

Clay Notes

January 2014

Clay Notes, the monthly *Triangle Potters Guild* newsletter, and the TPG membership forms are available on our website at www.trianglepotters.org.

Submissions to Clay Notes: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings are held on the first Tuesday of each month (no meetings June, July and August) at 7:00 pm.

2013–14 TPG Board

President

Nancy Schecter
nancyschecter1@gmail.com

Vice President

Eoline Killough
eolinekillough@gmail.com

Corresponding Secretary

Susanne Uno
susanneuno@nc.rr.com

Treasurer

Kathy Rodgers
pwfarm@mindspring.com

Recording Secretary

Maureen McGregor
maureenmcgregor@live.com

Librarian

Edge Barnes
potsedge@gmail.com

Next TPG Business Meeting

Date: Tuesday, January 7, 2014

Location: NCSU Craft Center, 100 Jensen Dr., Raleigh

Time: 7:00 p.m.

Parking is available in the parking deck directly across from the Crafts Center entrance. You may be ticketed or towed if you park on the street—this is student parking only.

January Program: Mark Gordon

Submitted by Eoline Killough, Vice President

Mark Gordon, Associate Professor of Art and Design at Barton College, received BA degrees in Philosophy and Physical Education from Oberlin College and an MFA in Studio Art from The Ohio State University. Gordon has worked in clay for 40 years, beginning with wheel throwing and expanding into modular assembled clay sculptures and mixed-media site-specific installations. His work is exhibited regionally and nationally in galleries, colleges and universities, and museums.

Gordon has traveled to 20 countries to document pottery making traditions throughout the Mediterranean and Caribbean. He was a 1991 Fulbright lecturer in Argentina, and has held art residencies across the nation as well as in Caracas, Cairo, Madrid, Jerusalem, and La Romana (Dominican Republic). Gordon's work has been featured in numerous publications: *Pottery Making Illustrated*; the textbook *Experience Clay*; *American Ceramics*; *Ceramics Monthly*; *American Craft*; *Clay Times: The Journal of Ceramic Trends and Technique*; *Revista Internacional Ceramica [Spain]*; *Ceramics: Art and Perception [Australia]*; and *The New York Times*.

Visit his website: www.markgordon.com



INSPIRATION for the NEW YEAR

A message from TPG President Nancy Schecter:

How unlikely is it that meeting with a tax accountant would be inspiring? That is just what happened when Treasurer Kathy Rodgers and I met with CPA Mac Barham recently to discuss TPG's nonprofit status (hanging by a thread due to IRS backlog, don't ask). This wonderful man insists on helping TPG pro bono, and admires what we do: educating our members and the public about pottery.

We enhance the cultural life of the community, which makes life better for everyone.

We met with Mac right after Urban Ministry's Stone Soup fundraiser, for which TPG members answered the call for donations, to the tune of 150 pots brought to the last meeting!

Mac made me even prouder to serve on the TPG Board. And he reminded us that TPG's existence depends on the volunteers who step up and help out. We are here today, but we will be here tomorrow only if people continue to help!

So as you schmooze, watch our visiting artist demo, learn about educational or business opportunities etc. at the next meeting, **RESOLVE** to say "yes" the next time you are asked to lend a hand, chair a committee or serve on the Board.

Have a happy, healthy, creative new year!

A Special THANKS to Conrad Weiser

A heartfelt thanks goes to Conrad and Sue for opening their home to TPG guild members, who gathered in spite of inclement weather to share good food and holiday cheer in December.

Member News

From Cindy Aldrich

Cindy Aldrich is having an opening for her new sculptural pieces at the Ella Fountain Pratt Gallery (upstairs on the left) at the Durham Arts Council, Durham. The opening is Jan 17 (Friday), 5-7 PM. The show is entitled "**The Still Life Reinterpreted**" and is comprised of wall pieces which literally and loosely can be considered Still Life pieces. She says, "I've had a wonderful time making these works and I hope you come to the opening. The show runs for 6 months giving you plenty of viewing time!"

From James Fatata

SCULPTING A 3-D PORTRAIT IN CLAY...

This workshop is devoted to creating a realistic 3-D clay portrait bust (head, neck, and possibly top part of shoulders) of the human head. James Fatata will provide basic instructional techniques for sculpting a portrait using photos and working with a live male model. The workshop will be from 10 AM to 4 PM with a lunch break from 12:30 to 1:30 PM on Saturdays, January 18, 25, and February 1. From building an armature to applying finishing touches, sculpting techniques will be emphasized in a step-by-step process to complete an anatomically correct portrait and lifelike representation of the human head. The workshop fee is \$125 (payment is due at the first session on January 18 and can be by cash or check/money order made out to *James Fatata*, sorry no credit cards). The fee covers the use of sculpting stand, portrait armature, model fee, studio facility, and bisque firing

of the finished portrait. Water-base clay will be available for purchase at the first session for \$15 per twenty-five pounds bag. The workshop is limited to eight participants and will be held at Litmus Gallery & Studios at 312 W. Cabarrus Street in downtown Raleigh. Those wishing to attend must reserve a space in advance. Notification will be sent to those requesting a space as to whether there is a space for them or if they are on the "wait list." Refunds will not be given for missed sessions. Additional questions or to register for the workshop: artvision@bellsouth.net / 919-571-3605.

From Christina Sydor

DEBORAH HARRIS WORKSHOP at NCSU Crafts Center Sponsored by the Triangle Potters Guild



- Functionally Ellegent -
Wheel Thrown, Altered, and Assembled Pottery
February 14, 2014 – 7-9 pm Lecture and Slide Show
February 15, 2014 10 am- 5 pm
February 16, 2014 10 am- 4 pm



Come explore Deborah's broad spectrum of functional work in this two-day demo only workshop featuring thrown, altered and hand-built porcelain with slip decoration. Deborah will demonstrate both on the wheel and some of her hand-built pieces such as boxes, stamped dishes, and a drape mold platter. Please visit Deborah's website at <http://www.deborahharrispottery.com>

NCSU Students - \$45

TPG Members by December 1, 2013 - \$75

Others - \$105 - Registration begins December 15, 2013

Please send registration form (see next page) and check to:

Triangle Potters Guild
c/o Christina Sydor
416 Lee Street
Holly Springs, NC 27540

For more information please email Christina Sydor at clsydor@gmail.com



Deborah Harris Workshop Registration

NCSU Students - \$45

TPG Members by December 1, 2013 - \$75

Others - \$105 - Registration begins December 15, 2013

Name _____

Address: _____

City: _____ State: _____ Zip: _____

Phone # _____

Email: _____

NCSU Student _____ TPG Member _____ Other _____

Amount Enclosed: _____

Please send registration form and check to:

Triangle Potters Guild
c/o Christina Sydor
416 Lee Street
Holly Springs, NC 27540

For Questions email Christina Sydor at clsydor@gmail.com

From Edge Barnes

Edge Barnes will be teaching a one day alternative firing at Surry Community College in Dobson, NC, on February 8, 2014. He will have more details at the next TPG meeting.

Other News

The City of Cary's 2014 **Annual Spring Daze Arts & Crafts Festival** will be held Saturday, April 26, 2014. Applications due by January 10, 2014.

www.townofcary.org/Departments/Parks__Recreation__Cultural_Resources/events/festivals/springdaze.htm

The City of Cary's 2014 **Lazy Daze Arts & Crafts Festival** will be held Saturday, August 23, 2014.

Applications due by February 10, 2014.

www.townofcary.org/Departments/Parks__Recreation__Cultural_Resources/events/festivals/Lazy_Daze_Arts_and_Crafts_Festival.htm

The Randolph Arts Guild **27th North Carolina Potters Conference** will be held March 7-9, 2014, in Asheboro, NC. Presenters and speakers include John Gill, Mark Shapiro, Michelle Erickson, Bill Carty, Robert Hunter, Ben Carter, and Brian Jones. Pre-registration required by February 15, 2014.

www.randolphartsguild.com/events/potters-conference.html

Links

The Crafts Center

www.ncsu.edu/crafts

919-515-2457

Sertoma Arts Center

www.raleighnc.gov

919-420-2329

Pullen Arts Center

www.raleighnc.gov

919-831-6126

Central Carolina

Community College

www.cccc.edu

Finch Pottery

www.danfinch.com

252-235-4664

Litmus Gallery

www.litmusgallery.com

919-571-3605

Claymakers

www.claymakers.com

919-530-8355

Durham Arts Council

www.durhamarts.org

919-560-2726

Cary Arts Center

www.townofcary.org

919-469-4069