

# Clay Notes

## October 2012

*Clay Notes*, the monthly *Triangle Potters Guild* newsletter, and the TPG membership forms are available on our website at [www.trianglepotters.org](http://www.trianglepotters.org).

Submissions to Clay Notes: [trianglepottersguild@yahoo.com](mailto:trianglepottersguild@yahoo.com) by the 15th of each month.

**Our monthly meetings** are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will meet at the NCSU Crafts Center, 100 Jensen Dr., Raleigh.

## Visitors are Welcome!

### TPG Board

#### President

Elise Stiles  
[stilesr@aol.com](mailto:stilesr@aol.com)

#### Vice President

Eoline Killough  
[eolinekillough@gmail.com](mailto:eolinekillough@gmail.com)

#### Corresponding Secretary

Neal O'Briant  
[neal126@yahoo.com](mailto:neal126@yahoo.com)

#### Treasurer

Martin Stankus  
[Tinroofpot@bellsouth.net](mailto:Tinroofpot@bellsouth.net)

#### Recording Secretary

Maureen McGregor  
[maureenmcgregor@live.com](mailto:maureenmcgregor@live.com)

#### Librarian

Edge Barnes  
[potsedge@gmail.com](mailto:potsedge@gmail.com)

## Next TPG Meeting

**Date:** Tuesday, October 2, 2012

**Location:** NCSU Craft Center, 100 Jensen Dr, Raleigh

**Time:** 7:30 pm

*Parking is available in the parking deck directly across from the Crafts Center entrance. You may be ticketed or towed if you park on the street—this is student parking only.*

## October Program Presenter: Julie Olson

*Submitted by Eoline Killough, Vice President*

Julie Olson has been making pottery for 36 years, having begun at college in Washington State as an art major focusing on design, printmaking and pottery. This background is evident in her body of work, particularly her shrine series, which reflects a profound thoughtfulness, superb craftsmanship and spiritual content.

However, with the building of her new kiln, Julie explores and asks the question: how do I make a living at clay in this economy? The new kiln, named Ruby for “recycled used brick y’all” is an important part of her process. Made of recycled material, Julie returns to the '70s with a new focus on functional ware in rich, warm, earthy tones. It goes back to trying to survive as a potter. Julie is hopeful that the new line of functional stoneware pots will be more marketable and saleable than her sculptural, esoteric pieces as well as more economical to produce. The large new kiln is fired to cone 10 with propane.



I met Julie at a class at the Craft Center and I was immediately impressed by her warm, approachable, down to earth teaching style. As a craftsman, her impeccable attention to detail translates to an ability to convey not only the form but the specific function which animates her work. I'm looking forward to seeing what she's been up to since last spring. She will be bringing slides of the new kiln and speaking about her process and new work at the TPG October meeting.

For more information about Julie and photos of her work, check out her website, [www.whiteoakartworks.com](http://www.whiteoakartworks.com).

## Meeting Minutes, September 4, 2012

*Recorded by Maureen McGregor, Recording Secretary*

Elise Stiles opened the new Triangle Potters' Guild year by welcoming all returning members and inviting five new members to introduce themselves.

The minutes of the May meeting were accepted.

Librarian Edge Barnes reported a total of 65 to 75 donated books. He asked for every library book to be returned for inventory up to the time of the next meeting. Books will not be available for checkout for a week before to a week after October's meeting. He also announced a new and more efficient method for checking books out.

Corresponding Secretary Neal O'Briant announced programs set up for Garth Clark at the Mint Museum in Charlotte and at the Gregg Museum at NC State and promised more information by e-mail.

Treasurer Martin Stankus announced the sum of \$5334 to be in the Guild's bank account, with membership fees for the new Guild year still accruing. He said that the total sales at Artsposure amounted to \$15,531.

Member Katie Johnson offered to provide refreshments for the October meeting.

Lauren Brockman announced that plans for participation in this year's State Fair were, of necessity, already in place but that members might consider inclusion in next year's Fair.

Emily Malpass and Anne Terry asked for good bowls, possibly accompanied by labels, to be donated for the Urban Ministries' Empty Bowls project and told members a little about the annual event. Both bowls and volunteers are needed for the annual Stone Soup fund raiser.

Donna Kanich, Chair of the Workshop Committee, suggested that after several years of throwing workshops the next one should be by a hand builder. Katherine Thornton's name was suggested and members were asked for additional recommendations.

Past President Jo Ellen Westmoreland, coordinator of events and classes at the Crafts Center, passed a ceremonial gavel to Elise Stiles.

She invited members to sign up for the Crafts' Center Craft Fair to be held on November 17. The charge for a booth is \$100.

Jimmy Sodano, in delivering his Vice President's report announced his resignation: he is now both attending graduate school and preparing for fatherhood. He has already made most of the preparations for the new season's program. Elise invited members to consider volunteering for the vacant post.

The September program consisted of a spirited demonstration by Linda Goodwin of her lidded functional pieces ornamented by frogs and lily pads.

## Urban Ministries Stone Soup Event

Save the date and start setting aside vessels for donation to the Urban Ministries Stone Soup event! This year's date is November 14 at the same locations as last year: lunch from 11:30 to 1:30 at the Church of the Good Shepherd in downtown Raleigh, and dinner from 5 to 7 at White Memorial Presbyterian on Oberlin Road. We have space at Pullen and the Craft Center where you can leave your donation pieces. Please clearly mark your donations so that you can receive credit—every five pieces donated will equal one entry into a drawing for \$100 to Highwater Clay. We need to collect 300 pieces by November, so please start thinking of this project when your work comes out of the kiln! Contact Anne Terry ([terryanne@gmail.com](mailto:terryanne@gmail.com)) or Emily Malpass ([emily.malpass@gmail.com](mailto:emily.malpass@gmail.com)) with questions or to volunteer for the event!

## Member News

### From Jim Fatata

Classes at Litmus Gallery & Studios ( 312 W. Cabarrus St.), 919-571-3605, visit [www.litmusgallery.com](http://www.litmusgallery.com) for full details and email [artvision@bellsouth.net](mailto:artvision@bellsouth.net) to sign up for a workshop. These figurative clay sculpture workshops are appropriate for beginners as well as experienced artists.

- Workshop #1: A female model will pose for a morning and afternoon session, 10 a.m.–1 p.m. and 2–5 p.m. (lunch break 1–2 p.m.) on Saturday, October 13. Workshop cost: \$66. 25 lbs. bag of clay cost: \$14.
- Workshop #2: A male model will pose for 4 sessions, 6:30–9:30 p.m., on Mondays and Wednesdays (October 8, 10, 15, & 17). Workshop Cost: \$116. 25 lbs. bag of clay cost: \$14.
- Workshop #3: A female model will pose for 4 sessions, 6:30–9:30 p.m., on Tuesdays and Thursdays (October 9, 11, 16, & 18). Workshop Cost: \$116. 25 lbs. bag of clay cost: \$14.

### **From Theresa Glisson**

Guild member Theresa Glisson has two sculptures in an exhibition sponsored by the Tri-State Sculptors Guild in which she is a member. The exhibition is at the Gray Gallery on the ECU Campus in Greenville. The exhibition runs from September 4 through October 5. There will be a closing reception on Friday, October 5, at 6:00 pm.

### **From John Garland**

We have 2 Brent “b” wheels for sale. They have been used as wheels for trimming. We are downsizing our studio and selling extra equipment. The wheels are \$475 each. We also have a couple of electric kilns, and a large gas kiln for sale. I also have a custom built inside display for sale. The display is extremely nice and well made, designed specifically for pottery. Anyone interested can contact us at [jgarland@nc.rr.com](mailto:jgarland@nc.rr.com) or 919-266-5496.

### **From Angie Williams**

Mizpah Pottery will be showing along with 26 other artists at the Third Annual Three Rivers Arts Festival on Saturday and Sunday, October 13–14. The times are 10 a.m. until 4 p.m. on Saturday and noon until 5 p.m. on Sunday. Location is at 1064 Walter Bright Road, 8 miles south of Pittsboro, off 15/501 and N.C. 87, between Rocky River and Deep River (the Haw is the third river). The festival is located at Summer Rain Farm, an eight-acre horse farm with art located in the barns and on the grounds. Visit the website at [www.threeriversartsfestival.net](http://www.threeriversartsfestival.net) or email [ginacandelori@windstream.net](mailto:ginacandelori@windstream.net) or [bethbale@windstream.net](mailto:bethbale@windstream.net) for more details on the festival.

### **Alamance Studio Tour**

The Third Annual Alamance Studio Tour will take place October 13 and 14. The hours are 10 a.m.–5 p.m. on Saturday and noon–5 p.m. on Sunday. For more information, visit [www.alamancestudiotour.com](http://www.alamancestudiotour.com). TPG member Deb Wright is one of the participants.

### **20th Annual Strictly Functional Pottery National**

Member Emily Lees has a vase in the 20th Annual Strictly Functional Pottery National in Lancaster, Pennsylvania. A gallery of all the pots in the exhibit is available for viewing at [www.strictlyfunctionalpottery.net/sfpn2012.html](http://www.strictlyfunctionalpottery.net/sfpn2012.html). Other North Carolina potters with pieces in the show are Jeff Brown, Marsha Owen, and Sasha Bakarik.

## **Other News of Interest**

### **Cape Fear Studios Pottery Competition Deadline Extended**

Deadline for digital submissions has been extended to Monday, October 1, for Cape Fear Studios 18th Annual Nellie Allen Smith National Juried Pottery Competition. For a prospectus, visit the “Call for Entries” page at [www.capefearstudios.com](http://www.capefearstudios.com).

### **Call for Artists for Sertoma Gallery Shows**

The Sertoma Arts Center is taking proposals for the 2013 gallery year. Works should be 2D and 3D by artists 18 years of age and up, residing and/or working in Wake County and surrounding areas. The deadline is September 30. For more info, visit Sertoma Arts Center or email [sertomaartscenterexhibits@raleighnc.gov](mailto:sertomaartscenterexhibits@raleighnc.gov) with “Attn: Gallery Program—Gallery Submissions 2013” in the subject line.

## **Pullen and Sertoma Arts Centers' Fall Arts Fair**

The Pullen and Sertoma Arts Centers' Fall Arts Fair takes place at Pullen Arts Center, 105 Pullen Road, on Saturday, Oct. 20. For more info, call 919-996-6126.

## **Chapel Hill Festifall Arts Festival**

The Town of Chapel Hill brings you the Festifall Arts Festival in Downtown Chapel Hill on Sunday, October 7, from noon to 6 p.m. Voted Annual Event for two consecutive years by the readers of Chapel Hill Magazine, make plans now to enjoy October's crisp, cool air, live music and beautiful art flowing down Chapel Hill's beloved West Franklin Street.

Over 15,000 spectators are expected to convene on West Franklin Street to explore more than 100 visual artists gathered to show and sell their hand-made creations. TPG-connected potters participating in Festifall include Tanya Casteel and Frumet Raskin-Miller. Visit <http://bit.ly/Jf1JZv> to see all 100 artists and their work.

## **Sales Tax Notice**

The N.C. Department of Revenue's Sales and Use Tax Division has added Form E-505 at [http://www.dorn.com/downloads/e505\\_9-12.pdf](http://www.dorn.com/downloads/e505_9-12.pdf) (Legislative Changes to Sales and Use Tax). This form includes changes enacted by the 2012 Session of the General Assembly to the taxes administered by the division. One important point is that sales tax must be stated and charged separately on written receipts or the retailer must display a statement indicating the sales price includes the tax.

## **Garth Clark Visits NC to Discuss the Future of Traditional Pottery**

Garth Clark is considered by many to be one of the great contemporary critics and writers in the field of ceramics. South African by birth, he has lived in the U.S. since the mid 1970s. He ran galleries in LA and NYC with his partner Mark del Vecchio for 30 years. He has been a prolific writer and advocate of ceramics in all its forms, and has lectured all over the world. This affords the state of N.C. and its potters a unique opportunity to exchange ideas with one of our field's brightest thinkers.

- October 16 in Charlotte (10 a.m.–3 p.m.): Garth will deliver the keynote lecture in a symposium called "Traditional Pottery: Back to the Future," presented by the Delhom Service League at the Mint Museum's Randolph Road location. After Garth's lecture there will be ample time for audience participation. The keynote address will be preceded by shorter presentations by Matt Jones, Mark Hewitt and Charlotte Brown Wainwright. Reservations will be required, and there will be a fee (\$20 for members/\$25 for nonmembers) to cover lunch. Contact: Barbara Perry at [bperry10@att.net](mailto:bperry10@att.net).
- October 18 in Raleigh (6–8 p.m.): Garth will deliver a lecture on the subject of traditional pottery, its present and future, and host questions from the audience. Event will be held at the Gregg Museum at N.C. State University, 2610 Cates Ave., 2nd floor Talley Student Center.
- October 20 in Asheville (2–4 p.m.): Garth will participate in a panel discussion moderated by Andrew Glasgow. Other panelists will include Mark del Vecchio (writer and gallerist), Mark Hewitt (potter), and Jean McLaughlin (executive director of the Penland School of Craft). The event will be hosted by UNCA and the Center for Craft Creativity and Design and held on the campus of UNCA. Exact location TBA.

## **Cedar Creek Gallery's 45th Annual Fall Pottery & Glass Festival**

Cedar Creek Gallery will host its 45th Annual Fall Pottery and Glass Festival October 5–7 and October 13–14. The hours on Friday, October 5, are 6–10 p.m. That night's activities include a carved pumpkin contest, Politically Charged show opening, glass blowing demonstrations, light refreshments and beverages, live music, and an on-site food truck for dinner. The hours on Saturdays and Sundays are 10 a.m.–6 p.m. The weekend activities include pottery demonstrations, glass blowing demonstrations, wood turning

demonstrations, kiln openings, kiln firings, raku firings, live music, plant sales, and on-site food truck for lunch. See <http://www.cedarcreekgallery.com/45th-fall-festival-schedule> for the entire schedule of events.

### **Expressions Fundraiser to Feature Mark Hewitt**

Expressions, featuring the work of Pittsboro based potter Mark Hewitt, will take place on Friday, November 9, at the Umstead Hotel and will feature a multi-course meal inspired by the art of Mark Hewitt. Throughout the evening, the chefs and Mark will comment on their food and art, as well as their unique collaboration. Proceeds will benefit the Lucy Daniels Center, which is the largest nonprofit providing mental health services to children in the Triangle. Visit the Expressions website at <http://www.lucydanielscenter.org/section/expressions> for more information.

### **Links**

**The Crafts Center**  
[www.ncsu.edu/crafts](http://www.ncsu.edu/crafts)  
919-515-2457

**Sertoma Arts Center**  
[www.raleighnc.gov](http://www.raleighnc.gov)  
919-420-2329

**Pullen Arts Center**  
[www.raleighnc.gov](http://www.raleighnc.gov)  
919-831-6126

**Claymakers**  
[www.claymakers.com](http://www.claymakers.com)  
919-530-8355

**Durham Arts Council**  
[www.durhamarts.org](http://www.durhamarts.org)  
919-560-2726

**Jordan Hall Arts Center**  
[www.townofcary.org](http://www.townofcary.org)  
919-469-4069

**Central Carolina  
Community College**  
[www.cccc.edu](http://www.cccc.edu)

**Finch Pottery**  
[www.danfinch.com](http://www.danfinch.com)  
252-235-4664

**Litmus Gallery**  
[www.litmusgallery.com](http://www.litmusgallery.com)  
919-571-3605