

# Clay Notes

## January 2015

*Clay Notes*, the monthly *Triangle Potters Guild* newsletter, and the TPG membership forms are available on our website at [www.trianglepotters.org](http://www.trianglepotters.org).

Submissions to Clay Notes: [trianglepottersguild@yahoo.com](mailto:trianglepottersguild@yahoo.com) by the 15th of each month.

**Our monthly meetings** are held on the first Tuesday of each month (no meetings June, July, and August) at 7:00 pm.

## 2014–15 TPG Board

### President

Randy Wright  
[riteplace24@yahoo.com](mailto:riteplace24@yahoo.com)

### Vice President

Linda Lambertson  
[lindalambertson@yahoo.com](mailto:lindalambertson@yahoo.com)

### Corresponding Secretary

Donna Horton  
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### Treasurer

Kathy Rodgers  
[kathy@willow-pottery.com](mailto:kathy@willow-pottery.com)

### Recording Secretary

Lauren Brockman  
[ltbrockman@hotmail.com](mailto:ltbrockman@hotmail.com)

### Librarian

Joanne Wood  
[harpyjwood@gmail.com](mailto:harpyjwood@gmail.com)

## Next TPG Business Meeting

**Date:** January 6, 2015

**Location:** NCSU Crafts Center, 100 Jensen Dr., Raleigh

**Time:** 7:00 pm

*Parking is available in the parking deck directly across from the Crafts Center entrance. You may be ticketed or towed if you park on the street—this is student parking only.*

## January Program:

*Linda Lambertson, Vice President*

Inspired by the colors, textures and patterns in the world around her, Rachel Smiths pots are a delight to own and use. Fired to come 10 in a gas kiln, the pottery is decorated with a variety of nature and abstract images using brushwork and sponge stamps of her own design.

She works on the wheel and alters the shapes, as well as building with slabs, incorporating found and made textures.

Rachel Smith studied ceramics at the University of Washington in Seattle with Patti Warashina and Robert Sperry from 1969 to 1972. She has also attended workshops by Paul Soldner, Frank Boyden, Michael Simon, and David Shaner, among others.

Rachel taught and headed ceramics programs at Southwest and Queen Anne Community centers in Seattle before becoming a full time potter. After moving to North Carolina, she taught pottery classes and workshops at the Sawtooth Center in Winston Salem.

Currently living in Lexington, North Carolina, Rachel is an exhibiting member of Piedmont Craftsmen and participates in several craft shows on the East Coast.

On Facebook as Rachel Smith Pottery, see additional pictures and show schedule



## Minutes from December 2014

*Recorded Donna Horton*

Triangle Potter's Guild – October General Membership Meeting Minutes

NC State Craft Center

December , 2014

No meeting in December 2014

## Member News

**From Tracy Dreyer**

At the Pullen Pottery

**A Balance of Ornament and Utility with A. Blair Clemo**  
**Saturday, February 7<sup>th</sup> Demonstration 9am – 4pm**  
**Pullen Members \$85, Raleigh residents \$95 non-residents \$110**

Join us for a full day of demonstrations as we welcome potter, A. Blair Clemo to the Pullen Arts Center on Saturday, February 7th. Blair will be demonstrating the techniques he has mastered to create his ornamental yet functional pottery. His work is made from both wheel-thrown and press molded pieces combined into utilitarian forms. Each piece is a balance between ornament and utility or as he puts it, "sincerity and irony." They are sincere in their careful craft and potential for use; yet their assertion of material value and wealth is as transitory and uncertain as our own status in an unsteady world. Blair is a potter and Assistant Professor of Craft and Material Studies at Virginia Commonwealth University in Richmond, Virginia. He received his MFA in Ceramics at the New York State College of Ceramics, Alfred University in 2010. Originally from Doylestown, Pennsylvania, Blair spent many years out west studying ceramics and working at small production potteries in Idaho and Montana. He has been an Artist in Residence at The Northern Clay Center in Minneapolis, MN, the Da Wang Culture Highland in Shenzhen, China, the Zentrum für Keramik in Berlin, Germany and The International Ceramics Studio in Kecskemet, Hungary. His utilitarian pottery and installation work have been included in numerous national and international exhibitions.



## From Theresa Glisson

Send in your Bio and Pics for the TPG Web Site to:

[taglisson@gmail.com](mailto:taglisson@gmail.com)

## Special Requests

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## Other News

## Links

### **The Crafts Center**

[www.ncsu.edu/crafts](http://www.ncsu.edu/crafts)

919-515-2457

### **Sertoma Arts Center**

[www.raleighnc.gov](http://www.raleighnc.gov)

919-996-2329

### **Pullen Arts Center**

[www.raleighnc.gov](http://www.raleighnc.gov)

919-831-6126

### **Central Carolina**

### **Community College**

[www.cccc.edu](http://www.cccc.edu)

### **Finch Pottery**

[www.danfinch.com](http://www.danfinch.com)

252-235-4664

### **Litmus Gallery**

[www.litmusgallery.com](http://www.litmusgallery.com)

919-571-3605

### **Claymakers**

[www.claymakers.com](http://www.claymakers.com)

919-530-8355

### **Durham Arts Council**

[www.durhamarts.org](http://www.durhamarts.org)

919-560-2726

### **Cary Arts Center**

[www.townofcary.org](http://www.townofcary.org)

919-469-4069