

Clay Notes

April 2013

Clay Notes, the monthly *Triangle Potters Guild* newsletter, and the TPG membership forms are available on our website at www.trianglepotters.org.

Submissions to Clay Notes: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm.

TPG Board

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Elise Stiles
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Tinroofpot@bellsouth.net

Recording Secretary

Maureen McGregor
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Librarian

Edge Barnes
potsedge@gmail.com

Next TPG Meeting

Date: Tuesday, April 2, 2013

Location: NCSU Craft Center, 100 Jensen Dr., Raleigh

Time: 7:30 p.m.

Parking is available in the parking deck directly across from the Crafts Center entrance. You may be ticketed or towed if you park on the street—this is student parking only.

April Program: Catherine Thornton

Submitted by Eoline Killough, Vice President

At our next meeting on April 2, Catherine Thornton will share her enthusiasm for her process and her work with an intriguing approach to sculptural ceramics and cold finish. Catherine marries her background in painting with her three dimensional skill as a conceptual clay artist into sculpture which promises to be humorous, irreverent, cheeky, ironic and fun.

Starting with the human form, her sculptures develop into abstractions, which she describes as anything from political statement to commentary on the human condition, protesting or touting current trends or events. Catherine also brings warmth and encouragement; she enjoys teaching and seeing what other artists are up to. Additionally, she will bring photos of her sketchbook, which she promises will be wild.

As a child, Catherine was allowed to paint pottery that her grandmother had made from pouring slip into molds. This early introduction kindled a passion for clay and creative expression that has carried through her entire life. After speaking with her, I thought, "This is going to be fun!"

March Minutes

Recorded by Maureen McGregor, Recording Secretary

Elise opened the meeting by welcoming all, especially visitors and new members. The Minutes, which had been circulated in the Newsletter, were approved. Elise thanked Gayl Manthei for providing refreshments.

The Nominating Committee, Jackie Allen, Joy Lester and Neal O'Briant, welcome suggestions.

Christina announced that there were still spaces in the upcoming workshop and said that Guild members were still being offered a reduced rate.

Earth Day Chairs: Tracey Dreyer and Martin Stankus. Members were invited to sign up for Earth Day, April 20. There will be no bank credit card machine. Each participant needs to individually attend to sales. Members may take cash or checks or use the personal "Square." Eoline pointed out that the Square may be bought online or at, for example, Target, and she demonstrated its use.

There will be no tents this year because of reduced funding and participants must choose between outdoors and indoors. Members voted for indoors.

Artsposure, May 18 and 19. Jimmy Sodano, Lauren Brockman and Randy Wright are the organizers. The same selling modifications apply: no central credit card machine; members must sell individually using cash, checks or credit Square.

Edge announced that the library is open even as he continues to audit books. A suggestion for listing all the holdings on the web drew support. He asked for suggestions for adding titles.

Neal announced that the Museum of History has a new exhibit of Moravian pottery from the 18th and 19th centuries. It will run through September 1.

Eoline announced that Katherine Thornton, a handbuilder, will be our presenter in April. Eoline also kindly invited the Guild to her house and garden for the picnic on May 2.

Jennie Bireline talked about her nationally acclaimed work in the main part of the program. She had brought examples of her main series of works and after a brief overview, she showed slides. It was all enjoyable, but the evolution of the tall, angular, almost human presence sized pieces with their striking decoration drew the most powerful reaction. None of us had known the variety or the extent of that series—and it is possible that she was even a little surprised herself!

Leah Leitson Workshop

Leah Leitson's demo workshop on March 16 and 17 was as much fun as it was educational. Leah's wit and charm kept us entertained as she openly demonstrated her techniques and ideas behind her work. She demonstrated how she flutes, makes lobes and basic forms, altered those forms, pulled handles, carved, and brought all the elements of the forms together in cohesive and well thought out pieces. The Workshop Committee would like to thank Leah again for presenting for us this year and all she did to make it a great workshop. Thanks also to the TPG members and others who participated in this workshop.



Member News

From Chris Campbell

Colored Clay Revolution: A hands on workshop with Chris Campbell

April 27–28 at Claymakers, 705 Foster Street - Durham

Phone: 919-530-8355

www.claymakers.com/Chris_Campbell.html

Chris will teach coloring clay, blending secondary colors and fading colors by using the Skinner Method. You will learn how to create canes and patterns for use in your work. While this workshop is suitable for all levels, some experience with clay will enhance your learning. Four spots might still be open.

From Theresa Glisson

A sculpture by Theresa Glisson titled "Head of the House" was selected for the N.C. Artist Exhibition sponsored by the Raleigh Fine Arts Society. Her piece was one of 72 chosen out of the 423 submitted for the exhibition. The selected pieces are on display now through May 2 at the Betty Ray McCain Gallery located in the Progress Energy Building in Raleigh.

From Alice DeLisle

Cindy Aldrich and I will be participating in a sale on Saturday, April 20. Lasting Impressions 7th Annual Open Garden and Art Show, 9 a.m.–4 p.m., 4904 Hermitage Drive, Raleigh, NC 27612.

Upcoming Guild Sales

Planet Earth Celebration

There is still time to sign up for this April 20 sales event at the Museum of Natural Science. It will run all day from 9 a.m. to 5 p.m. There will be a brief organizing meeting at 7:00 prior to the April 2 TPG meeting. Tracy Dreyer will be coordinating the show setup. Thanks!

Artspllosure

May 18 & 19. Artists must participate both days. Sign up will begin at the April TPG meeting. Bring a \$25 registration fee payable to Artspllosure and release forms will be available for your signature. Changes for this year:

- All sales will be handled by each artist.
- Booth spaces will be larger to accommodate an artist seat and sales.
- Fewer participants due to space restrictions. Consider sharing with someone.
- Separate wrapping station will be provided. Customer will present receipt at table to have pottery wrapped up.

Cedar Creek Gallery Festival

Cedar Creek Gallery is holding its 45th Annual Spring Pottery and Glass Festival. The hours are Friday, April 5, 6–10 p.m.; Saturday and Sunday, April 6–7, 10 a.m.–6 p.m.; and Saturday and Sunday, April 13–14, 10 a.m.–6 p.m. Visit www.cedarcreekgallery.com/45th-spring-festival-schedule for the complete schedule of events.

Links

The Crafts Center

www.ncsu.edu/crafts
919-515-2457

Sertoma Arts Center

www.raleighnc.gov
919-420-2329

Pullen Arts Center

www.raleighnc.gov
919-831-6126

Claymakers

www.claymakers.com
919-530-8355

Durham Arts Council

www.durhamarts.org
919-560-2726

Jordan Hall Arts Center

www.townofcary.org
919-469-4069

Central Carolina

Community College
www.cccc.edu

Finch Pottery

www.danfinch.com
252-235-4664

Litmus Gallery

www.litmusgallery.com
919-571-3605

