

Clay Notes

FEBRUARY 2010

Clay Notes, the monthly **Triangle Potters Guild** newsletter, and the TPG membership form are now available at www.trianglepotters.org. To get your announcements and news in the newsletter, send to: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will be meeting at the NCSU Craft Center, 100 Jensen Dr, Raleigh, NC.

Visitors are welcome!

TPG BOARD

President

Alice DeLisle
919-662-9310
wanderland@att.net

Vice President

Jo Ellen Westmoreland
jo_westmoreland@ncsu.edu

Corresponding Secretary

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Lauren Brockman
ltbrockman@hotmail.com

Recording Secretary

Jayne Cluggish
jaynecluggish@uno.com

Librarian

Nancy Schecter
nancyschecter@att.net

NEXT TPG MEETING

Date: Tuesday, February 2nd
Location: NCSU Craft Center,
Thompson Hall, NCSU,
100 Jensen Dr, Raleigh, at
7:30pm.

Parking is available in the parking deck directly across from The Crafts Center entrance. Do not park on the street as those spaces are for student permits only and others may be ticketed or towed.

TPG MEETING AGENDA

Welcome returning members, new members, and visitors.

- A. Jan 2010 meeting minutes (newsletter): modifications / approval: **Jayne Cluggish**
- B. Urban Ministries Stone Soup bowl donation drawing
- C. Library report: **Nancy Schecter**
- D. Treasurer's report, finance committee: **Lauren Brockman**
 - a. **Membership**
- E. Workshop committee: **Donna Kanich, chair**
- F. Nominating committee: **Charlene Poisel, chair**
- G. Planet Earth Celebration 2010: **Martin Stankus**
- H. ArtSplosure: **Martin Stankus**
- I. ClayFest follow-up: **Alice DeLisle**
- J. Mar meeting refreshments
- K. Vice President's update: **Jo Ellen Westmoreland**

Promptly at 8 pm: The Main Event:

TO BE SENT SEPARATELY

Our scheduled guest this month was unable to come. We are looking to fill the position and will send information about the presenter separately.

EVENTS

2010 Pot Luck Pottery Party!

It's that time again Pottery Friends! (Can you believe a year has passed?)

Welcome to the 2010 Pot Luck Pottery Party!

If you love pottery, whether you make it yourself, just admire it, collect it or use it. You are invited! (No selling today, just friends getting together.) Come talk pottery, eat, drink and be merry!

What: 2010 Pot Luck Pottery Party

When: Saturday, February 6th

Where: Cheryl Weisz's home & studio

3447 Redbud Lane
Raleigh, NC 27607

Time: Begin 4:30 pm. Eat at 5:00 pm. Make Merry the rest of the night.

Bring: A chair and a dish of your favorite food to share. BYOB (RSVP please to Cheryl at 919-218-2440)

CLASSES AND WORKSHOPS

Hand-Built Sculptural Teapots

Alice DeLisle will be presenting a 4-hour demonstration workshop at Sertoma:

Hand-Built Sculptural Teapots.
Saturday, Mar 20, 2010
10:30am-2:30 pm. For more information see:

http://www.raleighnc.gov/portal/server.pt/gateway/PTARGS_0_2_138412_0_0_18/Leisure_Ledger_Arts.pdf

Rigg's Naked Raku Workshop

We have set a date of March 13 and 14th for the Linda and Charlie Riggs work shop on Alternative Firings...Naked Raku One and two step slips and possibly Ferric Chloride firings

The Anticipated Fee will be \$200.00 for the 2 day class. This will include Lunch on both days. Everything should be included except your pieces. A brochure will be available shortly with all the information about everything.

If you need information on location, we are 25 miles from Fayetteville, N.C. and 90 minutes from Raleigh...flights into and out of here. Motels available near the airport or in Lumberton either.

If you know of others who might be interested, let me know or forward this contact information to them, please. We are planning to restrict this to 15 participants.

Jim Tripp
603 West 24th Steet
Lumberton, North Carolina
28358
910 739 4919
jtripp8@nc.rr.com

Creative Ways With Colored Clay

Announcing an upcoming workshop with Chris Campbell, a Guild member who specializes in coloring clay and porcelain.
<http://www.ccpottery.com/>

Chris will be teaching how to color clays using Mason Stains, how to use basic colors to create secondary colors and how to combine them all into wonderful patterns and images.

PRE-NCECA WEEKEND
WORKSHOP
March 26, 27 & 28, 2010
Clay Art Center
40 Beech Street
Port Chester, NY 10573
914.937.2047 x222
<http://www.clayartcenter.org>



How to Make a Handbuilt Ceramic Planter Using a Simple Cardboard Form

Making my own planters has been something that I have had on my to-do list for oh so many years, but for some reason, I just never seem to get to it. But after watching Graham Sheehan's DVD [Beginning Handbuilding](#), planters have moved back to the top of my list. For today's video, I have excerpted a cool planter

project involving a simple cardboard form and some slabs. What I especially like about this project is that Graham turns very practical joint reinforcements into lovely loose decorative elements. Perhaps the reason I had been avoiding planters for so long was that I was obsessed with getting them perfect. Now I have been reminded that celebrating the joinery can be a practical and aesthetically appealing way to handbuild. - Jennifer Harnetty, editor.

<http://ceramicartsdaily.org/pottery-making-techniques/handbuilding-techniques/how-to-make-a-handbuilt-ceramic-planter-using-a-simple-cardboard-form/>

CALL FOR ENTRIES

Small Treasures

The Cary Gallery of Artists announces a call to artists for its 2nd Annual Small Treasures Juried Show March 26-April 24, 2010.

Juried by internationally acclaimed Luana Winner. Cash awards and Juror's Award for the Best Figurative Work. Mail-in Early entry deadline & fee: March 12, 2010.

For more information and to download prospectus, visit www.carygalleryofartists.org or call the Cary Gallery of Artists at 919.462.2035.

The Art of Applied Design

The DHM Digital Gallery invites designers working in clay to participate in *The Art of Applied Design*, an international juried competition. **Deadline: July 15, 2010.** All submitted works must be functional objects commonly used within interior spaces, such as furnishings (hard or soft), utensils, fixtures, or containers. Objects that are purely decorative are not eligible. Evaluation will be based upon uniqueness and creativity, craftsmanship, and quality of the submitted digital image. The online exhibit (from Sept. 15 to Dec. 1, 2010) will include e-mail addresses of

accepted artists to facilitate independent sales of work. For a prospectus and entry form, visit <http://ches.okstate.edu/dhm/gallery>.

2010 Cary Visual Art Outdoor Sculpture Exhibition

Sculpture artists from across the nation are invited to participate in the 2010 Cary Visual Art Outdoor Sculpture Exhibition, August 13, 2010 - June 24, 2011.

Organized and presented by Cary Visual Art with the support of the Town of Cary, this exhibition offers established and emerging artists the opportunity to display their sculptures on the Town Hall Campus and throughout the heart of downtown Cary, North Carolina.

Ten finalists will be selected; each finalist whose works is installed will receive a \$1,000 honorarium. Juror Glen Weiss, Manager of Public Art and Design for the Times Square Alliance, will choose the ten finalists and the Best in Show prize of \$5,000.

Please visit the Cary Visual Art website for exhibition guidelines and to apply online at www.caryvisualart.org Questions? Contact Clare Sifford, Cary Visual Art's Programs & Exhibitions Manager at 919.531.2821 or clare.sifford@caryvisualart.org

Potters Council Show

The Potters Council is calling for entries for its show of Members work to be held in conjunction with NCECA 2011 in Tampa Florida.

The theme for the show is "*The Shoulders We Stand On*" a tribute to the roots that shape us and guide our work in clay.

We are creative heirs standing on the shoulders of Giants. Your inspiration might lie in the simple forms of an anonymous Ancient potter or by the work of

legendary potters. A teacher may have given you a unique point of view, personal guidance or new set of skills.

Your work for this particular exhibition may have a visual link to a particular culture or artist. It might find its connection on a more philosophical level. It can be functional, sculptural, decorative, wall pieces ... whatever inspires you. It must however show both a clear source of inspiration and a truly original new direction. We do not want copies of the work, but fresh, innovative interpretations. Our juror is Bill Jones, the editor of Pottery Making Illustrated magazine.

You must be a member of Potters Council both at the time of application and during the show. Please visit the Potters Council website to see all the benefits of being a Member including group rates for Health Care.

<http://ceramicartsdaily.org/potter-s-council/>

The Gallery hosting the show is the Nancy Markoe Gallery in St Pete. It is a large space with room for 50 - 60 works or more. This is an ideal situation to have your work seen by the entire pottery community so I urge you to send an entry. The deadline for submissions is September 1st so start planning now!

Chris Campbell
President, Potters Council
919-215-8644
ccpottery@bellsouth.net

REQUESTS

Art Fair Question

Has anyone done the "Southern Pines spring art fair? Could you give me some input as to what you thought about the fair - sales, etc?

Thanks, Cindy Aldrich
cindyaldrich@gmail.com

MEMBER NEWS

Rocky Mount Arts Center

There is an opening and reception for the "Handcrafted" exhibition at the Rocky Mount Arts Center at the Imperial Center on January 29 from 6:00 PM to 9:00 PM. Martin Stankus has 3 Raku pieces that were accepted into the exhibit.
<http://arts.imperialcentre.org/artists.html>

The Rocky Mount Arts Center at the Imperial Centre,
270 Gay Street, Rocky Mount,
NC 27804.

MINUTES MTG

Jan.5, 2010 TPG BUSINESS MEETING

Alice DeLisle welcomed members, new members, and visitors.

A. Nov. 09 meeting minutes were voted on and approved

B. Library report by Nancy Schecter. She introduced 2 new books, one of which featured the work of member Edge Barne. Members need to please return the books they stored for the Guild during the Craft Center moving process. Some of the DVD's and VCR's are not working. If you find one, please let Nancy know, since the Guild frequently has a master copy and can reprint them. Please feel free to recommend any books or DVD's you think would work for the Guild library.

C. Treasurer's report by Lauren Brockman. The Guild now has 79 members, and about \$3,000 in the bank. We are right on track with our budget projections. The membership list will be sent out in February.

D. ClayFest 2009 report by Alice DeLisle. In January there will be a follow-up meeting, reviewing the event and talking about its future.

E. NC State Fair Pottery Sale report from Julie Rowe. 10 TPG artists participated, selling about \$1,500, which was a total taken

after the 35% fee charged by DK Clay. The space given us was not adequate for the amount of people. The event was briefly discussed, and the Guild would like to be notified by April if we are going to be invited to participate, not September, as has happened in the past. Renting a space was also discussed. Thanks to Julie for taking on the responsibility for this event.

F. Workshop Committee has a Chairperson - thanks Donna Kanich!

G. Nominating Committee also has a Chairperson - thanks Charlene Poisel. She is joined by Al Headen and Donna Kanich. They will be looking for volunteers to head up all Board positions except Treasurer. Charlene and any Board members are happy to answer any questions about the positions. PLEASE CONSIDER VOLUNTEERING! The slate of officers will be published in April, and voted upon in May.

H. Planet Earth Celebration 2010 will be held on the Capital grounds on April 17. This is mostly an educational event, though there will also be sales opportunities. If interested in participating, Martin Stankus will create a list of people interested in sales and/or education.

I. February meeting refreshments will be provided by Maureen McGregor

J. Program updates presented by Jo Ellen Westmoreland. February's presenter will be Dina Wilde-Ramsung. March is unsure as yet. The Crafts Center has invited the Guild to have a gallery show in April, from 4/14 to 5/13. Members will be able to submit 1-3 pieces. Jo Ellen proposed increasing the honorarium for speakers to \$75, plus a \$25 travel fee for those speakers coming outside a 50 mile radius. This was voted on and approved.

The meeting was adjourned.

LINKS

The Crafts Center

www.ncsu.edu/crafts

(919) 515-2457

Sertoma Arts Center

www.raleighnc.gov

(919) 420-2329

Pullen Arts Center

www.raleighnc.gov

(919) 831-6126

Claymakers

www.claymakers.com

(919) 530-8355

Durham Arts Council

www.durhamarts.org

(919) 560-2726

Jordan Hall Arts Center

www.townofcary.org

(919) 469-4069

Central Carolina Community

College (CCCC)

www.cccc.edu

Finch Pottery

www.danfinch.com

(252) 235-4664

(919) 742-4156

Litmus Gallery

www.litmusgallery.com

(919) 571-3605