

# Clay Notes

## October 2014

*Clay Notes*, the monthly *Triangle Potters Guild* newsletter, and the TPG membership forms are available on our website at [www.trianglepotters.org](http://www.trianglepotters.org).

Submissions to Clay Notes: [trianglepottersguild@yahoo.com](mailto:trianglepottersguild@yahoo.com) by the 15th of each month.

**Our monthly meetings** are held on the first Tuesday of each month (no meetings June, July, and August) at 7:00 pm.

## 2014–15 TPG Board

### President

Randy Wright  
[riteplace24@yahoo.com](mailto:riteplace24@yahoo.com)

### Vice President

Linda Lambertson  
[lindalambertson@yahoo.com](mailto:lindalambertson@yahoo.com)

### Corresponding Secretary

Donna Horton  
[d.horton3@gmail.com](mailto:d.horton3@gmail.com)

### Treasurer

Kathy Rodgers  
[kathy@willow-pottery.com](mailto:kathy@willow-pottery.com)

### Recording Secretary

Lauren Brockman  
[ltbrockman@hotmail.com](mailto:ltbrockman@hotmail.com)

### Librarian

Jude Stevens  
[jstevens4825@aol.com](mailto:jstevens4825@aol.com)

## Next TPG Business Meeting

**Date:** Tuesday, October 2014

**Location:** NCSU Crafts Center, 100 Jensen Dr., Raleigh

**Time:** 7:00 pm

*Parking is available in the parking deck directly across from the Crafts Center entrance. You may be ticketed or towed if you park on the street—this is student parking only.*

## October Program:

*Submitted by Linda Lambertson, Vice President*

Pamela Lorette Owens is our October presenter demonstrating a Tea Pot. Pam's pottery studies began with seven years of pottery apprenticeship, the traditional method of pottery study. Beginning in 1975 Pam studied for two years at High Mowing School, a small Waldorf School in New Hampshire, under the guidance of Isobel Karl. After a three week study program at Wolff Pottery in Connecticut, Jugtown Pottery was her first working pottery experience. There she learned throwing skills through practice and watching Vernon Owens, a very skilled potter at work. The apprentices also worked in the glaze room and the sales cabin.

Returning to N.H. to attend UNH, Owens found work throwing early American reproduction ware and loading kilns as part of the employment/apprentice process. In 1979 she apprenticed at the Cheshire pottery in N.H. and returned to Jugtown in 1980 to continue her studies. In 1983 she and Vernon were married and have worked together since. Pam, in addition to making pots, develops glazes and firing techniques. Having come from New England and with potter Daniel Goodale, circa 1840 in her mother's family lineage, Pam is influenced by early American northern and southern wares as well as the classical forms that Jugtown became known for. Her work can be seen in various publications and occasional shows. Pam served as a North Carolina Pottery Center Board Member from 1999-2002 and again in 2008. She oversees the museum at Jugtown Pottery, where she lives and works.



ABOVE: Pam Owens Tea Pot

# Minutes from September 2014

*Recorded by Donna Horton, Corresponding Secretary*

TPG General Gathering 09/02/2014

Randy Wright called to order his first meeting as the President of the Guild. He introduced the 2014-2015 board members to the group.

He urged everyone to get their guild dues of \$25.00 to Kathy Rodgers as soon as possible and for those who have sent in forms, please follow up with your payment.

7 New members were introduced and approximately 5 new members were not present.

Members are reminded to get their Pics and bio to Teresa for the TPG webpage.

There was no old business to be discussed.

New Business included a reminder of the workshop with Sandi Pierantozzi on March 21 & 22, 2015. Registration will begin on November 15, 2014.

Kay Krapf held a brief meeting for TPG members participating at the state fair.

The Development Director of Empty Bowls gave a short introduction regarding the mission in our community regarding the Empty Bowls event. The money is used to feed the hungry, shelter the homeless and provide health care. \$.94 cents of each dollar goes directly to support the mission in our community. The event is at White Memorial Presbyterian church on November 19, 2014. There will be at least 5 chefs for a chef's competition. For every 5 pots donated (\$25 bowls and no seconds please) you receive a ticket for a drawing to win \$100. Other pottery is accepted other than bowls as well. A \$25 pottery piece or a grouping that would be \$25.000 is also accepted. There are pots at the NCSU Arts Center that have been bisque fired and are ready for you to complete the glazing processes.

The Stone Soup committee is looking for members. Please contact Nancy Schecter.

Laura Korch presented with demonstrations of hand built and altered pieces. Her demo was very

Interesting and triggered our imaginative thoughts. She gave technique information regarding slips and especially under glazing.

## Member News

### From Nancy Schecter

Empty Bowls: Empty Bowls: Urban Ministries' Stone Soup fundraiser Nov. 19 is just around the corner. Thanks to those who have already donated pots, or came to a summer potting party at Pullen or the Crafts Center. (We may have another, stay tuned.) Pots are ready to glaze at the Crafts Center, if you haven't glazed there before please ask Jo Ellen or Jennifer Segal for a quick intro first. Anyone with pottery to donate, please contact Nancy ([nancyschecter1@gmail.com](mailto:nancyschecter1@gmail.com)) or bring pots to the TPG meeting.

### From Tracy Dreyer

#### At the Pullen Pottery

Lou Raye Nichol - Carbon Trap Workshop Begins Nov 4th - 2 Seats left!

Carbon trapping happens when the kiln is made very smoky at a certain stage in the firing, and the glazes are formulated to capture the carbon from that smoke. This can produce a number of accidental results. There is a magic in opening a kiln full of surprises. It can be disappointing, of course. A kiln opening can be Christmas or Halloween!

If the glaze traps no carbon, it is a bright orange (or white depending on the formula). Where it does trap carbon it can move between black, creamy, or grey - or a mixture of all of these.

The cost is \$120 for Raleigh residents and \$135 for non-residents. This workshop is appropriate for intermediate and advanced potters. You must be able to attend the

October 4th and November 8th sessions in order to sign up and participate in this workshop.

October Studio Social - Glazing Party! Thursday, October 9th from 7-9pm  
We are going to be glazing this month as many of you will be getting ready to participate in our Fall Festival on October 18th. Come have a treat of "glazed" donuts and finish up all those pieces you have been meaning to glaze! As always, Studio Socials are free to Pullen members and current students!

Seagrove Pottery Day Trip! Sunday, November 23rd 8:00am - 6:00pm  
Join us for a day of pottery shopping! We will be traveling by bus together down to Seagrove, NC, to attend two pottery shows. The first is the Celebration of Seagrove Potters at the Historic Luck's Cannery. All of the famous names will be there, Ben Owen, Bulldog Pottery, Crystal King Pottery, Dean & Martin Pottery and many more! After lunch, we will attend the NC Museum of Traditional Pottery tent show where you will see even more potters from North Carolina and beyond! The cost is \$35 which includes transportation and entrance fees at both sales.

**From Kathy Rodgers** Dues are now due for this year guild membership. Dues are \$25.00 for individual members, and \$15.00 for full-time students. Any member of the household of a Guild member in good standing may join at a rate one-half the current full-years dues for regular members.

## Special Requests

I'm looking for full or half shelves for a 26" kiln and 22". Post in varying sizes as well.

Thanks kindly,

Jude Stevens

Contact me at [jstevens4825@aol](mailto:jstevens4825@aol)

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From: Dylan Cruse:

I am a recent graduate of NCSU and used the clay studio at the craft center quite a bit. However now i am working in rocky mount and i live in zebulon and i am looking to set up a small studio space. I have a wheel and i am in the process of acquiring a kiln but there's lots of other studio type equipment i would need to get started. I received a scholarship from the guild a year and a half ago to take Edge's throwing bigger course and i wanted to contact the guild again to put my feelers out and see if anyone had extra or used ceramic/glaze/studio equipment.

Thank you,

Dylan Cruse [dacruse@ncsu.edu](mailto:dacruse@ncsu.edu)

## Other News

### TPG workshop:

We are excited to announce that the workshop with Sandi Pierantozzi is now set for Saturday and Sunday March 21 and 22 with a free slide show and talk on Friday evening March 20.

The price for the 2 day workshop is \$70. Registration opens November 10 for members and NC State students. Registration will be open to non-members on Dec 15.

### **From NCSU Crafts Center:**

We still have space left in *Altering & Surface Decoration* with Edge Barnes beginning Oct. 13 and in *Complex Forms* with Julie Olson, a weekend workshop on Nov. 1 & 2. March 21 and 22 – seating is limited so be sure to register early.

### **Workshop Information:**

At the November 4, 2014 meeting of the Triangle Potters' Guild, the presentation by Martin Stankus and Carolyn Wyland will be about Cone 6-7 glazes. Tests of approximately 300 glazes have been made and the results of these tests fired in both oxidation and reduction will be shown and some tiles will be available to view. Due to time constraints, all test tiles and glaze formulas cannot be made available for examination at the meeting but will be shown during a workshop the following weekend. WORKSHOP ON CONE 6-7 GLAZES AND MIXING GLAZES ( SO EASY !)

On November 8th and 9th, four-hour workshop sessions showing all the test tiles will be held at the NCSU Craft Center. Sessions will be held on Saturday and Sunday from 9:00 AM - 1:00 PM and 1:00 PM to 5:00 PM. There will be a limit of fifteen participants per session and there will be a nominal cost of \$10.00 per person to cover incidentals. For participants who are showing at Dan Finch's on Sunday, please indicate your preference for a session on Saturday. These workshop sessions will provide a great opportunity to examine test tiles of over 300 Cone 6-7 glazes fired in both oxidation and reduction and to obtain recipes.

In addition, participants can learn to mix and sieve their own glazes. The tests were conducted as a benefit to the clay community so that individuals may examine and select desired glazes without having to go through the lengthy testing process. Each session will consist of a brief overview of the clays used for the test tiles and the firing schedules for both bisque and glaze will be handed out.

Over three hours will be allocated for careful examination of the test tiles and copying any desired formulas. A ledger sheet of glaze ingredients will be provided and participants can enter the ingredient amounts or photos may be taken of the formulas. Please bring your own camera, pencil with eraser, and a notebook. Any individual who has not mixed glazes before will have an opportunity to learn to use the balance scales. Sugar and spices will be used as ingredients so there will not be any safety issues. A group demonstration of mixing a dry glaze into water will be given as well as sieving a glaze to have it ready for use.

### **FROM CEDAR CREEK GALLERY:**

#### **47th Annual Fall**

#### **Pottery & Glass Festival**

**Friday, Oct 3, 6pm – 10pm**

**Sat & Sun, Oct 4 & 5, 11 & 12**

**from 10am – 6pm**

Pottery and Glass Pumpkin Patch

Pottery demonstrations

Glass blowing demonstrations

Wood turning demos

Kiln firings and openings

Raku firings

Fiber Demonstrations  
Live music – Plant sales

## Links

**The Crafts Center**  
[www.ncsu.edu/crafts](http://www.ncsu.edu/crafts)  
919-515-2457

**Sertoma Arts Center**  
[www.raleighnc.gov](http://www.raleighnc.gov)  
919-996-2329

**Pullen Arts Center**  
[www.raleighnc.gov](http://www.raleighnc.gov)  
919-831-6126

**Central Carolina  
Community College**  
[www.cccc.edu](http://www.cccc.edu)

**Finch Pottery**  
[www.danfinch.com](http://www.danfinch.com)  
252-235-4664

**Litmus Gallery**  
[www.litmusgallery.com](http://www.litmusgallery.com)  
919-571-3605

**Claymakers**  
[www.claymakers.com](http://www.claymakers.com)  
919-530-8355

**Durham Arts Council**  
[www.durhamarts.org](http://www.durhamarts.org)  
919-560-2726

**Cary Arts Center**  
[www.townofcary.org](http://www.townofcary.org)  
919-469-4069