

Clay Notes

December 2012

Clay Notes, the monthly *Triangle Potters Guild* newsletter, and the TPG membership forms are available on our website at www.trianglepotters.org.

Submissions to Clay Notes: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm.

TPG Board

President

Elise Stiles
stileser@aol.com

Vice President

Eoline Killough
eolinekillough@gmail.com

Corresponding Secretary

Neal O'Briant
neal126@yahoo.com

Treasurer

Martin Stankus
Tinroofpot@bellsouth.net

Recording Secretary

Maureen McGregor
maureenmcgregor@live.com

Librarian

Edge Barnes
potsedge@gmail.com

Next TPG Meeting

Date: Saturday, December 8, 2012

Location: 3538 Hamstead Court, Durham, NC, 27707

Time: Noon for raku/3 p.m. for food

December Program: Holiday Raku/Potluck

Our December meeting will be a raku Saturday, December 8, at Conrad Weiser's. We'll be joined by members of the ClayWorks Guild. The raku firing will start at noon and eating around 3 p.m. Conrad will be making the famous Brita Tate gløgg.

Everyone who wants to fire should bring no more than two bisqued pots. Raku glazes will be available if you do not have your own glazes. Glaze ahead of time if you can to save time.

Directions:

From Raleigh and Chapel Hill, take I-40 to the Jordan Lake exit (Hwy. 751 or Hope Valley Road). Turn right (or left), drive north, approx. 3.5 miles (passing a lot of streets with names evoking British places and the golf course on both sides of Hope Valley Road), looking for Brighton Road on the right. Turn, go one block then turn right on to Hamstead Court. Conrad's house is at the top of the second hill—on the right. (Look for a double mailbox with a teapot hanging underneath.)

From Durham: Drive south on Hope Valley Road (Hwy. 751), cross Martin Luther King, Jr. Blvd., past Reynolds and look for Brighton Road on the left. Go left on to Brighton for one block and there is Hamstead Court. Conrad's house is at the top of the second hill on the right.

Please park on the shoulders of the street, since the driveway will be filled with potters. Conrad's phone number is 919-490-1985 if you need to call.

Meeting Minutes, November 6, 2012

Recorded by Maureen McGregor, Recording Secretary

President Elise Stiles welcomed two new members. The minutes for October 3 meeting, which had been circulated in the newsletter, were accepted. Elise announced that Norm Hughes' tool selling visit will be postponed until the spring.

The December meeting will take the form of a gløgg and raku party to be held at Conrad Weiser's house on December 8. Members were invited to come at noon if they would like to fire a pot or otherwise at mid-afternoon to eat. A list was passed for a food sign up.

Members were reminded that if they wished to get a discount for the Guild workshop or to be eligible for inclusion in Artspllosure they must pay their dues by November 6.

Finally Elise thanked Nancy Schecter for providing refreshments.

Librarian Edge Barnes explained the new system for recording checked out books: the card will be filed by book title, omitting the definite article (the), instead of being filed by the borrower's name as in the past.

Corresponding Secretary Neal O'Briant, who is submitting interim newsletters as well as the regular monthly report, had no business to discuss.

Treasurer Martin Stankus provided some oral examples of expenditures to flesh out his written budget report, and the budget was approved.

Anne Terry and Emily Malpass would like more bowls for the Stone Soup charitable event and the deadline for delivery was put forward until Monday, 13 November.

The Workshop Committee: Leah Leitson will present the next Guild workshop on March 16 and 17. She will also give a lecture and slide show on the evening of March 15. Registration will begin on December 1.

JoEllen is looking for studio space on behalf of John Peterson whose studio was wrecked by a vehicle and whose landlord has decided to demolish the whole building.

She also announced again the Craft Fair to be held on Saturday 17 at the Crafts Center.

Vice President Eoline Killough enthusiastically introduced our evening program. Jennifer Siegel answered questions and provided a humorous commentary to accompany her demonstration of throwing paper clay and altering organic pitcher-type forms.

New TPG Library Checkout Procedures

- Write your name (print legibly) on the card from the book.
- Under *Date Due*, enter the month and year of the upcoming month (e.g., Dec. 2012).
- Place the card in the card box filed alphabetically by the book's title. *Note:* Titles beginning with "A," "An," or "The" should be filed under the first letter of the next word in the title. Example: File *The Art of the Modern Potter* under "A" and *A Potter's Companion* under "P."

Checking books back in:

- Retrieve book card from the box and enter the date next to your name in the *Date Returned* space. Insert the card in the book pocket and place in the return book basket.

Stone Soup

Thanks to all for the Stone Soup bowls;

it was a big success. In January there will be a drawing (for the \$100 gift certificate to Highwater Clay) from among all who contributed at least five pieces of pottery to Stone Soup.

Member News

From Jim Fatata

Classes @ Litmus Gallery & Studios (312 W. Cabarrus St.), 919-571-3605, visit www.litmusgallery.com for full details and email artvision@bellsouth.net to sign up for a workshop.

- **Sculpting a Portrait in Clay:** This eight-session workshop starting January 14, 2013, will provide basic instruction on using photos and working with a model to complete a realistic clay portrait of the human head. From building an armature to applying finishing touches, sculpting techniques will be emphasized in a step-by-step process to complete an anatomically correct portrait and lifelike representation of the human head. This workshop is appropriate for beginners as well as experienced artists.

From Chris Campbell

Chris Campbell will be teaching a workshop titled "Colored Clay Revolution" at Claymakers in Durham April 27 & 28, 2013. Judith Skinner discovered a quick and easy way to blend colored polymer clays and Chris has adapted her techniques to our earthen clays. During this two day hands on workshop you will learn how to custom

color your clay, how to blend secondary colors to create a rainbow of hues. The resulting clays can be used in throwing, hand building, slip work and surface decoration. All levels of potters will enjoy this workshop.

For those of you with free time in February, Chris will be teaching a weeklong course at the John Campbell Folk School in Brasstown, February 10–16, 2013.

Chris's work and these new color blending techniques will also be featured in the January 2013 issue of *Pottery Making Illustrated*.

Other News of Interest

Source Material: An Exhibition on Water and the Ceramic Cup

Crimson Laurel Gallery in Bakersville features [Source Material: An Exhibition on Water and the Ceramic Cup](#) through December 31. The exhibit is sponsored by Highwater Clays and St. Petersburg Clays. Lindsay Rogers, current MFA candidate at the University of Florida, curated this year's event. Lindsay invited 68 ceramic artists from around the country for "Source Material," representing a broad range of unique styles and techniques. The online catalog features photos of the more than 250 cups in the exhibit.

Links

The Crafts Center
www.ncsu.edu/crafts
919-515-2457

Sertoma Arts Center
www.raleighnc.gov
919-420-2329

Pullen Arts Center
www.raleighnc.gov
919-831-6126

Claymakers
www.claymakers.com
919-530-8355

Durham Arts Council
www.durhamarts.org
919-560-2726

Jordan Hall Arts Center
www.townofcary.org
919-469-4069

**Central Carolina
Community College**
www.cccc.edu

Finch Pottery
www.danfinch.com
252-235-4664

Litmus Gallery
www.litmusgallery.com
919-571-3605