

Clay Notes

January 2013

Clay Notes, the monthly *Triangle Potters Guild* newsletter, and the TPG membership forms are available on our website at www.trianglepotters.org.

Submissions to Clay Notes: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm.

TPG Board

President

Elise Stiles
stileser@aol.com

Vice President

Eoline Killough
eolinekillough@gmail.com

Corresponding Secretary

Neal O'Briant
neal126@yahoo.com

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Martin Stankus
Tinroofpot@bellsouth.net

Recording Secretary

Maureen McGregor
maureenmcgregor@live.com

Librarian

Edge Barnes
potsedge@gmail.com

Next TPG Meeting

Date: Tuesday, January 8, 2013

Location: NCSU Craft Center, 100 Jensen Dr., Raleigh

Time: 7:30 p.m.

Parking is available in the parking deck directly across from the Crafts Center entrance. You may be ticketed or towed if you park on the street—this is student parking only.

January Program: Chris Luther

Submitted by Eoline Killough, Vice President

Chris Luther may not have had a choice about whether to make pottery. Juanita Chrisco Luther, Chris's mother, had plans for him after he graduated from college. Her studio was in the family basement and according to Chris, "She started working on me when I got home and two weeks later I began." There were many potters in the family, among them, Graham Chrisco, his uncle, and W.H. Chrisco, his grandfather. Chris's early memories include visiting the Coles, Nell, Waymon and Virginia at their shop.

Not surprisingly, Chris is influenced by the old-timers, though he describes his work as contemporary with a traditional edge. Currently, the work is thrown and altered using local clays, with glazes such as Shino, and is fired in a gas reduction kiln.

At the next Potters Guild meeting on January 8, Chris will demonstrate his thrown and altered work and tell us more about his history and influences, which include potters Bob Arnefield and Archie Teague. Chris and his wife have bought a property on Busbee Road near Seagrove, which they discovered later had originally belonged to his great grandparents. We will enjoy these and other stories in January. The circle is unbroken.

November Minutes

The minutes from the November meeting appeared in the December issue of *Clay Notes*. There are no minutes from the December raku party. Thanks to Conrad Weiser for hosting a great party.



Member News

From Jim Fatata

Restless Obedience: December 15 - January 23

Litmus Gallery & Studios

312 West Cabarrus Street

Raleigh, NC 27601

Reception: Friday, January 4, 2013, 6 p.m. - 9 p.m.

Exhibit Open: Wednesdays, 3 p.m. to 7 p.m. and by appointment

www.litmusgallery.com

Restless Obedience pays homage to the connectedness of restless energy and creative will. Contemporary abstract artist Clara K. Johnson presents big, bold offerings as studies in line drawings. Clara will be leaving our area in February so don't miss this opportunity to see the work of this wonderfully creative artist.

From Chris Campbell

Chris Campbell will be teaching a workshop titled "Colored Clay Revolution" at Claymakers in Durham April 27 & 28, 2013. Judith Skinner discovered a quick and easy way to blend colored polymer clays and Chris has adapted her techniques to our earthen clays. During this two day hands on workshop you will learn how to custom color your clay, how to blend secondary colors to create a rainbow of hues. The resulting clays can be used in throwing, hand building, slip work and surface decoration. All levels of potters will enjoy this workshop.

For those of you with free time in February, Chris will be teaching a weeklong course at the John Campbell Folk School in Brasstown, February 10-16, 2013.

Chris's work and these new color blending techniques will also be featured in the January 2013 issue of *Pottery Making Illustrated*.

From Cheryl Weisz

The Artist Express

Course assists artists of all mediums to realize their individual goals with their art in reality easily and quickly. Profit, creativity, public recognition ... whatever you want to gain is possible. Want to be a nationally recognized artist? Want to be able to secure representation from a gallery? Etc.? We have a 97% success rate in 23 years of classes. Extraordinary results are commonplace in this series of seven classes. Registration and location: Cary Arts Center, 101 Dry Ave., Cary. Thursday afternoons, 1 p.m. sharp - 3 p.m. approx. Jan. 17 - Feb 28, 2013. Class fee: Residents: \$81, Non-residents: \$105. Cheryl L. Weisz instructs.

The Heart of Your Art

This delightfully fun exploration takes students deep within their hearts ... right to their core of their creativity. Using guided journeys, relaxation, doodling, Q&As, favorite memories and objects, observation techniques and a variety of art materials, students learn to access their deepest pool of creativity to enhance their current medium of choice. This course is a real boost to creative endeavors. Join the fun! Location and registration: Pullen Arts Center, 105 Pullen Road, Raleigh. Thursday Evenings, 7:30 p.m. sharp - 9 p.m. approx. Jan. 24 - Feb. 28, 2013. Class fee: Residents: \$78, Non-residents: \$90. Cheryl L. Weisz instructs.

Other News of Interest

2013 Penland Classes

The Penland 2013 summer catalog will be mailed in early January, but there's no need to wait—all of the summer workshop information is available now on Penland's website: www.penland.org. The one- and two-week summer offerings are organized by studio and by session.



Links

The Crafts Center
www.ncsu.edu/crafts
919-515-2457

Sertoma Arts Center
www.raleighnc.gov
919-420-2329

Pullen Arts Center
www.raleighnc.gov
919-831-6126

Claymakers
www.claymakers.com
919-530-8355

Durham Arts Council
www.durhamarts.org
919-560-2726

Jordan Hall Arts Center
www.townofcary.org
919-469-4069

**Central Carolina
Community College**
www.cccc.edu

Finch Pottery
www.danfinch.com
252-235-4664

Litmus Gallery
www.litmusgallery.com
919-571-3605