

Clay Notes

October 2013

Clay Notes, the monthly *Triangle Potters Guild* newsletter, and the TPG membership forms are available on our website at www.trianglepotters.org.

Submissions to Clay Notes: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings are held on the first Tuesday of each month (no meetings June, July and August) at 7:00 pm.

2013–14 TPG Board

President

Nancy Schecter
nancyschecter1@gmail.com

Vice President

Eoline Killough
eolinekillough@gmail.com

Corresponding Secretary

Susanne Uno
susanneuno@nc.rr.com

Treasurer

Kathy Rodgers
pwfarm@mindspring.com

Recording Secretary

Maureen McGregor
maureenmcgregor@live.com

Librarian

Edge Barnes
potsedge@gmail.com

Next Meeting

Date: Tuesday, October 1, 2013

Location: NCSU Craft Center, 100 Jensen Dr., Raleigh

Time: 7:00 p.m.

Parking is available in the parking deck directly across from the Crafts Center entrance. You may be ticketed or towed if you park on the street—this is student parking only.

October Program: Edge Barnes

Submitted by Eoline Killough, Vice President

I began seeing Edge Barnes' pots before I met Edge. From time to time, I'd be visiting a shop or gallery and run across something extraordinary. He doesn't produce a huge volume of pots, but they are quite distinctive: lovely celadons with copper reds and masterful, burnished, pit-fired pots. Hmm... then I stumbled by accident into the Triangle Potters' Guild, met all of you and realized this is the guy who makes those fabulous pots. He is also one of the founding members of the TPG, having come to clay in his 30's while taking a class at the Virginia Museum of Art in Richmond. There is a fine article about him in the May 30 issue of "Walter" magazine which gives an in depth picture of Edge's history and development as an artist at <http://www.waltermagazine.com/seaweed-horsehair-and-sugar-innovative-potter-edge-barnes-has-a-recipe-all-his-own/>.

I'm very pleased that Edge will be the presenter at our next TPG meeting on October 1 at 7:00. He'll show some slides about bonfire firing and demonstrate throwing, trimming and burnishing as well as touching upon foil saggars and horsehair firing, which he describes as "painting with a brush which is burning up." His relaxed and precise manner of communicating, as well as his years of experience teaching, promise an exceptional evening for potters.

Minutes from September

Recorded by Maureen McGregor, Recording Secretary

President Nancy Schecter welcomed everyone. When she asked for new members, Eric Payne and Margo Daub introduced themselves.

She thanked former president Elise Stiles for providing refreshments and asked for a volunteer for October's meeting. Neal O'Briant volunteered.

Gail Lawson has graciously served as Webmaster for several years. Members were asked if anyone with computer skill would care to serve in her place. No one stepped forward at this time.

In addition she reminded us that the Stone Soup event will take place in November and that 300 pots will be needed. She encouraged us to start making!

The minutes of the last meeting had been circulated in Clay Notes and were accepted by the membership.

Librarian's Report: Edge Barnes asked for a committee to help him with ambitious plans to overhaul the library. By the end of the meeting he had the following members: Joanne Wood, Bill Schmidt, John Chisnell, Lauren Brockman, Kathy Steinsberger, and himself as Chair.

ACTION...There will no longer be a two-book limit on library borrowing. The library is open for the duration of the Tuesday meetings. In addition, at other times a key may be borrowed at the front desk. There is discussion of computerizing library holdings.

Corresponding Secretary's Report: Susanne Uno said that by mid-month we can expect a request for information.

Treasurer's Report: Kathy Rodgers reminded us that our dues are now owed. There is a new slot on the membership form asking us if we will volunteer to bring refreshments.

Old Business: Workshop Committee members are Christina Sydor, Chair. Jo Ellen Westmoreland, Lou Rae Nichol, Edge Barnes, and Al Headen replacing Donna Kanich.

New Business: ACTION...A suggestion to bring the hour of our meeting forward to 7:00 pm instead of 7:30 raised such enthusiasm that the motion was immediately proposed and voted upon. It passed almost unanimously.

Vice President Eoline Killough introduced our speaker Lyn Morrow, who entertained us with a humorous and informative discussion of her career, and meanwhile demonstrated large bowl throwing.

Member News

From Nancy Schecter

I am honored and excited to be TPG president this year. It was fun getting a motion passed, with surprising support for starting earlier! This was an idea I heard folks toss around last spring, and it made sense to me. I love Kathy's idea for new name tags, makes it easier for us to welcome new members. If you have a good idea or any feedback, let me know, my email inbox is always open!

From Kathy Rodgers

A Penny For Your Thoughts.....

The definition of "Guild" is an association of persons of the same trade or pursuits, formed to protect mutual interests and maintain standards. Our Triangle Potters Guild definitely fits this definition, as we all have some relationship with clay, some of us trade our wares, and others just simply love the pursuit of playing with clay. We don't really have to protect our mutual interests – just enjoy them – and we all maintain certain standards, such as not using toxic glazes without appropriate notification to those using the piece. As a member of TPG, I have personally reveled in the sense of having a community of folks who have the same obsession that I have, and love the feel and possibilities (good and bad!) of taking an earthly substance and making it into a beautiful and/or useful piece of art! This is really cool!

I'm bringing all of this up because I'd love to expand on this sense of community within our Guild, and hope that some of you would like to go down this path, also. After years of attending monthly meetings, I'd never met Maureen McGregor, for instance, until we took a class together earlier this year. Did not know that she was a Guild member, much less on the Board, and such a precious person! I got to know Priscilla Etheredge and Nancy Pemberton and Elise Stiles at Artsposure, and what wonderful and talented people they are. Joanne Wood was incredibly welcoming when I first became a TPG member, and I've gotten to really know her at Under the Oaks shows, as well as Cynthia Aldrich, whose pottery I've bought and loved for years. These people have enriched my life immensely, but yet we didn't get to know each other at the TPG meetings, but in other venues.

I'm proposing that we make a purposeful effort to get to know our community! Sit with someone you don't know at the TPG meetings, make an effort to welcome our new members (they will have a little star on their name tags), or write a blurb in our next Claynotes about something that has inspired or encouraged you. I would also like to propose that you bring in news, pictures, ideas, an example of a new pot or glaze to our meetings, and put them on a table that will be provided so that others can exchange like ideas and provide helpful feedback. It would be great if folks could even come a little early to our meetings to provide this time for more conversation and greeting! (I know this may be difficult because we're starting our regular meeting 30 minutes early, but with change could come a little more change?)

Last of all I'd like to thank all of you for giving me the opportunity to serve this incredible group of people as your Treasurer this year. I've been attending TPG meetings for many years, and with my retirement from corporate America in December, I now have the time and energy to give back to an association – and community – that I sincerely appreciate and benefit from. Enjoy your unique conversation with clay, and let's meet at the next TPG meeting!

From Edge Barnes

TPG LIBRARY: Committee members are Joanne Wood, Bill Schmidt, Kathy Steinsberger, John Chisnell, and Lauren Brockman.

We are in the process of auditing the Library holdings and are about 1/2 - 2/3 the way done. We ask that everyone look around their house/studio and make sure they don't have Guild books & videos that are due/overdue. We want to remind everyone that except for summer break the checkout period is one month with items to be returned at, or before the monthly meeting. Books can be returned at any time the Crafts Center is open by checking out the key at the front desk. We have decided that individuals may check out no more than two videos at a time. There is no limit on the number of books that can be checked out.

From Cheryl Weisz

STATE FAIR INFO MEETING: Tues. Oct. 1st at 6:30 pm (before the 7 pm TPG formal meeting begins) at the NC Crafts Center. If you attended the State Fair meeting last month, you need not be at this one. A repeat of information will be presented for those who still wish to participate in this year's State Fair NC Pottery tent to sell their pottery. There is still time and space available. Contact Cheryl Weisz with any questions: cweisz@nc.rr.com

Workshops and Classes

From Angelia Hayes

Laser Decal Workshop with Lou Raye Nichol & Jo Lovvorn

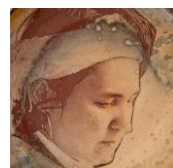
**Saturday October 5, 10-5 pm &
follow-up session Monday October 7, 6:30-8 pm**

Learn how to convert images and photos into laser printed decals, and how to include them in your ceramics with a second firing!

This hands-on workshop gives you the chance to try the process, as well as learn what materials and skills you'll need to work with it in your own studio. You'll select images, manipulate them to enhance the resulting decals, and fit and apply decals to glaze-fired work. Your work will be fired again to Cone 4 to complete the process, and finished pieces will be viewed and discussed in the follow-up session.

[Click here to learn how to prepare for the workshop.](#)

[Click here to register](#), or call in your registration at (919) 530-8355.



From James Fatata

SCULPTING WITH CLAY: Clay sculpting sessions scheduled for Saturdays in October: Sessions will be from 10 AM to 4 PM with a lunch break from 12:30 to 1:30 PM. A male model will pose on October 12 and a female model will pose on October 19. The session cost for either October 12 or 19 is \$40. The cost to take both sessions (October 12 and 19) is \$70. Water base clay will be available for sale for \$15 per 25 lb. bag. Models, sculpture stand, studio facility, and bisque firing of finished sculpture(s) are provided at no additional cost. These sessions are limited to 8 participants and those wishing to attend must reserve a space in advance. Those indicating a desire to attend will be notified if there is a space for them or if they are on the "wait list". The sessions will be held at Litmus Gallery & Studios, 312 W. Cabarrus Street in downtown Raleigh. Additional questions and/or to reserve a spot in the session: artvision@bellsouth.net / www.litmusgallery.com

Other News

Block Gallery Announces Call for Artists:

The Miriam Preston Block Gallery invites artists, artist teams and curators to apply for the 2014-2015 Block Gallery Exhibition Series and for Case Study, an initiative designed to showcase installation artists in Block Gallery's second-floor cases.

Applicants must be 18 years of age or older, residing or working in Chatham, Durham, Johnston, Orange or Wake County for at least one year as of October 25, 2013.

Application Deadline: Friday, October 25 at 5pm EDT.

Guidelines and Application Form: www.raleighnc.gov/arts

(Click on Discover Raleigh Arts / Artist Calls.)

For more information, contact Block Gallery Coordinator Annah Lee at 919-996-3610 or

Annah.Lee@raleighnc.gov.

Connecting local artists to community through ongoing exhibitions and public outreach, Block Gallery was dedicated in 2006 to honor Miriam Preston Block, a former Raleigh City Council member and community leader. Greeting all visitors to the Raleigh Municipal Building, Block Gallery's marble walls and elegant staircase provide an ideal setting for showcasing original artworks. Exhibits change every eight to 12 weeks.

[Block Gallery](#)

City of Raleigh [Parks, Recreation and Cultural Resources](#) 222 W. Hargett St. Raleigh, NC 27601

Durham Arts Council:

You are Invited to a Celebration of the North Carolina Craft Artist

"A View to the Making: Portraits of North Carolina Craft Artists at Work"

by Michael Schwalbe

on exhibit at the Durham Arts Council from September 13 through November 10

The exhibit is a tribute to North Carolina craft artisans and the quality of their art. Schwalbe picked twenty-five North Carolina crafts people who work in the media of glass, wood, clay, metal or fiber. He conducted interviews with each artist, and then photographed them at work in their studios. The resulting exhibit combines black and white documentary photography with text from Schwalbe's interviews with the artists. Schwalbe hopes that the photographs and interview excerpts capture the skill and creativity required to turn raw materials into beautiful objects. Michael Schwalbe is a professor of sociology at North Carolina State University in Raleigh.

In conjunction with the exhibit the public is invited to two panel discussions exploring the roll of craft today. Both talks are free and open to the public and take place at the PSI Theater at the Durham Arts Council in downtown Durham.

Documenting Craftwork in North Carolina

October 1, 6:30pm

Panelists:

Charles (Terry) Zug, Professor Emeritus of Folklore and English, University of North Carolina - Chapel Hill. Author of *Turners and Burners: The Folk Potters of North Carolina*.

Ellen Denker, Independent Scholar. Author of *The Rocking Chair Book* and *The Main Street Pocket Guide to North American Pottery and Porcelain*.

Lindsey Lambert, Director, North Carolina Pottery Center, Seagrove, North Carolina.

Bernard Herman, Professor of American Studies, University of North Carolina - Chapel Hill. Author of *Town House: Architecture and Material Life in the Early American City, 1760-1830*.

North Carolina is home to rich traditions of pottery and furniture making, weaving, boat building, and other crafts. Today, the state includes thriving communities of craft artists working not only with clay, wood, and fabric, but also with glass, metal, and other materials. What should be done to ensure that these traditions are documented and preserved? How best can this documentary work convey important knowledge about North Carolina's craft traditions to future generations? Panelists will address these and other questions. Following the panelists' presentations, audience members will have an opportunity to ask questions and share their views.

The Meaning of Making: Why Craft Still Matters

October 22, 6:30pm

Panelists:

Howard Risatti, Professor Emeritus of Art History, Virginia Commonwealth University. Author of *A Theory of Craft: Function and Aesthetic Expression*.

Marilyn Zapf, Assistant Director, Center for Craft, Creativity, and Design, Hendersonville, NC.

Charlotte Wainwright, Director Emeritus, Gregg Museum of Art & Design, North Carolina State University.

Mark Hewitt, Potter; President of Board of Directors, North Carolina Pottery Center.

Does craft still matter in an age of mass-produced commodities, deskilling in the workplace, and outsourced production? Under these contemporary conditions, what is the value of bringing great skill and care to the making of objects by hand? Why should we seek to nurture the spirit of making and the knowledge it entails? Panelists will bring diverse perspectives to addressing these and other questions related to art, craft, and design. Following the panelists' presentations, audience members will have an opportunity to ask questions and share their views.

The panels are presented by exhibit organizer and photographer Michael Schwalbe, the Durham Arts Council, and the Gregg Museum of Art & Design at NC State University.

Panels are sponsored by the Gregg Museum of Art & Design, with support from the Penland School of Crafts and Cedar Creek Craft Gallery.

Durham Arts Council is located at 120 Morris Street in downtown Durham.

Claymakers Gallery:

"Steinzeugkrug: Present Day Interpretations"

Claymakers Gallery

705 Foster Street, Durham, NC 27701

(919) 530-8355 Gallery Hours 1-6 pm Tues-Sat.

info@claymakers.org / www.claymakers.org

Claymakers will host an invitational show titled "**Steinzeugkrug**," which features beer steins made by nationally recognized ceramics artists from across the US and Canada. Curated by Gillian Parke, this is the first exhibit of its kind, the first to reach such a large scope of artists and showcase this particular form, and it will feature the

work of over 65 different ceramic artists. The show will take place at Claymakers Gallery, in Durham, NC, from October 4 to November 16, 2013.

An opening reception, "SteinFest," will be held October 4, 2013 from 6-9 pm.

Beer lovers are familiar with the no-foolin' stein, a hefty tankard traditionally made to hold a half liter, or even a full liter, of a favorite, frothy brew. "Stein" is a German and Norwegian word meaning stone, but these oversize cups most often are made from clay, glass, or metal. They are usually a practical shape, with wide feet to prevent spills; some are lidded, a feature added in the 15th century, perhaps to comply with hygiene laws. Modern interpretations of the stein span many different styles, materials, and methods. From kitsch to classical to nouveau, formal to informal, "Steinzeugkrug" showcases a diverse group of ceramic artists.

For more information on this and other exhibitions at Claymakers, please contact Analia Howard at info@claymakers.org or (919) 530-8355.

Steinzeugkrug Artists:

Jennifer Allen, Nicole Aquillano, Patty Bilbro, Karl Borgeson, Jessica Brandl, Kyle Carpenter, Rob Cartelli, Linda Christianson, Mark Cole, Maria Dondero, Doug Dotson, Sanam Emani, Charlie Evergreen, Becca Floyd, Bruce Gholson, Martha Grover, Julie Guyot, Arthur Halvorsen, Deborah Harris, Lana Heckendorn, Samantha Henneke, Autumn Higgins, Warner Hyde, Mike Jabbur, Cathi Jefferson, Matt Kelleher, Michael Kilne, Laura Korch, Forrest Lesch-Middelton, Shaunna Lyons, Alex Matisse, Michael McCarthy, Ryan McKerley, Jennifer Mecca, Steve Murphy, Connie Norman, Kelly O'Briant, Julie Olson, Marsha Owen, Elizabeth Paley, Eric Pardue, Gillian Parke, Anne Partna & Adam Landham, Ronan Kyle Peterson, Ron Philbeck, Teresa Pietsch, Seth Rainville, Dow Redcorn, Scott Roberts, Lindsey Rogers, Justin Rothshank, Joseph Sand, Amy Sanders, Amy Santoferraro, Eric Serritella, Rusty Sieck, Gay Smith, Stacey Stanhope, Jennifer Stas, Brian Taylor, Sam Taylor, Charlie Tefft, Evelyn Ward

Items Wanted or For Sale

WANTED: 10x10 pop-up tent. Please contact Nancy Morabito at morabito3@nc.rr.com if you have one to sell.

FOR SALE: I've got a slab roller I'd like to sell to a good home.

Kenneth Neilsen
919-770-5823

FOR SALE:

1 potters wheel--Crusader model 101 \$350.00

Several buckets of ^10 glaze free

Also have a selection of surplus glaze materials. Minimum 10# purchase @ Highwater's 25# price break / #.

Edge Barnes

Phone - 919-744-5761

Email - potsedge@gmail.com

Web site - www.edgebarnes.net

FOR SALE:

Pottery Equipment and Supplies for Sale...

3.5 cu ft. (16x16x24) front loading raku kiln (\$200 - was \$600 new)

Burner, hoses and various pressure gages (\$40)

Raku tongs and gloves (\$20)

2 ACI pyrometers (\$15 each)

Kiln shelf (\$5)

Fire bricks to build the base of the raku kiln (free)

Containers for developing the glaze after taking the pots out of the kiln (free)

Triple beam scale, weight set 5 lb (\$30)
Jiffy mixer new (\$15)
60 mesh sieve new (\$10)
Lots of glaze chemicals (prices vary)



Please contact Mila Holy at mila.holy2@gmail.com or 919-463-0550 for more info.
All prices are already low and negotiable.

Links

The Crafts Center
www.ncsu.edu/crafts
919-515-2457

Sertoma Arts Center
www.raleighnc.gov
919-420-2329

Pullen Arts Center
www.raleighnc.gov
919-831-6126

**Central Carolina
Community College**
www.cccc.edu

Finch Pottery
www.danfinch.com
252-235-4664

Litmus Gallery
www.litmusgallery.com
919-571-3605

Claymakers
www.claymakers.com
919-530-8355

Durham Arts Council
www.durhamarts.org
919-560-2726

Cary Arts Center
www.townofcary.org
919-469-4069