

Clay Notes

April 2014

Clay Notes, the monthly *Triangle Potters Guild* newsletter, and the TPG membership forms are available on our website at www.trianglepotters.org.

Submissions to Clay Notes: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings are held on the first Tuesday of each month (no meetings June, July, and August) at 7:00 pm.

2013–14 TPG Board

President

Nancy Schecter
nancyschecter1@gmail.com

Vice President

Eoline Killough
eolinekillough@gmail.com

Corresponding Secretary

Susanne Uno
susanneuno@nc.rr.com

Treasurer

Kathy Rodgers
pwfarm@mindspring.com

Recording Secretary

Maureen McGregor
maureenmcgregor@live.com

Librarian

Edge Barnes
potsedge@gmail.com

Next TPG Business Meeting

Date: Tuesday, April 1, 2014

Location: NCSU Crafts Center, 100 Jensen Dr., Raleigh

Time: 7:00 pm

Parking is available in the parking deck directly across from the Crafts Center entrance. You may be ticketed or towed if you park on the street—this is student parking only.

April Program: Amy Gelber

Submitted by Eoline Killough, Vice President



Amy Gelber has called North Carolina home since 1978. She is proud to live and work in Orange County, NC, continuing the rich heritage of artists and craftspeople. Amy makes hand-thrown and altered cone 10 reduction-fired stoneware pottery.

Amy's ceramic work is a reflection of her lifelong pursuit of art. Amy earned a Bachelor of Arts from UNC-Chapel Hill in 1997 – earning a double major in Art and Psychology. She then moved to Waynesville, NC, and completed the Professional Crafts - Clay Program at Haywood Community College under Gary Clontz.



After graduating Magna Cum Laude from HCC in 2002, Amy sought and secured an internship with her mentor, NC potter Sarah Wells Rolland.

In 2003, Amy Gelber Pottery first opened its doors in Greensboro, NC. In 2005, the business moved to Columbia, SC, and then Amy left for Shigaraki, Japan the following year. There she worked as an artist-in-residence, studied Japanese ceramic technique and shared studio space with many amazing Japanese and International ceramic artists. While at Shigaraki, she spent her time firing a wide range of kilns, visiting galleries, attending workshops, exploring museums across Japan, and making a body of work called "Ceramic Peace." As she discovered new art and shared space with various artists, she was influenced to create more sculptural work.



In May of 2008, Amy returned to Orange County, NC, and reopened Amy Gelber Pottery. It is in this wonderfully creative studio that she works and plays. She sells her work directly to clients, wholesale buyers, and collectors from her home studio. Her work currently depicts both her love of the functional object and her desire to make sculptural, figurative work.



Minutes from March

Recorded by Maureen McGregor, Recording Secretary

March 4, 2014

BUSINESS MEETING OF THE TRIANGLE POTTERS GUILD

President Nancy Schecter welcomed first of all a new member Bobby Kadis, a long time potter, and then members in general. She thanked George and Nancy Pemberton for bringing refreshments and Jackie and Jerry Allen kindly offered to bring them in April.

February's minutes, which had been circulated by Recording Secretary Maureen McGregor in the March newsletter, were passed unanimously.

Librarian Edge Barnes announced that he had brought four boxes of newly catalogued books to the meeting and told us the simple procedure for signing checkout cards. At the end of the meeting many of these books had been enthusiastically borrowed.

President Nancy Schecter announced that she would be stepping down from her present position at the end of the current year but that she would be the liaison for the Stone Soup Empty Bowls project going forward. Anyone who would like to help is invited to contact her. All members are invited to donate pots at the April, September, and November meetings.

The Nominating Committee for next year's Board: Linda Lambertson, Eoline Killough, and Al Headen.

Artslosure, May 17 (10-7) and 18 (10-5). Lauren Brockman asked for participants to sign up at the meeting. Participants will be responsible for collecting their own money, though there will be help with wrapping. Young people will also help with the children's table and possibly with demonstrations.

Spring Workshop: Lou Raye Nichol, Chair of the Workshop Committee, asked for volunteers.

THE NEW WEBSITE. Webmaster Theresa Glisson showed the beautiful new website designed by her son Jason. Instructions for joining the Guild Website with individual pages were included in the February Newsletter. Theresa and Jason are eager to sign members up.

The going price for creating a website is \$1000. Jason has kindly donated his time and expertise to the Guild. He has let it be known via Theresa, however, that HE REALLY LIKES POTS. So we know how to repay his kindness with the things we value most.

CRAFTS CENTER PRESENTATIONS SERIES: March 19, at 7:00 pm. Wilmington potter Hiroshi Sueyoshi will talk about "East Meets West" in connection with the Floating World exhibition at the Gregg Museum. Visit www.hiroshisueyoshi.com.

PULLEN POTTERY Studio Coordinator Tracy Dreyer announced an event on Wednesday, March 12, 6:30-8:30: mug making and hot chocolate drinking.

URBAN MINISTRIES. Guest John Welch, the Development Director of Urban Ministries, commented on the valuable contribution made by the Triangle Potters Guild to the work of Urban Ministries when they give pots for the annual Stone Soup event. Last year was the most successful Stone Soup event ever. Urban Ministries seeks to alleviate hunger, homelessness, and lack of healthcare in a county where 10% of the population are living below the poverty level. They provide such things as health care for indigent adults by means of an open door clinic, a 36-bed shelter for women until they can be permanently housed, and a food pantry feeding 40 families a day. (See above the note on donating pots).

Since Vice President Eoline Killough was sick, Nancy introduced our evening's speaker, Kenneth Neilsen, late of DK Clay in Sanford and now of Cary Pottery. He showed a group of the pots that he markets, demonstrated throwing techniques, and frankly and engagingly discussed some of the choices he has made in order to make a living as a production potter.

President's Message

We are saddened at the news that Kay Buenker, longtime TPG member, has succumbed to cancer. We will miss her smiling face, and generous, sweet spirit. The newsletter has the details of Kay's memorial service at Lake Johnson, below.

Enjoy TPG's monthly presenters, crafts fair deals, fellowship, and networking? We elect next year's Board at the May meeting. The Nominating Committee is in gear. If you are asked to be a candidate, it's a great way to give back to TPG with your time, energy and creativity!

Empty Bowls donations for next November start now. Thank you in advance, all who bring pots to either Pullen Arts Center, or the Crafts Center at the April TPG meeting. Urban Ministries will pick them up that evening. Next pick up is September.

John Welch's presentation of how Urban Ministries helps the needy of Wake County was truly moving. Hunger, homelessness, health care. If you wish to volunteer for Stone Soup, contact: nancyschecter1@gmail.com.

Want to say "thank you" to our Webmaster's son Jason, who set up our new website for free? He loves pottery! Theresa Glisson will ferry any thank-you-pots to Jason.

And: Countdown toward April for the new website launch! Don't forget to give Theresa your website link information, interested potters!

IN MEMORY OF MARILYN KAY BUENKER

Kay Buenker, a long-time member of the Triangle Potters Guild, passed away on Tuesday, March 11, 2014. The memorial service is scheduled for Monday, March 17, 2014, 3–5 pm, in the waterside lodge at Lake Johnson Park, 4601 Avent Ferry Road, Raleigh, NC, 27606. Family and friends can share photos and memories about Marilyn Kay and find additional information at: www.ourmarilynkay.com.

Elise Stiles writes, "She was a generous, sharing person who loved to work with clay. She spent time at the Craft Center and at the Pullen studio. She made bowls for the Stone Soup fundraiser for Urban Ministries and last year won the drawing for a gift certificate to Highwater Clay, given by the Potters Guild for bowl donations. Kay spent time living in Germany and the US with her professor husband."



Member News

From Cheryl Weisz

Faye Krapf will be taking up the reins as point person for the guild at the State Fair. I'm grateful to Faye for stepping up. She'll do a fine job!

From Theresa Glisson

For any TPG members who would be interested, there are openings for vendors at the Eastern Carolina Pottery Show in New Bern on April 12th. The show is in a beautiful location inside the NC History Museum, which is on the water in New Bern. Several of the TPG members will be participating in the show and have the previous year. If you are interested, contact Richard Daniels at danielsartglass@hotmail.com. He asks that you send him a few photos of your pottery and he will send you a registration form.

From Alice DeLisle

Lasting Impressions 8th annual OPEN GARDEN & ART SHOW
Saturday, April 19, 2014, 9 am – 4 pm, 4904 Hermitage Drive, Raleigh, NC 27612
Hosted by: Amelia Lane & Beth Jimenez

Featured artists: **Sue Aldworth** - botanical cards and prints; **Nate Barton** - modern birdhouses; **Dan Bowman** - woodworking; **Jean Cheely** - jewelry & glass; **Katie Crawford** - mixed media & sculpture; **Alice DeLisle** -

ceramic art; Robyn Johnston - mosaic art; **Nancy Redman** - pottery; **Leigh Salmon** - jewelry; **Wayne Webb** - metal sculpture; **Beth Jimenez & Amelia Lane** - concrete leaves, hypertufa troughs, & plants
"In spring, at the end of the day, you should smell like dirt."--Margaret Atwood

From **Cindy Aldrich**

Cindy Aldrich had two of her ceramic sculptures from the "Dancer Series" selected for the Downeast Sculpture show at the Emerge Gallery, Greenville, NC. Her show "The Still Life: Reinterpreted" continues at the Durham Arts Council Building until July - be sure to stop by!!!!



The Black Swan



Dancing with Elegance

From **Lou Raye Nichol**

I'd like to ask for volunteers to work on the workshop committee. It isn't hard work. There is a planning phase, putting out the word, and then hosting responsibilities on the day (this includes clean up.) And you get to come to the workshop for free. My email is pots@louraye.com. I put in two entries for the Twin Cups national competition sponsored by Missouri Western State University and they were accepted.



From Lauren Brockman

Right now there are more people signed up for Artsposure than spots. If enough people are willing to share, we will not have to have a lottery. Please email me back if you ARE WILLING TO SHARE. Also, if you have a share buddy lined up already, let me know who that is as well. ltbrockman@hotmail.com

Volunteer Opportunities

The Nominating Committee of the Triangle Potters Guild will soon be contacting members about board vacancies that need to be filled for the upcoming year. This is a unique opportunity for people to share Guild responsibilities and personal talents in ways that many members may not have considered in the past. Please think about how you might be willing and able to serve and then contact one of the following members of the Nominating Committee as soon as possible:

Linda Lambertson, Chair: lindalambertson@yahoo.com

Eoline Killough: eolinekillough@gmail.com

Al Headen: al24.headen@gmail.com

The duties of officers as found in the TPG Bylaws and Constitution are:

PRESIDENT: will preside at all general Guild business meetings and elections; will call meetings of the Board of Directors; will coordinate the activities of the Board; will be a member of the Finance Committee; will create and appoint the members of any special or temporary committees as needed with the concurrence of the Board of Directors.

VICE PRESIDENT: will serve in the President's stead in the event of the absence or unavailability of the President; will be a member of the Finance Committee; will be responsible for the programs at the regular meetings; shall succeed to the office of the President should the Presidency become vacant; should the Vice President succeed to the office of the President, the Board of Directors will appoint a new Vice President for the duration of that term.

RECORDING SECRETARY: will attend all meetings of the Board and of the Guild and shall prepare, keep and file all minutes of Board and Guild meetings for later inspection; shall also maintain a summary listing by date of all items, policies and directives approved by the Board and the membership for ease of reference by current and future officers and members; will submit the minutes of the previous meetings and proposals of the Board and Guild for review (this may be done via e-mail or the newsletter with the final approval requested at the next general meeting); will keep a copy of the "Bylaws and Constitution" available at all monthly meetings and any member is entitled to make a copy of same; will keep a copy of the Guild's "Articles of Incorporation" and will ensure any amendments or other required filings are submitted as required by the State.

CORRESPONDING SECRETARY: will edit and mail a newsletter and will compile and mail a current membership list using the Treasurer's records; will mail notices regarding all meetings of the membership (timely notice of such meeting can be made through the newsletters); will direct all specialized mail and correspondence to and for the committee chairpersons and Board members as appropriate; will correspond with associated groups of like interest; will receive the Guild mail and respond to all general inquiries for information regarding the Guild.

TREASURER: will receive and disburse funds and keep accurate financial records available at all times for audit; will renew all Corporate or Guild registrations and Official Papers and annually file any requisite reports for Tax or other official purposes; will enroll and maintain the record of membership and the status of members; will be the chairperson of the Finance Committee.

LIBRARIAN: will maintain and add to the Guild library; will, at the start of the fiscal year, request approval by the membership of a budget with which to add to and maintain the Guild library during the year; will inscribe any materials added to the collection by means of any special contribution or gift therefore, with regards to the stated preferences of the donor.

Special Requests

FROM BRAD C. PARRIS SR.: I would like to find a class to expose my son to making pottery. I think he would really enjoy getting to create something with his hands. Do you know of any classes in the Raleigh area for younger students. My son turns 11 on Saturday. Thank you in advance for your help with this. Brad C. Parris Sr., 104 Argyle Ct., Garner, NC, 27529, (919) 413-6350.

FROM ANGIE WILLIAMS: I'm currently looking for new NC potters for my shop here in Beaufort, NC. If anyone is interested, they can email with photos or call me. My contact information is below. Thank you! Mizpah! Angie Williams, Owner, The Artestry Hideaway - Artists Interwoven Sharing Heart and Soul! 129 Middle Lane, Beaufort, NC 28516 (alley behind Front St, behind Clawsons Restaurant). Facebook: The Artestry Hideaway, <http://www.artestryhideaway.com/>, Owner, Mizpah Pottery Studio, www.mizpahpottery.com, facebook: mizpahpottery, 919-244-7354.

Links

The Crafts Center
www.ncsu.edu/crafts
919-515-2457

Sertoma Arts Center
www.raleighnc.gov
919-996-2329

Pullen Arts Center
www.raleighnc.gov
919-831-6126

**Central Carolina
Community College**
www.cccc.edu

Finch Pottery
www.danfinch.com
252-235-4664

Litmus Gallery
www.litmusgallery.com
919-571-3605

Claymakers
www.claymakers.com
919-530-8355

Durham Arts Council
www.durhamarts.org
919-560-2726

Cary Arts Center
www.townofcary.org
919-469-4069