

Clay Notes

the monthly newsletter of the
Triangle Potters Guild

December 2018

www.trianglepotters.org.

Join our Outreach listserv to learn about and post upcoming events. Check the Resources page on the website.

Send your pictures for the Web to Theresa Glisson /Webmaster
taglisson@gmail.com

We meet monthly at 7 pm
on the 1st Tuesday at the
NCSU Crafts Center
(no meetings in
June, July, and August)

2018 - 2019 TPG Board

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Next TPG Demo & General Meeting

Date: January 8, 2019

Location: NCSU Crafts Center, 100 Jensen Dr. Raleigh

Time: 7:00 pm

Parking is available in the parking deck directly across from the Crafts Center entrance. You may be ticketed or towed if you park on the street.

January Program:

Ronan Peterson

<http://www.ninetoespottery.com>

Artist Statement

Essentially, I am dealing with effects of agents of growth and decay and how these agents shape and embellish the surfaces of stones and the skins of trees. These agents also serve key roles in interacting with my ceramic vessels. Mushrooms, seed pods, grubs and other growths serve as knobs and handles, allowing one to remove lids and discover what might be inside or underneath a covered vessel, like lifting a rock to have insects scurry in many different directions when subjected to the light of day. The vessels are not intended to be actual representations of the trees and rocks, but abstractions and stylizations of these natural phenomena. Employing an earthy background palette stretched across textured but quieter surfaces, I wanted to upset that quiet earthiness with intense splashes of vibrant color, patterns, and glossy surfaces not commonly associated with tree bark or the rough surfaces of rocks amidst fallen leaves. I am interested in inflated volume and thick line qualities that reference comic style drawings and how that can apply to interpreting the natural world. With my ceramic vessels I hope to create a comic book interpretation of the natural world with a focus on the rocks and trees and their role in the perpetual organic comedy of growth and decay.

Biography

I grew up in Poplar, NC, a small community deep in the mountains of western North Carolina. I attended the University of North Carolina at Chapel Hill and in 1996 received a Bachelor of the Arts degree in Anthropology, with a minor in Folklore. My interest in Folklore led me to John C. Campbell Folk School in Brasstown, NC, where I took classes in ceramics and other media. After working for two years with two potters near Asheville, NC, I attended Penland School of Crafts. Initially, I intended to stay for a two month Concentration in Wood and Soda Fired Pottery with MacKenzie Smith, but after the workshop and falling in love with the community and the school, my two months turned into four years. After Concentration, I applied for and was accepted into the Core Student program. During the two-year intensive work exchange program, I was fortunate to study with a number of internationally known artists and craftspeople.



Currently, I maintain Nine Toes Pottery, a ceramics studio in Chapel Hill, NC, which produces highly decorative and functional earthenware vessels. My work is drawn from processes of growth and decay in the natural world and translated into a ceramic comic book interpretation of both real and imagined phenomena. I have shown in local and national exhibitions, including the 2008 Strictly Functional

Pottery National in East Petersburg, PA. I was also invited to participate in the 4th, 5th, 6th, 7th, 8th, and 11th Annual Potter's Market Invitational at the Mint Museum in Charlotte, NC, which includes some of North Carolina's most talented ceramic artists and potters. My work has been featured in both Ceramics Monthly and Clay Times, and the books 500 Bowls and 500 Plates and Chargers, which includes an image of my plates on the back cover.

I have pieces included in the Permanent Collections of the North Carolina Pottery Center in Seagrove, NC and the Governor Morehead School in Raleigh, NC. Recent exhibitions include solo shows at the Kiln Gallery in Fairhope, AL, Mudfire Gallery in Atlanta, GA, Charlie Cummings Gallery in Gainesville, FL. I taught for 10 years at local craft centers and ceramics studios in the Chapel Hill/Raleigh/Durham area of NC, and I recently led workshops throughout the Southeastern United States, including at Penland School of Crafts, Arrowmont School of Arts and Crafts, Mudfire Studio, and the Kiln Studio.

Minutes from November 2018

Welcome to new members: George Dennis, Maria Fermin-Dodd, Susan Chicance, Luanne Dunn, Anthony and Joy Lester

Welcome visitors: Sue Mullen and Tracy Williams

Exciting News: Edge Barnes will be opening a pottery supply store in Cary. They hope to open in approximately 2 months

T-Shirts: Orders delivered at the Holiday Party on December 4th

Joy Tanner: Guild was asked about who was interested in a workshop by Joy. Many were not sure because they were not familiar with her work. Please see: <https://joytannerpottery.com/>

Holiday Party: Holiday party is at 7pm but volunteers would be appreciated early to help set up

Stone Soup: Thanks to all volunteers who threw bowls, donated bowls or worked at the event. The event raised 92K!! Drawing for the TPG gift and the gift card will be held in January.

Volunteers needed:

- Ravenscroft middle school is looking for a potter to come and speak to students the week of December 10th
- Looking for someone to replace Lou Rae as TPG workshop coordinator.

Reminder: A red sticker on your name tag is a reminder that your dues are not yet paid. If you have not paid your dues, please do so immediately.

Pullen Arts Center:

- Plans are complete. A bid has gone out and should be accepted next month.
- Work has taken much longer than expected but at this time issues have been resolved and work can begin.

Dix Park:

- There is a lot of opportunity for private studio rental among all the buildings already there.
- Email the people below with your ideas for what you want. I would title the subject "Public Input for Dix Park"
- and somewhere in the mail write: Please submit this email as public input for Dix park Planning <https://dixpark.org/contact>

The draft plan is now available at: <https://dixpark.org/master-planning>

News:

Ronni Theeman is collecting bowls for [Chatham Outreach Alliance \(CORA\) Food Pantry's Empty Bowls fund raiser](#) which is Feb. 24. CORA serves the food needy in Chatham County. All donations are welcome.

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