

Clay Notes

November 2013

Clay Notes, the monthly *Triangle Potters Guild* newsletter, and the TPG membership forms are available on our website at www.trianglepotters.org.

Submissions to Clay Notes: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings are held on the first Tuesday of each month (no meetings June, July and August) at 7:00 pm.

2013–14 TPG Board

President

Nancy Schecter
nancyschecter1@gmail.com

Vice President

Eoline Killough
eolinekillough@gmail.com

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Susanne Uno
susanneuno@nc.rr.com

Treasurer

Kathy Rodgers
pwfarm@mindspring.com

Recording Secretary

Maureen McGregor
maureenmcgregor@live.com

Librarian

Edge Barnes
potsedge@gmail.com

Next Meeting

Date: Tuesday, November 5, 2013

Location: NCSU Craft Center, 100 Jensen Dr., Raleigh

Time: 7:00 p.m.

Parking is available in the parking deck directly across from the Crafts Center entrance. You may be ticketed or towed if you park on the street—this is student parking only.

November Program: Tanya Casteel *Cephalopod Ink Ceramics*

Submitted by Eoline Killough, Vice President

“Life started in the sea,” says Tanya Casteel, “creating a curious connection between us and the ocean. We coexist alongside this alien world, which continues to turn out unbelievable scientific discoveries, revealing that the sea is actually filled with childhood-like imagination, fantasy, and mystery. I’m interested in the point where youthful adventure mixes with scientific discoveries, which awakens narratives from the ‘deep’ in my ceramic pieces.”



“My process involves wheel thrown white stoneware fired to cone 6. My glazes and image transfers are homemade. The graphic images are a combination of my own drawings and public domain scientific drawings from the 1800’s. I transform these drawings into iron-oxide decals, and fire them on at cone 04 (permanently staining the glaze). Each item is kiln fired 3 times. All of my pottery is food, microwave, and dishwasher safe.”

Casteel grew up in Kansas and the Midwest region before moving to the coast of Maine. Although she earned a BFA in photography from the Maine College of Art, her passion for clay developed throughout undergraduate school, and overtook her studio practice after the completion of her degree. After college she began assisting for local potter, Kari Radasch, in Westbrook, Maine to further develop her skills in clay. In 2009 Casteel

earned a Masters of Teaching and Learning from the University of Southern Maine, Portland. Upon graduating, she relocated to Raleigh area in North Carolina where she currently resides and works as a full-time ceramicist. In 2011 Casteel was a Regional Emerging Artist in Resident at Artspace in North Carolina, and received a NC United Arts Council Grant in 2013.

Minutes from October

Recorded by Maureen McGregor, Recording Secretary

PRESIDENT'S REMARKS: Nancy Schecter welcomed two new members who introduced themselves as Lynne Karisko and Paulina Seila. She also greeted Leslie, a visitor from the NC State Crafts Center studio.

Nancy noted DUES are DUE by the November 5 meeting, but late dues ARE accepted (contrary to what was stated in a September email about dues). There is no cut-off date for late dues payment, but currently the policy is that payment after Dec. 31 disqualifies members from TPG participation in Artsposure, and possibly in all spring sales, as well as for the discounted winter Workshop rate. The issue of late dues, and what if any restrictions apply, will be clarified by the Board soon, and the result of any action will be placed in TPG Policies and Directives for easy reference by members. For now, she recommends paying your dues on time!

She commented on our new earlier meeting time and our new name tag system, encouraging members to greet new members who have a star on their name tag. She pointed out the welcome table that Kathy had prepared and invited others to bring a pot or a magazine for this purpose to the next meeting.

Stone Soup is November 20. We were reminded to be making bowls for this event. Pots can be brought to the front desk at the Crafts Center and to Pullen Arts Center.

Walter magazine: Nancy passed around a sign-up sheet for anyone willing to be interviewed by *Walter* magazine in connection with the Stone Soup charity event.

Neal O'Briant was thanked for bringing refreshments. Jeff Land has offered to bring them for the next meeting.

Webmaster: Once again Nancy asked for a computer-savvy volunteer to contact her at nancyschecter1@gmail.com if they would like to take over management of our web site.

She asked for volunteers (and got two) to help put chairs away after the meeting. This is a nice way to help TPG. Please consider volunteering next meeting.

RECORDING SECRETARY'S REPORT: Maureen McGregor's minutes for the September meeting, which had been circulated in the newsletter, were approved by the membership.

LIBRARIAN'S REPORT: Edge Barnes explained the new check-out procedure, asked that all books be returned for audit—which his team of six has now got almost half completed—and asked for suggestions for new purchases of books and videos. The Library has \$500 at its disposal.

CORRESPONDING SECRETARY'S REPORT: Susanne asked that any problems with circulation of the newsletter be reported. Items for inclusion in the next Clay Notes should be submitted by the fifteenth of the month.

TREASURER'S REPORT: Kathy presented the budget with the two changes approved earlier by the Board:

\$500 for Library

\$150 for miscellaneous expenses.

ACTION: The following budget was approved:

TRIANGLE POTTERS GUILD 2013-2014 BUDGET (CONDENSED)

	Budget Adopted 2012-2013	Budget Adopted 2013-2014
Operating Income		
Total Operating Income	\$3,877.00	\$5,850.00
Beginning of Period Balance	<u>5,350.00</u>	<u>6,482.38</u>
TOTAL	\$9,227.00	\$12,332.38
Operating Expenses		
Community Education and Outreach	\$2,935.00	\$4,550.00
Guild Library	500.00	275.00
Administration	635.00	598.00
Non Profit Listings	<u>965.00</u>	<u>105.00</u>
TOTAL	\$5,035.00	\$5,528.00

VICE PRESIDENT Eoline Killough introduced one of the earliest members of the Guild, Edge Barnes, to provide our evening's program. We enjoyed an impressive show of pictures from one of his bonfire workshops and he brought beautiful examples of both his horsehair and his seaweed pots. Finally he demonstrated throwing and burnishing pots for such a firing and answered questions, many of them quite technical. It was a very enjoyable presentation.

The next Guild meeting is at 7 p.m. on Tuesday, November 5.

Respectfully submitted by Maureen McGregor, Recording Secretary
Edited by Nancy Schecter as Maureen heads to China! Bon voyage, Maureen!

Member News

From Neal O'Briant

Here's the recipe for the rosemary almonds. Several members asked me to send it for the newsletter.

Rosemary-spiced Almonds

1 egg white
1 tablespoon water
3 cups raw almonds
1/2 cup white sugar
1/2 teaspoon salt
1 teaspoon powdered rosemary
1/2 teaspoon cinnamon

Whisk egg white with water. Stir almonds into egg white mixture. Combine sugar with other dry ingredients. Mix into almonds. Spread into a single layer on a lined baking pan. Bake in a preheated 300-degree oven for 30 minutes, stirring occasionally.

From Conrad Weiser

The Triangle Potters Guild is invited for a holiday potluck and raku party in December.

WHERE: Conrad's home, 3538 Hamstead Ct, Durham

WHEN: Sat. Dec. 7

SCHEDULE: Start firing at 10 a.m. Eat 4 p.m. Cut kiln off at 5 p.m.

POTS: limit of 3 pieces per TPG member.

GLOGG: Graciously provided as usual by Conrad, using Brita Tate's recipe as related (with some differing details) by her daughters.

FOOD: VOLUNTEER NEEDED to organize food, contact Nancy Schecter at nancyschecter1@gmail.com if you wish to volunteer to do this! We don't want all desserts...or do we?

ATTIRE: Long sleeves and pants, no open shoes, hair tied back.

GLAZES: Bring any favorite commercial glazes. Conrad will have glazes there, too.

DIRECTIONS: *From Raleigh and Chapel Hill:* Take I-40 to the Jordan Lake exit (Hwy. 751 or Hope Valley Road). Turn right (or left), drive north, approx. 3.5 miles (passing a lot of streets with names evoking British places and the golf course on both sides of Hope Valley Road), looking for Brighton Road on the right. Turn, go one block then turn right on to Hamstead Court. Conrad's house is at the top of the second hill—on the right. (Look for a double mailbox with a teapot hanging underneath.) *From Durham:* Drive south on Hope Valley Road (Hwy. 751), cross Martin Luther King, Jr. Blvd., past Reynolds and look for Brighton Road on the left. Go left on to Brighton for one block and there is Hamstead Court. Conrad's house is at the top of the second hill on the right. Please park on the shoulders of the street, since the driveway will be filled with potters. Conrad's phone number is 919-490-1985 if you need to call.

From Ronni Theeman

A New Tradition: Mark Hewitt, Daniel Johnston, Alex Matisse, Joseph Sand, and Matt Jones are at the FRANK gallery, which has dedicated most of the gallery to this show of large pots. It is a very exciting show. www.frankisart.com/events.

From Martin Stankus and Cheryl Weisz

"Pottery on the Lawn Sale"--Martin Stankus, Gaines Bailey and Cheryl Weisz invite you to come browse for early Holiday Gifts on November 9th at the Roundabout Art Collective front yard. The Gallery and Gift Shop is located at 305 Oberlin Road, Raleigh, NC next to Cameron Village between Hillsborough Street and Clark Avenue across the street from Fire Station #5.

From James Fatata

ANYTHING GOES 2013 at the Litmus Gallery & Studios, 312 West Cabarrus Street, Raleigh, NC 27601

Opening Reception: Friday, November 1, 2013, 6:00 PM – 9:00 PM

Closing Reception: Friday, December 6, 2013, 6:00 PM – 9:00 PM

Exhibit Open: Saturdays, 10 AM to 2 PM & by appointment (919-571-3605 / artvision@bellsouth.net)

This exhibit contains the works of over 35 artists and will showcase an outstanding range of original visual art in traditional, contemporary, and avant-garde creations. It provides a range of varying treatments that challenge traditional practices of visual art and incorporates varied media such as paintings, photography, sculpture, and mixed media. Attendees at the November 1, 2013 opening reception will determine the "People's Choice Award" by voting for their favorite works of art.

From Angelia Hayes

My work is in the August, September, October, November and December issues of *Our State* magazine in the *Our State* Store section and on their website at www.ourstatestore.com.

From Theresa A. Glisson and Harry E. Finch

The annual Dan Finch Pottery Open House takes place Sunday, November 10, 2013, 10 a.m. to 5 p.m. at the Dan Finch studio in Bailey. More than 60 Finch Studio potters—including many TPG members—show and sell their functional pots and artistic creations at this event. Other activities include a band, raku and throwing demonstrations, homes for bluebirds, wooden bowls, silver jewelry, iron works, hot spiced cider, food for lunch,

and more. There will also be a Secret Santa shop for children ages 3-12. Go early for the best selection. The show is free to the public. The studio is located 2 miles north of Bailey on Hwy. 581.

From Cindy Aldrich

Anyone having a home sale in Durham the weekend of Nov. 9 and 10? I am writing an article about home sales (obviously to promote mine!) to submit to the newspaper and would like to include you and your address in the article. If yours is not that weekend, tell me anyway and perhaps I can still change it around and include your dates and address.

I had 2 openings in October. I am pleased to announce that I had 3 of my new dancer sculptures accepted into the Durham Art Guild juried show which runs through mid Nov. In my "Dancer Series" I started with a pure white "dancer" and then varied everything that I possibly could - construction techniques, proportions, surface treatments and finishes. The show "Flesh and Spirit" is at the Hillsborough Arts Council Gallery and runs through Nov. 23. I am showing "the rest" of the dancer sculptures at that venue. I will be showing with Linda Passman and Thomas Stevens. Hope to see you at one (or both) of the openings. For Hillsborough that will be "third Friday" with all galleries open.

On Nov 9 and 10 I will have my annual home sale with painter friend Barb Rohde and Madhu Dev who imports jewelry from India. The dancer sculptures may be seen on my web site cynthiaaldrichpottery.com.

From Emily Lees and Jan Harris

Several of our members are featured in the Orange County Studio Tour. The Hillsborough Arts Council Gallery also will be open during the Tour from noon to 4pm. 102 N Churton St. The Tour at Hillsborough Gallery of Art is Saturday and Sunday, Nov 2 & 3 and Nov 9 & 10. A map and details are available at <http://orangecountyartistsguild.com/tour.php>

Hope to see you!

From Christina Sydor

Save The Date: February 15-16, 2014

The Workshop Committee will be announcing the 2014 workshop presenter at the November meeting. Hint: She's a Chapel Hill potter who works in porcelain and loves Japanese Shinos and Celadon glazes.

From Emily Malpass

Urban Ministry's Stone Soup event is coming right up on November 20. We are just under the one-month mark and are very far from our 300 bowl donation need for this event to be a success! Please bring your donation pottery pieces to the Craft Center or Pullen Arts Center as soon as you are able, or bring to the November meeting. Three important things to know:

-ALL KINDS OF POTTERY are welcome and needed! Mugs, bowls, plates, platters, vases...we will take anything in good shape, no cracks, please label clearly if not food safe. Make sure to mark your bag or box of pieces clearly with your name so you are entered into the raffle!

-The deadline to drop pieces at **the Craft Center** will be **Monday, November 18 at 12:30 PM**, and you can bring pieces to **Pullen Arts Center** through **Tuesday, November 19 at 3:00 PM**.

-On **Sunday, October 27 from 1-5 PM**, Pullen studio members are invited to come throw a piece or more which we will glaze and add to the donations. Come have a good time throwing for a good cause--talk to Emily Malpass or Anne Terry with questions.

Again, we DO NOT have "leftover" pottery from last year--nearly 300 pieces were exchanged for donations--so we are starting from scratch. Please step up and help us make this important outreach event a strong showing for the guild and a benefit to Urban Ministries!

A MESSAGE FROM THE PRESIDENT

PRESIDENT'S CONFESSION AND CHALLENGE: Dear TPG fellow potters, I have been remiss. Last year, I forgot to contribute to Empty Bowls, which I not only regretted but spent the whole year feeling guilty about. Empty Bowls is a chance for potters to help with Stone Soup, a wonderful fundraiser for Urban Ministries. You can read about it in Emily Malpasse's message too, but it's so important that I want to give the message here as well. The public attends a lunch or a dinner, picks out pots we donated (not just bowls, but ANY pottery), and donates \$25 or more per piece. Stone Soup usually raises several thousand dollars for Urban Ministries, thanks to us. Urban Ministries of Raleigh does essential work to help the poor and destitute, as you can see in the information Emily Malpasse provided.

The goal of 300 pots by November 18 comes down to about 3 pots per member.

I AM DONATING 10 POTS, bringing them to the Crafts Center at the November meeting. **I CHALLENGE YOU ALL TO BRING 3 POTS** or more to the meeting. Let's make our new TPG Welcome Table overflow with donations for Empty Bowls on November 5!

Thank you!

Nancy Schecter, contrite potter

Items For Sale

POTTERY and HOUSE FOR SALE...

Established pottery (37 years) on a four lane highway, 12 miles from Chapel Hill is for sale. Eight acres on a major river, with a view of waterfall, studio (24' x36'), kiln building (20'x30'), sales building (two story restored log cabin (16'x18')). The house is 1600-1700 sq. ft., master suite, two generous baths, Jacuzzi, French country kitchen, wood stove, all natural gas. New heat, air and hot water heater. Studio is large and well equipped w/gas kiln (aged Bailey), Skutt electric kiln, wheels, slab roller, damp boxes, work tables, shelves, chemicals and much more. Large customer base after 37 years in business. Must see to believe. The turnkey price w/ all equipment is \$350,000.00. If interested call Joyce Bryan @ 919-542-4708 or email joycethepotter@embarqmail.com

Links

The Crafts Center

www.ncsu.edu/crafts
919-515-2457

Sertoma Arts Center

www.raleighnc.gov
919-420-2329

Pullen Arts Center

www.raleighnc.gov
919-831-6126

Central Carolina

Community College
www.cccc.edu

Finch Pottery

www.danfinch.com
252-235-4664

Litmus Gallery

www.litmusgallery.com
919-571-3605

Claymakers

www.claymakers.com
919-530-8355

Durham Arts Council

www.durhamarts.org
919-560-2726

Cary Arts Center

www.townofcary.org
919-469-4069