

Clay Notes

February 2014

Clay Notes, the monthly *Triangle Potters Guild* newsletter, and the TPG membership forms are available on our website at www.trianglepotters.org.

Submissions to Clay Notes: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings are held on the first Tuesday of each month (no meetings June, July and August) at 7:00 pm.

2013–14 TPG Board

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Nancy Schecter
nancyschecter1@gmail.com

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eolinekillough@gmail.com

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susanneuno@nc.rr.com

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pwfarm@mindspring.com

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maureenmcgregor@live.com

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Edge Barnes
potsedge@gmail.com

Next TPG Business Meeting

Date: Tuesday, February 4, 2014

Location: NCSU Craft Center, 100 Jensen Dr., Raleigh

Time: 7:00 pm

Parking is available in the parking deck directly across from the Crafts Center entrance. You may be ticketed or towed if you park on the street—this is student parking only.

February Program: Jim Bell

Our presenter for the February meeting is Jim Bell of Under the Oaks Pottery in Wake Forest. Jim is a former instructor at the Craft Center and has had a long history in clay, over 45 years. Currently, Jim is interested in extruding forms which he alters and inlays with stained glass. He will demonstrate this technique and talk about Under the Oaks Craft Show in September as well.

DEBORAH HARRIS WORKSHOP:

“Functionally Elegant”

February 14, 15, and 16

Please see the following pages for workshop details and send your completed registration to Christina Sydor right away.

Christina says...

“If you are planning to attend the Deborah Harris workshop, please send your registration to me ASAP. We need about 18 more members to sign up for the workshop in order to break even, so if you're sitting on the fence now is the time to support our workshop programs.

“Deborah is an amazing and funny potter with a variety of throwing, hand building and finishing skills. In her two-day, demo only workshop, she'll throw, alter and hand-build pots, boxes, stamped dishes and her lively drape-mold platter. Plus she'll discuss ergonomic solutions to common potter issues.

“For anyone that's seen and been enthralled by her wide range of elegant wares, now's your chance to see Deborah create that beauty in person.”

Please complete the registration form or, for questions or more information, contact Christina Sydor at clsydor@gmail.com (919-607-2522).



Deborah Harris has been a full time studio potter in Chapel Hill, North Carolina, since 1997. Her pottery education began at local art centers and soon expanded to include workshops at Arrowmont and Penland School of Crafts. In addition, Deborah teaches wheel, porcelain and glaze classes at Claymakers in Durham and Sertoma Arts Center in Raleigh, NC.

She says, *“Objects used and handled during everyday routines become familiar and comfortable. Functional tableware is an integral part of the routine and pottery can serve a warm and welcoming part.*

“My work begins on the potter’s wheel. Porcelain is my first choice for a clay body. It has a silky touch while being turned and can be finished to the softest, smoothest surface. Texture is then achieved with various ribs, carving tools, handmade stamps or found objects. The work is then bisque fired to make it strong enough to handle and glaze. Once the glaze is applied and decoration is complete, the ware is fired a second time in either a soda or gas kiln using a reduction atmosphere. Japanese Shino and Celadon glazes are used on most of my tableware. The whiteness of the clay body allows the glaze colors to shine. Sometimes subtle and sometimes dramatic variations in these glazes make each individual piece unique.

“My work is influenced by many factors, especially world cultures, human movement and living in a state so exceptionally rich in pottery history. I plan to continue to refine my techniques and experiment with new ideas, in hopes that my work will continue to evolve through clay’s infinite potential.”



Wheel Thrown, Altered, and Assembled Pottery
February 14, 2014 – 7-9 pm Lecture and Slide Show
February 15, 2014 10 am- 5 pm
February 16, 2014 10 am- 4 pm



Come explore Deborah’s broad spectrum of functional work in this two-day demo only workshop featuring thrown, altered and hand-built porcelain with slip decoration. Deborah will demonstrate both on the wheel and some of her hand-built pieces such as boxes, stamped dishes, and a drape mold platter. Please visit Deborah’s website at <http://www.deborahharrispottery.com>

NCSU Students - \$45

TPG Members by December 1, 2013 - \$75

Others - \$105 - Registration begins December 15, 2013

Please send registration form (see next page) and check to:

Triangle Potters Guild
c/o Christina Sydor
416 Lee Street
Holly Springs, NC 27540

For more information please email Christina Sydor at clsydor@gmail.com





Deborah Harris Workshop Registration

NCSU Students - \$45

TPG Members by December 1, 2013 - \$75

Others - \$105 - Registration begins December 15, 2013

Name _____

Address: _____

City: _____ State: _____ Zip: _____

Phone # _____

Email: _____

NCSU Student _____ TPG Member _____ Other _____

Amount Enclosed: _____

Please send registration form and check to:

Triangle Potters Guild
c/o Christina Sydor
416 Lee Street
Holly Springs, NC 27540

For Questions email Christina Sydor at clsydor@gmail.com

In conjunction with this weekend workshop presented by the Triangle Potters Guild, NC State students and the public alike are invited for a free evening presentation by Chapel Hill studio potter Deborah Harris Friday, February 14 at 7 pm at The Crafts Center at NC State University.
More information: http://www.ncsu.edu/crafts/special_events_spring2014.html

Mark Gordon Gallery Talk

Friday, Jan. 31, 6 pm

“Pushing the Envelope”—Discover the creative potential of an innovative method of producing an assembled clay vessel. The techniques demonstrated and applied during this workshop offer you new possibilities for class projects building on clay’s physics and its materiality—and pushing limits can be fun! Educators are encouraged to attend the workshop as a team with another teacher from their school, to explore the potential for curriculum integration and interdisciplinary collaboration. On Friday evening, teachers will join Mark Gordon at his gallery opening/artist’s talk at the Cary Arts Center. Mark says, “Folks are free to attend the opening January 31 and workshop participants need only attend the February 8th workshop.”



Workshop Dates:

Friday, January 31, 6 pm gallery talk

Saturday, February 8, 12-4 pm

For more information contact:

Denise Dickens

Public Art Coordinator

Town of Cary

919.465.4791 direct

denise.dickens@townofcary.org

Co-Sponsored by Town of Cary & Wake County Public School System

Left: Mark Gordon at the January meeting of the Triangle Potters’ Guild.

Minutes from January

Recorded by Maureen McGregor, Recording Secretary

TRIANGLE POTTERS’ GUILD BUSINESS MEETING JANUARY 7, 2014

PRESIDENT Nancy Schecter welcomed new members Chris Olton, Michelle Laing, and Chelsea Dunlap.

She thanked Conrad for hosting the very enjoyable holiday party in December even though the weather precluded a raku firing. If you would like to have your pots fired at a later date, please contact Conrad who has kindly

offered to do them individually.

She thanked Eric Payne for providing refreshments.

LIBRARIAN'S REPORT Edge reported that a large box of newly sorted books was being put back on Tuesday. He also asked that proposals for new book purchases be e-mailed to him. (The library has a generous allowance for the purchase of new books.)

CORRESPONDING SECRETARY Susanne Uno asked that contributions for the Newsletter be sent to her by mid-month.

WEBMASTER Nancy thanked Gail Lawson for all she has done and then appealed once more for a volunteer to take over the position. There was general applause when Joanne Wood volunteered. Later, however, Joanne transferred that role to Theresa Gibson who has more experience with website maintenance. Theresa's son Jason will design TPG's new website as the old software is no longer available. TPG thanks you, Joanne, Theresa, and Jason.

ONGOING BUSINESS Members were reminded of the new **DUES POLICY** as stated in the December Newsletter.

ANNOUNCEMENTS

Stone Soup: Nancy thanked Urban Ministries Liaisons Emily Malpass and Ann Terry and donors of pots and volunteers for this event. A total of 260 pots had been donated and \$6,850 had been raised for Urban Ministries to help the poor. On behalf of Emily she appealed to all Guild members, not just donors, to complete a survey monkey which will be included in the next newsletter (<https://www.surveymonkey.com/s/KL8NTPS>).

An Urban Ministries presentation will take place in March and it is hoped that a Stone Soup committee will be set up. Urban Ministries will pick up donated pots at April, September and November meetings at the Crafts Center and at Pullen.

The \$100 Highwater clay gift certificate raffle for which all members who had donated more than five pots were eligible to submit their names was won by Eric Payne.

WORKSHOP Christina Sydor reminded us of the Deborah Harris Workshop that will take place in February. She had brought in samples of Deborah Harris's work. Sign up forms were available and they will also be included in the next newsletter.

MARK GORDON Eoline Killough introduced Mark Gordon who engagingly talked and showed pictures of his experiences traveling and recording world potteries, living on a shoestring for years, and building mammoth sculptures after his return to the States.

Member News

From Theresa Glisson

We have a new TPG website being developed to replace our current site. I have volunteered for the webmaster position. My son, Jason Glisson, has volunteered to design a new site for us, free of charge. Jason is Senior Account Manager for a web design firm in Alexandria, Va. He will be designing a very "user friendly" site. So after the initial set up, I, or whomever is the acting webmaster, will be able to upload photos and add any current information that may need to be added to the web site. When we get further into the development of the site, we will begin collecting photos of members' work to be added to the site. If you have ideas or suggestion of things

you would like to see on the site you can email them to me at: taglisson@gmail.com or call me at 919-731-2789. It isn't a guarantee that your suggestion will work for the site, but we are willing listen to any ideas you may have. So look for our new TPG website to be launched sometime in April 2014.

From Cheryl Weisz

The ARTIST EXPRESS returns to NCSU! Monday evenings, March 3, 17, 24, 31, April 7 and 14. 6:30pm sharp - 9:30pm approx. 6 classes, 15 participants max. NCSU Crafts Center, Frank Thompson Hall (downstairs) 2241 Dunn Avenue, Raleigh, NC 27607.

You've never taken a course like this. This reality course of study and applied action to the real world of art is everything they never taught you in college about how to get what you want from your art in reality. It is comprehensive and we have a 97% success rate out of 9023 grads. This course is a **MUST** for any artist in any creative, visual or performing art in which they want to thrive. It utilizes (1) personal exploration (what do you want to gain from creating your art and why), (2) strategies (once you learn what you want, then we co-author a plan for you personally to get it), (3) contacts and venues (where best your works or performances fit with what's out there), (4) actions (you take-it-to-the-streets between classes), (5) support (return to class and learn more), and (6) celebrations when each participant accomplishes their goal!!!! (It's usually cake at the end of the 6 weeks.)

FREE INFORMATION EVENING with the instructor Cheryl L. Weisz, MA, AM will be Monday, Feb. 24th, 7pm sharp – 8pm approx. in the NCSU Crafts Center. Presentation will include a syllabus of the course and Q&A.

EXHIBITIONS

THE GREGG MUSEUM has two exhibitions which are installed at NCSU's Historic Chancellor's Residence, 1903 Hillsborough Street, Raleigh, the future site of the Gregg Museum. Open by appointment Monday - Friday 9 am - 5 pm; call 919-513-7244 or 919-515-3503 or email Zoe Starling at zoe_starling@ncsu.edu.

AND WITH THIS SHELL, THE SEA: The Ceramic Art of Siglinda Scarpa (Nov. 21, 2013 – Jan. 31, 2014)

REMNANTS OF THE FLOATING WORLD: Japanese Art from the Permanent Collection (Opening reception is 6 pm, Thurs., Feb. 6, and exhibition is Feb. 6 – May 23, 2014)

www.ncsu.edu/gregg/exhibitions.

THE NORTH CAROLINA POTTERY CENTER to recognize folk heritage award-winning potters with exhibition. **Teachers of Tradition: North Carolina's Folk Heritage Award-Winning Potters**, a temporary exhibition highlighting and honoring the exemplary work of 13 of the state's outstanding traditional potters, opens with a reception on Saturday, March 22, 2014 from noon until 2 pm. The North Carolina Pottery Center, located in Seagrove, will be open to the public for the reception, which is free and open to the public. The exhibition will run through Saturday, April 26, 2014. For more information on the Pottery Center visit www.ncpotterycenter.org.

PRESENTATIONS

AT THE CRAFTS CENTER on Wednesday, March 19, 2014, 7:00 pm: In conjunction with the Gregg Museum's Exhibition, **REMNANTS OF THE FLOATING WORLD: Japanese Art from the Permanent Collection**, the Crafts Center presents **East Meets West**, a free presentation by Master Potter **Hiroshi Sueyoshi**. A native of Tokyo, Japan, Hiroshi Sueyoshi studied at Tokyo Aeronautical College and Ochanomizu Design Academy prior to becoming an apprentice with Daisei-Gama and Masanao Narui, in Mashiko, Japan, in 1968. He came to the United States in 1971 to help design and build Humble Mill Pottery in Asheboro, NC. He continued his studies and work in 1973 with Teruo Hara of the Kobo Group in Warrenton, VA. Mr. Sueyoshi currently lives in Wilmington, NC, where he is the Artist-in-Residence at the Louise Well Cameron Art Museum. He has

exhibited nationally and internationally. His works are in many private, corporate and institutional collections around the country, including the Renwick Gallery of the Smithsonian Institute. For more information about Hiroshi, visit hiroshisueyoshi.com.



THE NCSU CRAFTS CENTER is working to arrange a special pottery workshop to occur in conjunction with the Gregg Museum's Exhibition, **REMNANTS OF THE FLOATING WORLD: Japanese Art from the Permanent Collection**. Details have not been finalized as of this publication. *Be on the lookout for workshop details to appear at:* http://www.ncsu.edu/crafts/special%20events_spring2014.html#gathering

Workshops

FROM CAROLINA CLAY MATTERS: “On February 1–2, 2014, Carolina Clay Matters, Inc will be hosting ceramic artist **Josh Deweese** for its annual winter workshop. Josh is a really wonderful, fun presenter and he is a **FABULOUS** artist. He throws large and small, and he slices, stretches, contorts and reassembles his pieces. His work is wonderfully lush and animated. He served as the director for the Archie Bray for many years and is currently a professor at Montana State University. This is going to be a fabulous workshop, and we will be wrapping things up in time for you to get home to the Super Bowl festivities! (We end Sunday at noon). Check out some of Josh's work <http://mindysolomongallery.wordpress.com/2011/11/07/josh-deweese-interview>. The workshop will be held at the Central Piedmont Community College Ceramics Studio in downtown Charlotte, NC. Saturday: 8:00 am – 9:00 am – Check In and breakfast; 9:00 am – 4:00 pm – Presentation, with break for lunch. Sunday: 8:30 am – 9:00 am – Breakfast; 9:00am to 12:00 pm – Presentation. Workshop is \$60 for members of Carolina Clay Matters, \$120 for non-members. Non-member registrants will be eligible for free membership for 2014. Workshop includes breakfast on Saturday and Sunday, lunch on Saturday, coffee and beverages throughout both days.” To register send name, address, phone number, email, and check to: Valerie Hawkins, 3458 Flat Creek Road, Lancaster, SC 29720. Vhawkins1@carolina.rr.com

Special Requests

For pottery donations for the annual art show to support the Compass Center for Women and Families, helping victims of domestic violence. This show, **“Through Women's Eyes, By Women's Hands”**, will take place on March 7, 2014, at Top of the Hill's Great Room in Chapel Hill. Each donated piece sells for \$50 so your donation should be approximately that value. All artists donating pieces will get a free ticket to the show

including wine, tapas, and dessert bar (food donated by local restaurants). If you can help, please contact Jane Lesserman: JLes@Med.unc.edu. (Bepi Pinner)

For feedback on one of the biggest guild events of 2013...the annual **Stone Soup event with Urban Ministries**...we need ALL guild members to give feedback by 2/4/14. Please click the following link and complete the ten-question survey to give your feedback about this project:
<https://www.surveymonkey.com/s/KL8NTPS>. (Emily Malpass)

Other News

HOLLY SPRINGS COMMUNITY ARTS FESTIVAL seeks artists to instruct and showcase their work. On February 5–8, 2014, the Holly Springs Arts Council will present a community arts festival at the Holly Springs Cultural Center. It will be a showcase of local artists, writers, performers, instructors, artisan exhibitors and vendors. The event will culminate in a fundraising Gala on Feb. 8 and will feature an art raffle and performance/entertainment by Claire Ramsey, who will create a one woman show depicting the history of Holly Springs. If you are an artist who would be interested in showcasing your work or teaching a class/workshop at this event, visit the Holly Springs Arts Council at www.hollyspringsartscouncil.org/arts-festival.

CALL FOR ARTISTS: CLAYMAKERS' GALLERY is seeking ceramic artists who are interested in participating in the newly formalized "**Community Gallery**," which shows exhibits of local and regional artists. New exhibitors are welcome! Reviews of submitted work, carried out by a small panel of jurors, will occur generally every other month. Work will be rotated into and out of the gallery on an ongoing basis. The next deadlines for submission: Saturday, February 1, 2014; Saturday, March 15, 2014. Work must be dropped off by the artist on the specified date and collected on or by the following Wednesday. To apply go to www.claymakers.org/Gallery.php or email info@claymakers.org. Claymakers Gallery, 705 Foster Street, Durham, NC 27701, 919-530-8355

FUQUAY-VARINA CELEBRATION OF THE ARTS: Saturday, June 7, 2014
Looking for **ARTISTS** to showcase their work...The Celebration of the Arts, now in its 11th year, has grown from a street-type art fair to a large art festival with more than 90 art vendors. The Celebration of the Arts is part of a town-wide festival called Celebrate Fuquay-Varina. This festival showcases regional music acts as well as a variety of free, family-fun entertainment. The combination of music, great food, fun activities and incredible art vendors attracts large crowds. In 2012, the estimated attendance at Celebrate Fuquay-Varina/Celebration of the Arts was more than 9,000 people. **We are currently accepting Artist Applications. EARLY BIRD applications receive a discount before April 11th!!! Applications are due by Friday, April 11th.** If all available booth spaces are not filled, applications MAY be accepted after the deadline. We had to turn artists away last year so get your application in EARLY!!
Fuquay-Varina Downtown Association, Linda Wood (919-552-0848) linda@fuquay-varinadowntown.com

FROM KANNAPOLIS, NC: "The next *KALEIDOSCOPE CULTURAL ARTS FESTIVAL* will be held on Saturday, April 26, in downtown Kannapolis, NC. This festival is **FREE** for artists and performers (as well as cultural or historic groups) to set up at in a family friendly environment. We are a group of volunteers wanting to bring arts and culture to our "*dead*" downtown Kannapolis area, and one way to do that is to create a venue with this free street festival held in April, May, September, and October. Last year's festivals included oil painters, jugglers, woodworkers, magicians, jewelry makers, musicians, pottery makers, live painting, writers, and metal workers. The festival is open to all forms of family friendly arts, culture, and performances. The next Festival will be held from 12:00 pm to 4:00 pm on Saturday, April 26. To register for free to be an artist, vendor, or performer email info@kannapolisarts.com."

SERTOMA ARTS CENTER has a new phone number – please update your contact list: 919-996-2329. As always, you can also contact Sertoma by email at sertomaartscenter@raleighnc.gov.

Links

The Crafts Center
www.ncsu.edu/crafts
919-515-2457

Sertoma Arts Center
www.raleighnc.gov
919-996-2329

Pullen Arts Center
www.raleighnc.gov
919-831-6126

**Central Carolina
Community College**
www.cccc.edu

Finch Pottery
www.danfinch.com
252-235-4664

Litmus Gallery
www.litmusgallery.com
919-571-3605

Claymakers
www.claymakers.com
919-530-8355

Durham Arts Council
www.durhamarts.org
919-560-2726

Cary Arts Center
www.townofcary.org
919-469-4069