

Clay Notes

APRIL 2010

Clay Notes, the monthly **Triangle Potters Guild** newsletter, and the TPG membership form are now available at www.trianglepotters.org. To get your announcements and news in the newsletter, send to: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings

are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will be meeting at the NCSU Craft Center, 100 Jensen Dr, Raleigh, NC.

Visitors are welcome!

TPG BOARD

President

Alice DeLisle
919-662-9310
wanderland@att.net

Vice President

Jo Ellen Westmoreland
jo_westmoreland@ncsu.edu

Corresponding Secretary

Ray Weeks
919-368-7319
weeksrw@bellsouth.net

Treasurer

Lauren Brockman
ltbrockman@hotmail.com

Recording Secretary

Jayne Cluggish
jaynecluggish@uno.com

Librarian

Nancy Schecter
nancyschecter@att.net



Warner Hyde

NEXT TPG MEETING

Date: Tuesday, May 4th

Location: NCSU Craft Center, Thompson Hall, NCSU, 100 Jensen Dr, Raleigh, at 7:30pm.

Parking is available in the parking deck directly across from The Crafts Center entrance. Do not park on the street as those spaces are for student permits only and others may be ticketed or towed.

TPG MEETING AGENDA

Welcome returning members, new members, and visitors.

- A. Apr 2010 meeting minutes (newsletter): modifications / approval: Jayne Cluggish
- B. Urban Ministries Stone Soup: Danita Morgan, Development Officer; Rosemary Thompson
- C. Library report: Nancy Schecter
- D. Treasurer's report, finance committee: Lauren Brockman
 1. Proposed donation to Crafts Center discretionary funds: \$250 per year. Approved by Finance Committee. To be put to the membership for consideration and vote.
- E. Workshop committee: Donna Kanich, chair
- F. Planet Earth Celebration Apr 17, 2010 report: Martin Stankus
- G. ArtSplosure: Martin Stankus
- H. NC State Fair 2010: Johanna New
- I. May meeting refreshments

- J. Election of TPG officers for 2010-2011 term:

Charlene Poisel, chair,
Nominating Committee

- K. Vice President's update:

Jo Ellen Westmoreland

Promptly at 8 pm: The Main Event:

WARNER HYDE

Our guest presenter for the May 4 meeting will be **Warner Hyde**.

Warner earned his BFA at Brevard College in Western North Carolina and spent many summers as well at the Penland School of Arts and at Arrowmont refining his ceramic skills. After graduating, Warner was a resident artist at The Odyssey Center for Ceramic Arts in Asheville, NC, and he has also worked as an assistant to both John Givennes and Judith Duff. Warner attended graduate school at Clemson University, SC, where he earned his MFA in ceramics in spring 2006, after which he taught ceramics and art history at Brevard College. In the spring of 2007, Warner accepted a position at Meredith College in Raleigh, NC as Assistant Professor of Art. While at Meredith, he has revived the ceramics program and built a 140 cubic-inch cross draft kiln which had a front section for gas reduction, and a wood/salt/soda back atmospheric section. Warner also enjoys working with wood and has trained with master wood worker Thomas Kline honing his skills and passion of fine wood-working.

On the web:

<http://www.hydearts.com/>



Warner Hyde



Warner Hyde

NOMINATING COMMITTEE

These members have been nominated as officers for our 2010-2011 board in our upcoming TPG election to be held in May.

- President** - JoEllen Westmoreland
- Vice-President** - Susan Luster
- Corresponding Secretary** - Joanne Wood
- Recording Secretary** - Neal O'Briant
- Librarian** - Christina Sydor

We are very excited to present to our Guild members such a qualified and talented group of people for their consideration as officers, and want to thank all of you for volunteering.

TPG Nominating Committee
Charlene Poisel, Chairman

TPG WORKSHOP COMMITTEE

The TPG Workshop Committee is requesting input from all members. We would like to know what field of interest you would prefer in a workshop (such as wheel, handbuilding, sculpture, etc) and if you have specific potter names you would be interested in. We would like to get as much information as possible from our members. Please email me your interests, comments, etc. at dkanich@earthlink.net.

Thanks Donna Kanich, chair Workshop Committee.

TPG EVENTS

Artsplosure 2010 - May 15 & 16

Good news! Everyone who signed up for Artsplosure will be able to participate. We will need to share a few booth spaces. There will be an informational meeting at 6:30 prior to the TPG meeting to finalize volunteer activity and event logistics.

Thanks, Martin Stankus

Triangle Potters Guild Exhibition at the Crafts Center!

This exhibition will run from April 14 - June 13 in our Street Gallery Windows.

CLASSES AND WORKSHOPS



An Introduction to Salt-Soda Firing - Kiln Considerations and Loading Techniques that Enhance Results

by Gordon Hutchens



The vapor glazing techniques of salt and soda firing yield surfaces that are impossible to achieve in most other types of firing. And, the potter remains an active participant in the decorating process throughout the loading and the firing of the kiln. Plus, it is great for those who like to live on the edge because the results are never predictable! So it is not surprising that many potters get hooked on the technique.

In today's video, Gordon Hutchens gives us a quick introduction to the salt/soda firing technique. He explains some of the considerations that go into building a salt/soda kiln (do not try this in an electric kiln or any other kiln that you wish to use for any other type of firing!). He also discusses some of the ways you can get great decorative results from the way the ware is placed in the kiln. If you wanted to know more about salt/soda firing, this video is a great place to start! - Jennifer Harnetty, editor.

<http://ceramicartsdaily.org/firing-techniques/soda-firing/an-introduction-to-salt-soda-firing-kiln-considerations-and-loading-techniques-that-enhance-results/?floater=99>

- Nancy Schecter, Librarian

CALL FOR ENTRIES



Historic Sites Provide Festival Venues to Artists

The Durham Arts Council would like you to be aware of a new state-wide opportunity for visual and performing artists. Last year we invited you to participate in a pilot festival program launched by the North Carolina Arts Council and Duke Homestead. Artist participation in The Duke Homestead's Hornworm Festival was so successful that the N.C. Department of Cultural Resources has now expanded

the program to historic sites across the state.

The N.C. Department of Cultural Resources is launching a new program this summer called 2nd Saturdays: History, Heritage, Arts & Fun. These 2nd Saturday events in June, July and August are an opportunity for artists to showcase their work at more than 30 state historic sites and museums across the state.

The dates of the Saturday events are June 12, July 10 and August 14. The event time varies at each site but is generally 10 a.m. to 4 p.m.

Visual artists can use these opportunities to sell their work and there is no cost to participate. At most sites artists retain 100 percent of their sales. Artists are responsible for providing their own tables, tents and displays. Several sites would also like to include musicians, performing artists, authors and storytellers in these events.

Artists can review the list of participating historic sites and museums online at <http://durhamartscouncil.pmailus.com/pmailweb/ct?d=LxrsZAGhA AEAAAetAAPVzQ>. The sites have developed themes and are looking for specific types of artists to support and reinforce their theme.

The deadline for artist registration forms is Friday, April 30 for the June 12 event. Space is limited, so we encourage you to sign up today!

For more information, visit www.ncarts.org/2ndsaturdays

Potters Council 2011 Exhibition: "The Shoulders We Stand On"

The 2011 Potters Council Members Juried show in Tampa, Florida will pay tribute to our roots, the significant influences

that shape us and guide our work in clay.

Your inspiration in clay might lie in the simple forms of an anonymous ancient potter. Perhaps you've been seduced from afar by the work of legendary potters.

A teacher may have given you a unique point of view, personal guidance or new set of skills.

Members' work for this particular exhibition may have a visual link to a particular culture or artist. It might find its connection on a more philosophical level.

It must however show both a clear source of inspiration and a truly original new direction.

We do not seek copies of our roots, but works, which honor them with fresh, innovative interpretations. The juror for this show is Bill Jones, editor of Pottery Making Illustrated magazine.

Entrants must be members of the Potters Council both at the time of application and at the time of the exhibition.

For more information on this show or to learn more about becoming a Member of Potters Council please visit our website - <http://ceramicartsdaily.org/potters-council/>

Thanks
Chris Campbell
President, Potters Council

OTHER EVENTS

Mark Hewitt

Mark Hewitt will be at the Nasher Museum to meet and greet June 12 from 2-4.

Call for 2010 Medal of Arts Nominations

Know someone who demonstrates extraordinary arts achievement or a business that strongly supports the arts?

The City of Raleigh Arts Commission is now accepting nominations for the 2010 Medal of Arts awards. Nominations can be submitted for individuals and groups exemplifying lifetime artistic excellence or support. Nominees must be current or former residents, or have conducted their affairs in Wake County.

Deadline for applications is Thursday, May 27.

For more information and to download the guidelines / nomination form, visit the Arts Commission website at www.raleighnc.gov/arts.

The Arts Commission initiated the Medal of Arts program in 1984, and over the past 25 years, 126 individual artists, groups and businesses have received the prestigious medal. Past medal recipients have included dancer Melissa Podcasy, painter Bob Rankin and writer Lenard Moore and organizations including the North Carolina Museum of Art, Artsposure, the North Carolina Symphony and Progress Energy.

Chuck Davis 2008 Medal awardee Artistic director and choreographer Chuck Davis received a Medal of Arts in 2008.

"To be raised in Raleigh and then receive a Raleigh Medal of Arts from my distinguished peers is similar to the feeling I get when I complete a choreographic work --- truly amazing," Mr. Davis said. "It has urged me to continue my mission to make art accessible to all in our community."

The 2010 Medal of Arts Awards Ceremony will take place on Wednesday, October 6th at the Fletcher Opera Theater, Progress Energy Center for the Performing Arts.

If you have questions after reviewing the guidelines and nomination form, contact Belva.parker@ci.raleigh.nc.us or call 919.996.3610.

City of Raleigh Arts Commission

222 W Hargett Street, Room 504
Raleigh, North Carolina 27601
919.996.3610

MEMBER NEWS

Alice DeLisle

Alice DeLisle won second place in the 2010 JC Raulston Arboretum Birdhouse Contest in the Flights of Fancy category for In Flight, modeled on a carry-on bag. Description:

"In Flight is the perfect home for the migratory bird. Better than an RV, it can be set up anywhere, then loaded up with belongings to carry on to the next destination.

In Flight also serves as a small-scale model for a buzzard's carrion home."



MEETING MINUTES

TPG MAY 2010 BUSINESS MEETING

Alice DeLisle welcomed all new and returning members, and guests.

A. March 2010 minutes were voted on and approved.

B. Library Report. Nancy Schecter bought 2 new books, "Mastering Earthenware" and "Mastering Raku".

C. Treasurer's Report. Lauren Brockman reports that the budget is right on track. We now have 82 members, 1 new one last month, and about \$2,700 in the bank.

D. Cheryl Weisz reported on a demonstration/sales opportunity that has been offered to the Guild. The Collector's Gallery has offered a 10' by 10' tent on Fayetteville St. every Wednesday from 10-2 during the Farmer's Market there. We bring our own shelves and pots, they will sell for us and take 25%. They want people who will demonstrate. They need a biography for each participant. She sent around a list for people interested in participating.

E. Jo Ellen spoke for Donna Kanich, chair of the Workshop Committee. They will present group suggestions at the May meeting. There is \$1,000 budgeted for the workshop, which is likely to take place in the spring of 2011.

F. Charlene Poisel announced the nominees for 2010 - 2011 Board positions. They are: Jo Ellen Westmoreland, President; Susan Luster, Vice President; Neal O'Briant, Recording Secretary; Joanne Wood, Corresponding Secretary; Christine Sydor, Librarian; Lauren Brockman, Treasurer. Voting will be at the May meeting.

G. Martin Stankus reported on ArtSplosure. There are 22 people signed up to sell, and they also must volunteer each day. Each participant is responsible for their own shelving. The Guild's shelves are stored at Laurie McNair's house.

H. Alice reiterated that the ClayFest event needs a coordinating chairperson, or the event will not happen this year. Please consider volunteering.

I. Alice spoke about the Guild being more involved in the DKClay State Fair tent next fall. She asked for a volunteer to contact Beau Williams about this possibility, and Johanna New took on the job. Johanna will contact Beau to get information about the 2010 State Fair Pottery sale and report to the Guild at the May meeting.

J. Neal O'Briant brought the meeting refreshments, Nancy Schecter volunteered to bring them in May.

K. Jo Ellen Westmoreland reminded members of the upcoming Guild show at the Craft Center, which runs from April 17-May 13. She would like pots at the Center by 4/14.

L. The Guild was invited to enter a Meredith College show called "New Directions", for potter's who use local clays.

M. Meeting was adjourned. The presenter was Gary Knight, photographer, who spoke about photographing 3D work.

LINKS

The Crafts Center

www.ncsu.edu/crafts

(919) 515-2457

Sertoma Arts Center

www.raleighnc.gov

(919) 420-2329

Pullen Arts Center

www.raleighnc.gov

(919) 831-6126

Claymakers

www.claymakers.com

(919) 530-8355

Durham Arts Council

www.durhamarts.org

(919) 560-2726

Jordan Hall Arts Center

www.townofcary.org

(919) 469-4069

Central Carolina Community College (CCCC)

www.cccc.edu

Finch Pottery

www.danfinch.com

(252) 235-4664

(919) 742-4156

Litmus Gallery

www.litmusgallery.com

(919) 571-3605