

Clay Notes

May 2013

Clay Notes, the monthly *Triangle Potters Guild* newsletter, and the TPG membership forms are available on our website at www.trianglepotters.org.

Submissions to Clay Notes: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm.

TPG Board

President

Elise Stiles
stileser@aol.com

Vice President

Eoline Killough
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Corresponding Secretary

Neal O'Briant
neal126@yahoo.com

Treasurer

Martin Stankus
Tinroofpot@bellsouth.net

Recording Secretary

Maureen McGregor
maureenmcgregor@live.com

Librarian

Edge Barnes
potsedge@gmail.com

Next TPG Meeting

Date: Tuesday, May 7, 2013

Location: Eoline Killough's house, 5014 Shamrock Drive, Raleigh

Time: 6:30 p.m.

May Program: Potluck Picnic

Potluck picnic 6:30 p.m. on May 7 at Eoline Killough's house, 5014 Shamrock Drive, Raleigh. Look for the balloon on the mailbox.

Directions: from Raleigh go two miles west from Crabtree Mall on Rte. 70 (Glenwood Ave), turn right on Rembert, turn right on Fernwood, turn left on Shamrock. Eoline's is the third house on the right.

Coming to Raleigh from the west on 70, take a left on Rembert, right on Fernwood, left on Shamrock to 5014 Shamrock.

Bring food to share and an item (wrapped is fun) valued around \$10 or so for our gift exchange. If you have a folding lawn chair, bring that also. Soft drinks, paper and plastic products provided by the guild. BYOB if desired.

April Minutes

Recorded by Maureen McGregor, Recording Secretary

Vice President Eoline conducted the meeting in Elise's absence. She welcomed a new member, Eric Payne.

The minutes of the last meeting, which had been circulated in the Newsletter, were approved.

Eoline thanked Jackie Allen for supplying refreshments.

The Nominating Committee chaired by Jackie Allen and with Neal O'Briant and Joy Lester, announced that they have nominations for all positions: Nancy Schechter, President; Eoline Killough, Vice President (returning); Kathy Rodgers, Treasurer; Librarian, Edge Barnes (returning); Susanne Uno, Corresponding Secretary; Maureen McGregor, Recording Secretary (returning).

Edge Barnes raised the issue of TPG workshops in conjunction with the other members of the workshop committee, Chris Sydor, Donna Kanich and Lou Raye Nichol. After describing the recent TPG workshop as "excellent" and "enjoyable," he went on to say that because of low participation it had financially barely broken even. Lou Raye Nichol had prepared a questionnaire for both participants and non-participants and we were asked to complete it before the end of the meeting to throw some light on the question.

EARTH DAY, April 20. Martin Stankus said that 8 to 10 people have already signed up and there is still time for others. There is no fee. Martin and Tracy Dreyer will be coordinating and those taking part, who elected to be indoors, will need to be there by 8 a.m. to prepare for the opening at 9. The event runs until 5 p.m. There will be no central credit card machine and members will be responsible for their own sales. There will be shared wrapping up. They will share shelves.

ARTSPLOSURE, May 18-19. There was a meeting for participants and it was suggested that since space is tight some might share booths. Once again we were told that there will be no central credit card machine and that members will be responsible for their own sales. Pots may be wrapped on a communal table. The registration fee is \$25 and the \$1,136 tent fee will be shared.

Volunteers are being sought for everything from managing the children's table, to demonstrating, booth sitting and wrapping. Without volunteers the event could not take place and we were reminded of how excellent the volunteers had been last year.

Librarian Edge Barnes announced that while at NCECA he had bought four videos for the Library and they may be viewed after he has made copies.

Four pots have been left unclaimed since the State Fair. Is one of them yours?

Eoline provided some information about the May 7 picnic that is to be held at her house: time 6.30; food, your choice for potluck; soft drinks supplied but bring your own alcohol if you wish; gift exchange, if you wish, of pots or tools up to \$10 in value. Instructions for finding Eoline's house in Brookhaven will be e-mailed.

CATHERINE THORNTON: Catherine provided a stimulating slide show of her work and explained her methods using several recent works as examples. Members were enthralled by what seemed to most of us revolutionary methods of coloring her works. She also gave intriguing accounts of her forming methods.

DYLAN CRUSE, scholarship recipient and mechanical engineering student, was introduced by JoEllen and gave us a cogent account of his work in Edge's Bigger Pots class. He brought some of his pots with him and said he felt that potting would always be part of his life.

Member News

Congratulations to Jimmy and Erin Sodano on the birth of their daughter. Carlotta Belle Sodano was born Friday, April 5. "Lottie" was 6.5 pounds and 19 inches long. Mother and baby are doing great.

From Theresa Glisson

Theresa Glisson and Linda Goodwin will be participating in the Eastern NC 5th Annual Pottery Festival in New Bern on Saturday, June 1, 9 a.m.–5 p.m. The pottery festival will be held at the Tryon Palace History Center. The History Center is located on South Front Street in New Bern.

From Cheryl Weisz

Update: Cheshire Cat Gallery, Cameron Village: There were three of us initially interested in having a booth at the Cheshire Cat Gallery in Cameron Village. We dropped this idea for lack of interest and several other reasons. I'll just keep putting out ideas until we hit a winner with the majority of the membership. I'm now thinking that I'd like to invite all the members of the TPG to join me at the State Fair Grounds Flea Market on a Saturday in June, share a booth there and sell our "seconds," price range from \$10–\$50 as a fun group activity for a day. Booth is \$35 for a Saturday all day and I'd be willing to foot the bill just to have all of your most excellent company while we sell and have a great day together! (Hopefully not too hot.) If you're interested please email me, Cheryl Weisz, at cweisz@nc.rr.com and tell me what convenient June Saturday would work for you. I'll tally them up and present at the next TPG meeting. The more the merrier!



From Jim Fatata

Class: Using Maquettes to Sketch the Human Figure in Clay

Date: Saturday, June 1

Time: 10 a.m.–4 p.m. with one-hour lunch break

Cost: \$41 for the class (includes firing), plus \$14 for clay if needed

Instructor: Cris Barnes

Location: Litmus Gallery and Studios, 312 W. Cabarrus St., Raleigh

This class is based upon Philippe Faraut's method (as taught in his March 2013 class at Ringling Art College) for creating a proportional clay maquette. The purpose of the method is to increase sculpting speed by defining proportions before the model is positioned. The idea is that it's more difficult to ensure proportions are correct when you begin with a model in position—you either have to take scrupulous measurements or have an exact eye. Defining proportions based on the model's body in a basic standing position allows you to get the mathematical part of sculpting done up-front and quickly, allowing you to focus more of your sculpting time on details and esthetics. Basic anatomy considerations pertaining to manipulating the maquette will be covered.

After we each build a maquette based on the model, we'll go through a series of three interlocking clay sketches with it, working from semi-reclined to open seated to seated inward fold. Each position will build upon the last, demonstrating how the maquette technique can allow you to pre-sculpt proportions and then work with a model to quickly achieve the esthetics and position you want in a finished piece. This class will be briskly paced and should be approached with the perspective of learning to create quick sketches in clay. Class is limited to eight participants. To reserve a space in the class, email artvision@bellsouth.net.

Other News

Block Gallery Opening

Coming up May 1–June 21 is *Metamorphoses*, featuring mixed media prints by Julie Anne Greenberg, ceramic sculptures by Jessica Dupuis and a variety of works by Pullen and Sertoma Arts Center instructors and students. Block2 Video Series will air Drew Robertson's *Woods* and *Untitled*. An opening reception will be held at the Block Gallery on Wednesday, May 1, from 5 to 7 p.m. with music provided by The Tender Fruit.

N.C. Pottery Center Event, Seagrove

We're very excited about our upcoming fundraiser, The Potter's Palette 2, and invite you to mark your calendars and come to the Pottery Center for this exciting auction on Saturday, May 4, 4 to 7 p.m. There will be live music, a buffet, and beer and wine. Many of the painting potters will attend as featured guests. Tickets for the event will be \$15 per person or two for \$25. Don't miss the excitement! Call the Center at 336-873-8430 to purchase your ticket or <http://www.ncpotterycenter.org/2013-potter-s-palette.html>.

Bill van Gilder Workshop, May 31–June 2, Burkittsville, Maryland

The Functional Pot; Tips, Tools and Techniques: During this two-day, information-loaded, demonstration workshop, more than 50 making and finishing techniques will be demonstrated in answer to these "how-to" questions; techniques participants will want to use and adjust to fit their own future work. Short cuts, tips and tool-use at the wheel will be shared through demo after demo. Handbuilding functional forms will be the focus during part of the demonstrations defining projects and techniques for handbuilders. More info and registration available at http://www.vangilderpottery.com/vgp_workshop053113.html.

Cullowhee Mountain Arts Workshops

The 2013 Summer Arts Series at Western Carolina University has several one-week-long clay workshops, including Jeff Oestrich, Gay Smith, Haynes Bayless. More information is available on the Cullowhee Mountain Arts website at <http://www.cullowheemountainarts.org/shop#sthash.01V5puUo.Qm7C2Ek9.dpbs>.

Carrboro Arts Center Boot Camp Classes

Ceramics Hollow Forms Boot Camp: Monday–Thursday, 6:30–9 p.m., May 6–9, and Saturday, 10 a.m. –1 p.m., May 11. This special five-session class is aimed at intermediate to advanced students or professionals. We will cover advanced hollow ceramics forms including double-walled pots, ring bottles, puzzle jugs, clay boxes, and shakers. More info is available at <http://www.artscenterlive.org/event/education/1933>.

Explorations in Ceramic Sculpture, Ceramics Boot Camp: Monday–Thursday, 6:30–9 p.m., May 13–16, and Saturday, 10 a.m. –1 p.m., May 18. This special five-session class is aimed at intermediate to advanced students or professionals. Prior handbuilding experience is recommended. In this class, participants will learn about sculpture techniques using clay in combination with wood and metal, and alternative surface treatments such as wax and paint. We will utilize these techniques to create self-portraits. More info is available on the arts center website at <http://www.artscenterlive.org/event/education/1935>.

Donations Sought for Jimmy V Celebrity Golf Classic Silent Auction

Looking for donations for a silent auction as part of the Jimmy V Celebrity Golf Classic (www.golfclassic.org). This year marks the 20th anniversary of the event, with a guest list of sports stars and celebrities, as well as several hundred local and national companies and their employees attending. Donations could include merchandise, service, or gift certificate. The V Foundation (www.jimmyv.org) is the sponsoring non-profit organization, and all proceeds from the event go towards cancer research. If you would like to make a donation, please contact Jessica Colopy at 919-710-0889, jscolopy@gmail.com.

Links

The Crafts Center
www.ncsu.edu/crafts
919-515-2457

Sertoma Arts Center
www.raleighnc.gov
919-420-2329

Pullen Arts Center
www.raleighnc.gov
919-831-6126

Claymakers
www.claymakers.com
919-530-8355

Durham Arts Council
www.durhamarts.org
919-560-2726

Cary Arts Center
www.townofcary.org
919-469-4069

**Central Carolina
Community College**
www.cccc.edu

Finch Pottery
www.danfinch.com
252-235-4664

Litmus Gallery
www.litmusgallery.com
919-571-3605