event. picklepiepottery@gmail.com
- The **Durham Art Guild** will host retrospectives of 4 potters: Cynthia Aldrich, Carmen Elliot, Natalie Boorman and Caroly Van Dyne. October 18 - Dec 13, 2019 Opening reception October 18, 6-8PM. These potters are all handbuilders. This should be an exciting show and if you are familiar with the Goddess sculptures by Cynthia Aldrich (guild member) you will see how they developed and how her work evolved over "just" the first 20+ years.

## Minutes from May 2019

At our May meeting and party at Ceramica! (Thank you Cermamica!) we voted on the upcoming TPG leadership. This past year we switched to 2 year commitments so that 3 of the 6 officers are elected each year.

TPG Leadership:

President: Lauren Brockman 2019-2021

Vice President: joint co VPs: Elizabeth Reynolds and Judy Simon 2019-2021

Corresponding Secretary: Amy Howard 2019-2021

Treasurer: DeDe Richardson 2018-2020

Recording Secretary: Peggy Pitz 2018-2020

Librarian: Kenneth Neilson 2018-2020