

# Clay Notes

## March 2013

*Clay Notes*, the monthly *Triangle Potters Guild* newsletter, and the TPG membership forms are available on our website at [www.trianglepotters.org](http://www.trianglepotters.org).

Submissions to Clay Notes: [trianglepottersguild@yahoo.com](mailto:trianglepottersguild@yahoo.com) by the 15th of each month.

**Our monthly meetings** are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm.

### TPG Board

#### President

Elise Stiles  
[stileser@aol.com](mailto:stileser@aol.com)

#### Vice President

Eoline Killough  
[eolinekillough@gmail.com](mailto:eolinekillough@gmail.com)

#### Corresponding Secretary

Neal O'Briant  
[neal126@yahoo.com](mailto:neal126@yahoo.com)

#### Treasurer

Martin Stankus  
[Tinroofpot@bellsouth.net](mailto:Tinroofpot@bellsouth.net)

#### Recording Secretary

Maureen McGregor  
[maureenmcgregor@live.com](mailto:maureenmcgregor@live.com)

#### Librarian

Edge Barnes  
[potsedge@gmail.com](mailto:potsedge@gmail.com)

## Next TPG Meeting

**Date:** Tuesday, March 5, 2013

**Location:** NCSU Craft Center, 100 Jensen Dr., Raleigh

**Time:** 7:30 p.m.

*Parking is available in the parking deck directly across from the Crafts Center entrance. You may be ticketed or towed if you park on the street—this is student parking only.*

## March Program: Jennie Bireline

*Submitted by Eoline Killough, Vice President*

Jennie Bireline will join us for the March meeting, bringing some of her remarkable pots and sharing about her history with clay. Since 1986, Jennie has shown pots in galleries and exhibitions. Most recently, her work was featured in North Carolina Artists' Triennial Exhibition: "Cross Currents" and in the Gregg Museum's "Four Women in Clay".

Among the periodicals which have featured her work are *Ceramics Monthly*, *Ceramic Review*, *Ceramic Art and Perception*, *Clay Times*, and *American Craft*. Also, her work has been featured in *The Living Tradition: North Carolina Potters Speak*, *The Best of Pottery*, and *The Contemporary Potter* as well as six books in the Lark Press series. Jennie's work is included in numerous corporate, public and private collections.

Jennie will speak about how she develops ideas into a piece or series, which is what makes an artist's work most meaningful and accessible for me. It will be exciting to have a window into this wonderful artist's process. What a treat this will be.

## February Minutes

President Elise Stiles opened the meeting by welcoming four new members.

The Minutes circulated in the Newsletter were accepted by the members. Jackie Allen has volunteered to serve on the nominating committee and other names are sought.

There is no news yet on our application to be given non-profit status. Accepting credit cards as a group at Artsposure may give rise to questions. We shall keep the machine until we know more but serious thought is being given to individual members conducting their own sales, possibly using "squares" to accept credit cards as individuals. Jimmy Sodano, Lauren Brockman and Randy Wright are organizing Artsposure.

Jo Ellen Westmoreland announced that Dylan Cruse is the first recipient of the course—or-workshop scholarship for students. His award is a place in Edge Barnes' Throwing Bigger Pots class. Entries for the scholarship are accepted twice a year, in August and December. Dylan will show and tell about his pots at the end of the course.

Christina Sydor announced that there are still places available in the March workshop. The workshop is now open to people outside the Guild.

Kay Buenkner, the winner of the Empty Bowls drawing, who is now in Germany, is pleased to hear about her \$100 Highwater gift certificate, which can be used for up to a year.

Earth Day is April 20. Martin Stankus, who has volunteered to head activities, is looking for someone to help. Tracy Dreyer has agreed to help.

Edge Barnes is making progress with the library.

Corresponding Secretary Neal O'Briant announced that there is a job opening to teach pottery at East Alamance High School in Mebane, beginning in March. Also a Brownie troop is looking for someone to lead them in the making of coiled pots.

Martin Stankus, Treasurer, asked that when he provides the new members' name cards we should be careful to tuck the strings into the pouch before putting them back into the storage box.

It was announced for Vice President Eoline Killough that Jen Bireline will be the March program presenter. It was also announced that our May picnic party will be held at Eoline's house in Brookhaven.

Fred Johnston's PowerPoint show that followed and his demonstration of decorating a pot were truly excellent.



## **Planet Earth Celebration, April 20**

Registration for the Planet Earth Celebration will begin at the March TPG meeting. We will discuss various changes to this year's TPG participation. See the Museum of Natural Sciences web site for last year's event description. <http://www.planetearthcelebration.com/info.html>.

## **Member News**

### **From Cheryl L. Weisz**

#### **Uncommon Pottery: Irish and Amish Influences**

Invites you to attend the March 1, 6 p.m.–9 p.m., opening reception of “Uncommon Pottery: Irish and Amish Influences.” Come experience a celebration of two worlds ... deeply meaningful, solidly useful, extraordinarily beautiful at the Roundabout Art Collective, 305 Oberlin Road, beside Cameron Village, Raleigh, NC 27605. Light refreshments will be served. In keeping with the Irish tradition of any gathering, bring your best story to share in the humor of the occasion.

#### **Pottery Sales Opportunity**

I would like to share a booth space in the Cheshire Cat Gallery, 2050 Clark Ave. in Cameron Village with four other potters for three months (April, May and June). Since Cameron Village lost Seagrove Pottery, I've been doing market research for a new pottery sales venue in the Village. CCG has an established pottery collectors clientele and lots of foot traffic. Functional, old timey and colorful items sell best there. (They are an antique mall.) Your only time required to be at the booth would be setup April 1 (no April Fools) from 10 a.m. to noon. (Of course I hope we all have to restock on our own many, many times). Each potter would bring their own shelving and a maximum of 20 pots to begin. I think it would be an interesting experiment. Rent for the three months is \$150 total per potter (\$50/month) due before or on April 1, 10 percent fee on each sale and 3 percent fee only if it is a credit card purchase. A “Pricing your Pots Party” will be held prior to set up so we can all be comfortable selling within a common price range. Sales checks will be issued monthly. If interested, please contact me: Cheryl L. Weisz, 919-218-2440, or via email: [cweisz@nc.rr.com](mailto:cweisz@nc.rr.com).

## **From Andi Dees**

I am looking for someone who has a soda or salt gas kiln who would be willing to teach a soda or salt workshop for the Cary Arts Center. If you are interested, please contact Andi Dees at 919-380-4231 or [andi.dees@townofcary.org](mailto:andi.dees@townofcary.org)

## **From Jim Fatata**

### **“RECOLLECTIONS” at Litmus Gallery & Studios**

312 West Cabarrus Street

Raleigh, NC 27601

Reception: Friday, March 1, 2013 / 6 p.m.–9 p.m.

Exhibit Open: Saturdays, 10 a.m. to 2 p.m. and by appointment (919-571-3605/[artvision@bellsouth.net](mailto:artvision@bellsouth.net))

This exhibit features the art of Brenda Brokke and Leatha Koeffler. Brenda Brokke's images are a mosaic of memories, materials and messages. They are mixed media messages created to provoke thought and often have visual layers of stacked images as well as layers of meaning. Leatha Koeffler assembles memories much like her grandmother's quilts that were made from old clothing that represented a time, a place, and a person. She uses scrapes from our escalating technological age where humans once stored memories in her interesting creations. She also creates figural and feminine art that is an expression of her passion for people and moving curves like those observed in the human form, and curled hair.

## **From Susan Luster**

### **Small Treasures Juried Exhibit**

Cary Gallery of Artists is accepting entries for its Fifth Annual *Small Treasures Juried Exhibit*. Deadline is March 8. Show runs March 28 through April 19. Juror is Nancy Tuttle May. The show features small artworks by North Carolina artists; cash prizes. See prospectus: [www.carygallery.org](http://www.carygallery.org).

### **Studio Down-Sizing Sale**

Brent C wheel in very good shape, bought in the late 1990s, not heavily used and untouched for almost a decade: \$700. O'Haus triple beam scale: \$125. Talisman sieve with rotating handle: \$95. Heavy duty professional sculpture stand, adjustable height, rotating head, tripod feet: \$100. A full complement of dry glaze chemicals; list available. Prefer to sell chemicals as a lot. Best offer. Buckets of cone 5/6 glazes: \$5 each. Contact Susan Luster, [susisolar@aol.com](mailto:susisolar@aol.com) or 919-469-4902.

## **Other News**

### **Carrboro ArtsCenter Workshops**

For more details on the following three classes and to register online, please refer to the attached fliers or at [http://artscenterlive.org/event\\_list/education/adults/ceramics-and-sculpture](http://artscenterlive.org/event_list/education/adults/ceramics-and-sculpture) for upcoming ceramics classes for adults at the ArtsCenter located in Carrboro.

### **Ceramics Visiting Artist: Liz Kohler Brown—Image Transfer onto Clay**

Monday–Thursday, 6:30–9 p.m., April 29–May 2, and Saturday, 4:30–7:30pm, May 4 (5-day class)

This special five-session class is aimed at intermediate to advanced students or professionals. In this class participants will learn various image transfer methods, and learn how to create intricate layered surfaces on both two and three-dimensional forms. We will use wet, bone dry, and bisque fired clay to practice techniques such as

screen-printing, stenciling, tracing, stamping, mishima, carving, and more. Participants should have some experience with clay, but do not need any previous experience with image transfer methods.

### **Ceramics Boot Camp: Christopher Donald —Hollow Forms**

Monday–Thursday, 6:30–9 p.m., May 6-9, and Saturday, 10 a.m. –1 p.m., May 11 (5-day class).

This special five-session class is aimed at intermediate to advanced students or professionals. We will cover advanced hollow ceramics forms including double walled pots, ring bottles, puzzle jugs, clay boxes, and shakers.

### **Ceramics Boot Camp: Travis Donovan—Explorations in Ceramic Sculpture**

Monday–Thursday, 6:30–9 p.m., May 13–16, and Saturday, 10 a.m.–1 p.m., May 18 (5-day class)

This special five-session class is aimed at intermediate to advanced students or professionals. Prior handbuilding experience is recommended. In this class participants will learn about sculpture techniques using clay in combination with wood and metal, and alternative surface treatments such as wax and paint. We will utilize these techniques to create self-portraits.

### **Prospectus for Rocky Mount Show**

The 56th National Juried Art Show at the Maria V. Howard Arts Center at the Imperial Centre. Deadline for entries is March 22, 2013. A prospectus can be downloaded from at [www.imperialcentre.org/arts](http://www.imperialcentre.org/arts), look under “Artist Opportunities.”

### **Art in Clay: Masterworks of North Carolina Earthenware at N.C. Museum of History**

*Art in Clay: Masterworks of North Carolina Earthenware* will celebrate the achievements of earthenware potters during the 18th and 19th centuries. This landmark exhibition showcases nearly 200 objects made by Piedmont potters. *Art in Clay*, organized by Old Salem Museums and Gardens, will be on view at the N.C. Museum of History in Raleigh from Friday, March 8, through Sunday, September 1.

Among the most masterful items are slipware dishes created by Moravian potters at Salem and Bethabara (in present-day Forsyth County) and by contemporary Germanic and British craftspeople in other areas of the Piedmont region. *Art in Clay* features pottery from distinguished public and private collections. The exhibit contains rare examples of 18th- and early-19th-century artistry—dirt made beautiful by Moravian potters and others working in the North Carolina backcountry.

An opening reception will take place, Friday, March 8, 7–10 p.m. Cost is \$50 (\$40 members). The reception will feature Johanna Brown, curator of Moravian Decorative Arts, Old Salem Museums and Gardens, and one of the exhibit’s curators, for guided tours of the exhibit. Mike Fox, manager of Single Brothers’ House Trades Shops at Old Salem Museums and Gardens, will also be on hand, providing demonstrations. Refreshments and light hors d’oeuvres will be served. For membership, tickets or information, call 919-807-7847 or visit [www.ncmuseusmassoc.com](http://www.ncmuseusmassoc.com).

Tickets may be purchased in the Museum Shop. Admission is \$10 for ages 18 and up; \$8 for senior citizens, active military personnel, and college students with an ID; and \$5 for school groups (per person) and children ages 5 to 17. Admission is free for Museum of History Associates members and for children ages 4 and under.



## **Links**

**The Crafts Center**  
[www.ncsu.edu/crafts](http://www.ncsu.edu/crafts)  
919-515-2457

**Sertoma Arts Center**  
[www.raleighnc.gov](http://www.raleighnc.gov)  
919-420-2329

**Pullen Arts Center**  
[www.raleighnc.gov](http://www.raleighnc.gov)  
919-831-6126

**Claymakers**  
[www.claymakers.com](http://www.claymakers.com)  
919-530-8355

**Durham Arts Council**  
[www.durhamarts.org](http://www.durhamarts.org)  
919-560-2726

**Jordan Hall Arts Center**  
[www.townofcary.org](http://www.townofcary.org)  
919-469-4069

**Central Carolina  
Community College**  
[www.cccc.edu](http://www.cccc.edu)

**Finch Pottery**  
[www.danfinch.com](http://www.danfinch.com)  
252-235-4664

**Litmus Gallery**  
[www.litmusgallery.com](http://www.litmusgallery.com)  
919-571-3605