

Clay Notes

SEPTEMBER 2010

Clay Notes, the monthly **Triangle Potters Guild** newsletter, and the TPG membership form are now available at www.trianglepotters.org. To get your announcements and news in the newsletter, send to: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will be meeting at the NCSU Craft Center, 100 Jensen Dr, Raleigh, NC.

Visitors are welcome!

TPG BOARD

President

Jo Ellen Westmoreland
jo_westmoreland@ncsu.edu

Vice President

Susan Luster
susisolar@aol.com

Corresponding Secretary

Joanne Wood
252-478-5385
jobear0101@peoplepc.com

Treasurer

Lauren Brockman
ltbrockman@hotmail.com

Recording Secretary

Neal O'Briant
neal126@yahoo.com

Librarian

Christina Sydor
csydor@embarqmail.com

NEXT TPG MEETING

Date: Tuesday, September 7th
Location: NCSU Craft Center, Thompson Hall, NCSU, 100 Jensen Dr, Raleigh, at 7:30pm.

Parking is available in the parking deck directly across from The Crafts Center entrance. You may be ticketed or towed if you park on the street – this is for student parking only.

TPG MEETING AGENDA

Welcome returning members, new members, and visitors.

- ❖ If you have additional items for the agenda, please contact Jo Ellen Westmoreland prior to the meeting: 919-513-3477; or email jo_westmoreland@ncsu.edu
- **Recording secretary report:** May 2010 meeting minutes (newsletter), modifications/ approval:
 - Neal O'Briant
- **Library report:**
 - Christina Sydor
- **Corresponding secretary report:** newsletter:
 - Joanne Wood
- **Treasurer's report:** finance committee:
 - Lauren Brockman
 - Membership
 - Financial Audit
 - 2009-2010 budget proposal
- **NC State Fair 2010:**
 - Johanna New
- **Urban Ministries Bowls:**
 - Donna Kanich
- **Workshop committee:**
 - Donna Kanich, chair
- **October meeting refreshments volunteer**
- **NCSU Crafts Center update:**
 - Jo Ellen Westmoreland
- **Vice President's update:**
 - Susan Luster
- **Promptly at 8 pm:**
 - The Program

SEPTEMBER PROGRAM

For the first meeting of the year, we will have a **sharing session** for new or interesting work you are producing or developing. If you'd like to participate, bring a sample to show and plan to speak for about 3 or 4 minutes about what you are doing. This will follow the business part of the meeting.

Please email suggestions for speakers or programs for future meetings to Susan Luster at susisolar@aol.com. Just include the type of work, why the person is interesting and how to reach her/him. You may even suggest yourself to be the speaker.

CALL FOR ACTION!

Former TPG Librarian Nancy Schecter requests that you search for and bring back TPG Library books, dvd's, magazines, etc.

Nancy will announce some new DVD purchases at the September meeting.

TPG WORKSHOP COMMITTEE

The TPG Workshop Committee is requesting input from all members. We would like to know what field of interest you would prefer in a workshop (such as wheel, handbuilding, sculpture, etc) and if you have specific potter names you would be interested in. We would like to get as much information as possible from our members. Please email me your interests, comments, etc at dkanich@earthlink.net.

Thanks
Donna Kanich
Chair Workshop Committee.

TPG EVENTS Bowls Needed for Urban Ministries

Donna Kanich is again **begging** and **pleading** for **bowls** for the

Urban Ministries Stone Soup event in November. Urban Ministries is a non-profit agency that provides medical care, prescriptions, food and other help to the non-insured working poor. Urban Ministries is an interdenominational agency that needs our help to raise money.

Remember that for every 5 bowls you bring in you receive a chance on a \$100 gift certificate at Highwater Clay.

Please note:

- Bowls must be able to sit flat with no cracks
- Bowls can be left at the Crafts Center during business hours
- Please make sure your name is included in the box so that you get credit for your bowls

For questions email Donna Kanich at dkanich@earthlink.net.

CLASSES & WORKSHOPS

You are invited to a **FREE Info Evening**
Get Your Art Out There

Tuesday

Sept 21, 2010 ... 8:00 - 9:00pm

Pullen Arts Center
105 Pullen Road
Raleigh NC

"Get Your Art Out There" is an educational, reality-based and purpose-driven 8 week class series. It is like no other class you have ever taken. Its primary objective is to assist individual artists in obtaining their heart's desires with their craft.

Participants learn and create in reality what they want to have, to be and to do with their art.

- What would your ideal lifestyle be as a potter?
- How much time would you like to enjoy making your works?
- How much money would you like to earn from your craft annually?

This free informational evening provides a taste of what

an actual class would entail with examples of how others have succeeded, the obstacles they overcame and the steps and strategies they used to begin living their ideal artist's lifestyle immediately within the 8 week class time frame. Bring your questions, your open mind and heart and experience what it would be like to have exactly what you want from making your pottery.

FREE Info evening registration is required. To reserve your place, call Pullen Arts Center at 919-996-6126.

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Cheryl L. Weisz instructs **"Get Your Art Out There"**

Class series info:

Tuesday evenings:

7:30pm sharp - 9:30pm

Tentative dates: Oct 5-Nov 23

(Commitment to completion of the entire 8 week class series is highly recommended for success. Each class builds upon the previous ones so, if you can not attend all classes due to a conflict, do not register. No makeup classes are scheduled.)
Questions: Please call Cheryl @ 919-218-2440.

Pottery - Cone 6 **Reduction Firing** **Workshop with Ronan** **Kyle Peterson**



examples of Ronan Peterson's cone 6 reduction work

Saturday & Sunday

Sept 18 & 19...10am - 4pm

Friday, Oct 1... 9am - 7pm

Sunday, Oct 3... 1pm - 4pm

Pullen Arts Center
105 Pullen Rd
Raleigh, NC

Class Fee:

\$170 City of Raleigh residents

\$180 for Non-residents

Please register for this workshop at least 7 days in advance.

In this workshop, we will explore the world of reduction firing, which is geared towards introducing the less common target temperature of cone 6. Firing to cone 6 in reduction (as opposed to the cone 9 - 10 temperature goal) offers many positive possibilities. Cone 10 glazes such as shinos, celadons, and temokus come out great with very little difference. In studios that fire to cone 6 in oxidizing electric kilns, there is already a large palette to fire in a reduction firing which yields different and very often exciting results. In studios geared towards cone 6 electric firing, adding a cone 6 reduction option actually simplifies the studio's glaze palette and clay body needs. Basic glaze chemistry will be discussed, as well as different approaches and techniques for glaze application.

The workshop will last over two weekends. Students bring bisqueware to the September 18 meeting and have the two weeks in between to glaze and prepare their work for the October 1 firing.

Please call the Pullen Arts Center at 919-996-6126 for instructions on how to register.

Figurative Sculpture Sessions

Litmus Gallery & Studios figurative sculpture sessions offer adults, beginners and experienced artists, a unique opportunity to explore their artistic abilities and expand their art experiences through sculpting with clay.

Figurative Sculpture Sessions start September 22, 2010.

> A male model will pose on Wednesday nights, 6:30 PM to 9:15 PM, for 5 sessions:

September 22, 29, October 6, 20, & 27.

> A female model will pose on Thursday nights, 6:30 PM to 9:15 PM, for 5 sessions: September 23, 30, October 7, 21, & 28.

For more information or to register visit www.litmusgallery.com or email: artvision@bellsouth.net.

Teapots and Altering Form on the Wheel with Jamie Kirkpatrick



example of Jamie Kirkpatrick's work

Saturday & Sunday
Nov 20, 21... 9 am - 4 pm

Pullen Arts Center
105 Pullen Rd
Raleigh, NC

Class Fee:

\$120 City of Raleigh residents
\$130 for Non-residents

Pre-registration at least 5 days in advance is required.

This weekend workshop will consist of creating various styles of teapots, teabowls and cups while also examining the nuances of functionality. The design of these functional elements will be based on the premise that they are enticing to the eye, yet at the same time be ergonomically designed. Jamie Kirkpatrick will also demonstrate an intense manipulation of the form while on the wheel and incorporate this into the teapots form. This altering of form will be assisted by the use of dry throwing techniques and heat gun. We will explore and discuss ways of personalizing

your work to make it extraordinarily and uniquely yours.

Jamie Kirkpatrick will be demonstrating at an advanced level and will discuss materials used, including slips and glazes, as well as personal firing techniques.

All experience levels welcome.

Please call the Pullen Arts Center at 919-996-6126 for instructions on how to register.

OTHER EVENTS Exhibition opening

The **North Carolina Clay Invitational Show** will open in **FRANK**, a new gallery on Franklin Street in Chapel Hill on Sept 10.

Works of Mark Hewitt, Cynthia Bringle, Bruce Gholson, Nick Joerling, Daniel Johnston, Suze Lindsay, Julie Olson, Ken Sedberry, Kathy Triplett, Tom Turner and more than 20 other well known North Carolina potters and ceramic artists will be part of this exhibition.

Works by TPG member Sasha Bakaric will also be included.

FRANK has regular Thursday art salons so during this show, expect clay related events.

Find out more on the **FRANK** web page: www.frankisart.com or follow **FRANK** on Facebook: <http://www.facebook.com/pages/FRANK>

MEMBER NEWS



TPG member Effie Watson was invited to exhibit her pottery at the Wake County East Regional Library in Knightdale NC. Her pots were on display during the month of August.

MEETING MINUTES

TPG May 2010 Business Meeting

The Triangle Potters Guild met Tuesday, May 4, 2010, in the NCSU Crafts Center. President Alice DeLisle welcomed returning members, new members, and visitors.

- The minutes from April were approved as printed in the newsletter.
- Charlene Poisel gave information on the guild's participation with Urban Ministries' Stone Soup Supper and announced the date for this year's event: November 16 at First Baptist Church on Edenton Street. She said that Donna Kanich, who has led this event for the guild, would like someone to assist her this year. Danita Morgan, the new development officer for Urban Ministries, thanked the guild members for participating over the years.
- Bill Schmidt presented the library report on behalf of Nancy Schecter. There was one new DVD: Joyce Michaud's *Hand Thrown: East Asian Wedged Coil Technique*.
- Lauren Brockman presented the treasurer's report, saying that we ended the year with 84 members and were on budget for the year. The Finance Committee had approved making a \$250 per year donation to the NCSU Crafts Center discretionary funds. The proposal was put to the membership and approved.
- Jo Ellen Westmoreland reported that the Workshop Committee has met and narrowed the list of presenters down to 12. The committee sent emails to evaluate the presenters to see if any of them met the guild's needs in terms of timeframe and price.
- Martin Stankus reported that TPG sales for the Planet Earth Celebration on April 17 were

around \$1,000. He reported that the planning for Artsposure was going well, but we still need people to staff the payment table on Saturday afternoon. The dates for Artsposure are May 15 and 16.

- Johanna New reported on the guild's possible participation under the N.C. pottery tent at this year's N.C. State Fair. She had talked with Kenneth Nelson, one of the owners of DK Clay, which sponsors the tent. He said the guild members could share two shelves. She did not have details on the commission rate that would be deducted from sales.
- Alice DeLisle talked about adding the webmaster as an ad hoc board member position for which the membership dues would be waived. Lauren Brockman made a motion, which was seconded and passed.
- Charlene Poisel, chair of the Nominating Committee, presented the slate of officers for the new year (beginning in September):
 - President: Jo Ellen Westmoreland
 - Vice President: Susan Luster
 - Corresponding Secretary: Joanne Wood
 - Recording Secretary: Neal O'Briant
 - Treasurer: Lauren Brockman
 - Librarian: Christina Sydor
- A motion was made to accept the slate of officers as nominated and the motion passed. Charlene thanked outgoing board members for their service. Alice DeLisle mentioned that several members had served as ad hoc members on the board. She thanked Carol Clark, Charlene Poisel, and Cheryl Weisz for their service.
- Vice President JoEllen Westmoreland thanked guild members who had participated in the Crafts Center display. The TPG show runs through

June 13. Members can pick up pieces after that date.

- Nancy Schechter brought delicious refreshments.
- Program:
 - Warner Hyde, Assistant Professor of Art at Meredith, presented slides of influences on his work, the process, kilns, and pieces. He demonstrated throwing a large platter using native clay. He included porcelain shavings, a deer skull, high iron clay scraps, and broken glass.

Something to Think About...

"Nothing is original. Steal from anywhere that resonates with inspiration or fuels your imagination. Devour old films, new films, music, books, paintings, photographs, poems, dreams, random conversations, architecture, bridges, street signs, trees, clouds, bodies of water, light and shadows. Select only things to steal from that speak directly to your soul. If you do this, your work (and theft) will be authentic. Authenticity is invaluable; originality is non-existent. And don't bother concealing your thievery – celebrate it if you feel like it. In any case, always remember what Jean-Luc Godard said: "It's not where you take things from – its where you take them to."

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(This quote is Golden Rule #5 from an article published on January 22, 2004 in MovieMaker Magazine by Jim Jarmusch, Independent filmmaker. I felt this speaks to everyone who creates anything! Oh, by the way, Golden Rule #1 is "There are no rules." You can find out more about Jim Jarmusch by searching online...J.)

LINKS

The Crafts Center

www.ncsu.edu/crafts

(919) 515-2457

Sertoma Arts Center

www.raleighnc.gov

(919) 420-2329

Pullen Arts Center

www.raleighnc.gov

(919) 831-6126

Claymakers

www.claymakers.com

(919) 530-8355

Durham Arts Council

www.durhamarts.org

(919) 560-2726

Jordan Hall Arts Center

www.townofcary.org

(919) 469-4069

Central Carolina Community College (CCCC)

www.cccc.edu

Finch Pottery

www.danfinch.com

(252) 235-4664

(919) 742-4156

Litmus Gallery

www.litmusgallery.com

(919) 571-3605