

Clay Notes

APRIL 2011

Clay Notes, the monthly *Triangle Potters Guild* newsletter, and the TPG membership form are now available at www.trianglepotters.org. To get your announcements and news in the newsletter, send to: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings

are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will be meeting at the NCSU Craft Center, 100 Jensen Dr, Raleigh, NC.



Visitors are welcome!

TPG BOARD

President

Jo Ellen Westmoreland
jo_westmoreland@ncsu.edu

Vice President

Susan Luster
susisolar@aol.com

Corresponding Secretary

Joanne Wood
252-478-5385
jobear0101@peoplepc.com

Treasurer

Lauren Brockman
ltbrockman@hotmail.com

Recording Secretary

Neal O'Briant
neal126@yahoo.com

Librarian

Christina Sydor
chris@boweninsurance.com

Guild Meeting Help Request

Please email Susan Luster susisolar@aol.com ahead of the meeting time if you can help with the setup or breakdown which normally involves moving and stacking chairs.

NEXT TPG MEETING

Date: Tuesday, April 5, 2011
Location: NCSU Craft Center, Thompson Hall, NCSU, 100 Jensen Dr, Raleigh
Time: 7:30 pm

Parking is available in the parking deck directly across from The Crafts Center entrance. You may be ticketed or towed if you park on the street – this is student parking only.

APRIL PROGRAM Marina Bosetti

Marina Bosetti studied sculpture and earned her Fine Arts degree from Pratt Institute in Brooklyn,



New York. Her university work was featured in the Juried Senior Art Show as well as in a one-

person show at the Pratt Sculpture Gallery. She has demonstrated throwing at the American Crafts Museum with Elisabeth Woody and worked at the Jack D. Wolfe ceramic supply company, slip casting for artist Nina Yankowitz. Marina also worked with architectural facades at MJM Studios in New Jersey. In 1988 and 1989, she sailed a gaff-rigged schooner from Nova Scotia to the Bahamas, and then to Beaufort, North Carolina — officially transitioning from her life as a New Yorker to a new life as an artist in North Carolina.

In 1990, Marina Bosetti founded Life Forms Pottery. When her professional pottery career began, Marina quickly realized she wasn't a thrower or a glazer of pots. Her work gravitated to clean simple forms that became more and more decorative over time. Eventually, she moved completely away from the three dimensional form, and began working flat. The word "pottery" and "potter" no



longer felt authentic to Marina, at which point she changed the name of her studio to Bosetti Art Tile to describe the work she continues to create today.

MEETING MINUTES TPG March 2011 Business Meeting

Recorded by: Neal O'Briant

President Jo Ellen Westmoreland welcomed new members and visitors.

Minutes: Recording Secretary Neal O'Briant thanked Joanne Wood for taking minutes at the February meeting. He asked if anyone had changes to the minutes from February as posted in the newsletter. Minutes were approved.

Library Report: Christina Sydor asked for suggestions for books to add to the library.

Corresponding Secretary's Report: Joanne Wood requested that members continue to send her information for the newsletter.

Treasurer's Report: Lauren Brockman reported that the membership goal had been exceeded and that the workshop registrations were over the break-even point. Members who do not have a nametag need to let her know.

Webmaster's Report: Gail Lawson announced that she would be adding new members' names to the website. She encouraged members who would like their own web page on the TPG website to view the website and send to her information. Gail announced that she would be adding an Urban Ministries page to our website. Gail also discussed the Tails at Twilight event and thanked those who had brought treat jars. The event will be March 19 at the Washington Duke Inn. Gail showed the sculpture of a dog's bust that she was contributing. She will be teaching a class in animal sculpture at Litmus Gallery this spring.

Nominating Committee: Alice DeLisle announced that Martin Stankus and Carol Clark agreed to serve with her on the nominating committee. Any member interested in serving as vice president or treasurer next year should talk with one of them. Alice also announced that the teapot exhibition at the North Carolina Pottery Center was worth the trip to Seagrove. She

said that member Conrad Weiser had a pot in the show.

Workshop: Jo Ellen announced that 26 people had registered for the Ellen Shankin workshop. There are still spaces available. She thanked the committee members for their work. She also reminded members that the Friday night presentation and reception would be open to the public.

Artsplosure and Planet Earth:

Martin Stankus announced that the guild was invited back to participate in the Planet Earth event at the Capitol. The event takes place 11 a.m. to 5 p.m. on April 16. Members can participate without cost, except for credit card fees. The dates for Artsplosure are May 21 and 22. The tent can fit 22 displays. Members can share spaces. The cost is \$25 registration plus a share of the tent fee. Participants have to work two-hour shifts both days. Anyone who applied for a juried space and was rejected will not be allowed to participate with the guild. Martin had sign-up sheets prepared for both events.

Refreshments: Jo Ellen thanked Lauren Brockman for bringing refreshments. Teresa Glissen volunteered to bring refreshments to the April meeting.

Announcement: Sarah Peters announced that Gay Smith was holding a workshop March 9-12 in the mountains.

Urban Ministries: Danita Morgan from Urban Ministries thanked the guild for its partnership in the Stone Soup Supper. The 2010 event raised nearly \$30,000. She said it's also a great event because it brings the community together. She introduced Kelly Leonhardt, who is the new coordinator of the event for Urban Ministries. Danita talked about the various programs offered by Urban Ministries. The date for



this year is tentatively set for November 15. Danita brought a cake prepared by Square Rabbit to add to the evening's refreshments. Jo Ellen asked for a volunteer to coordinate the guild's involvement.

Program: Susan Luster introduced Deborah Rodgers. Deborah presented an interesting talk about creating displays. She had three large display areas set up with



pots. She talked about the things she considered for each display area. She also brought an interesting handout full of tips on making displays better. The meeting was adjourned.

MEMBER NEWS

Alice DeLisle: RedSky Gallery is featuring Alice's new work entitled "Breakout" Mar 25-Apr 21. The exhibit will be in their new location at 1523 Elizabeth Ave, Charlotte.

Edge Barnes will lead an **Aluminum Foil Sagger Fire workshop** at Pocosin Arts on April 16 & 17. Edge will give demonstrations and provide participants an opportunity to fire bisqued pots in a bon-fire or primitive kiln setup. For more information, please contact www.pocosinarts.org and click on the "Studio" button to see the workshops. Edge's info is in the middle of that page.

Chris Campbell's work is currently on display at the **Arts Center** in downtown Rocky Mount, NC in an exhibit titled "20 Potters, 20 Teachers". This exhibit is open and runs through May 15, 2011.

Chris also is conducting workshops... check her website for more information.
<http://www.ccpottery.com/>

TPG EVENTS

PLANET EARTH CELEBRATION

April 16th

By Martin Stankus

There are 22 people signed up for this event. Last year there were 6 participants. If you have had a change in plans and will not be participating, please let me know ASAP at tinroofpot@bellsouth.net

>>>There will be a 1/2 hour organizational meeting at 6:30

pm prior to the TPG meeting on April 5. For more info on the larger event, go to www.planetearthcelebration.com

ARTSPLOSURE

May 21 & 22

By Martin Stankus

Participation at this event will be finalized on April 5 so I can get the info to Artsplosure. There are 29 people signed up at this time and we can accommodate 23.

Only 2 people are sharing a 6'x4' space. Unless more people share a space we will need to hold a lottery for participation.

Please coordinate sharing with someone and let me know by email (tinroofpot@bellsouth.net) or at the April 5 TPG meeting.

Release forms must be completed and \$25 check to Artsplosure provided by the end of the TPG meeting to secure your space.

Also remember to sign up for your 2 hours of volunteer work each day.

OTHER EVENTS

DONATED POTS NEEDED

There is still time to bring donated pots for the **Freshwater Mollusk Conservation Society's** auction in April. Please bring your donation to the TPG meeting on April 5th (or before). **Jay Levine** appreciates your support and will take the donated pots to the conference.

The proceeds from the auction help the society enlist the services of graduate students who will work on the conservation of some of the endangered groups of animals, freshwater mussels and snails.

ANIMAL SCULPTURE WORKSHOP

Instructor **Gail Lawson** will provide instructions on using clay to sculpt that favorite pet or other animal of interest. No previous experience with clay is necessary. Participants may work from photos they bring or work from photos of a Labrador retriever provided by the instructor. Participants will complete a 10-12 inch sculpture in the 6 hour workshop. Completed sculptures will be bisque fired after

they have dried properly and will be available for later pick-up.

Date / Time:

Saturday, May 7, 2011

10:00 AM – 5:00 PM

(lunch break: 1-2 PM. Participants may bring a bag lunch or plan to eat out. Drinks will be provided by the instructor.)

Cost:

\$40 / Clay will be available for purchase at **\$12 for a 25 lb bag**. Most sculptures will require ½ bag of clay or less; participants may want to share a bag.

Place:

Litmus Gallery & Studios

312 W Cabarrus St, Raleigh NC

Supplies to Bring (if you have them):

- Lazy Susan turntable,
- picture frame or something similar that will hold photos upright
- large old towel
- any clay tools you currently use. Clay tools will be available for participants to borrow or participants may purchase a tool kit (\$5) that will be available for sale at the workshop,

You can see examples of animal sculptures made by the instructor at this link:

http://www.gaillawson.com/animal_sculptures.htm

Additional questions or to reserve a space in this workshop: email artvision@bellsouth.net.

UPDATE YOUR INFO AT THE NC POTTERY CENTER

From Jennie Lorette Keatts
Board Member, NC Pottery Center

The NC Pottery Center has been working to update our NC Clay Artists page by adding links to professional potters' websites. This page receives more hits than any other page on our site, 900-1200 views each month.

There are many NC potters whose websites (and other information) are not listed. If you would like to have a link to your website on our page then please go to

<http://ncpotterycenter.org/ncpotters.html>

You can see your information listed from the info we have, and you can submit updated info on the form link on this page or by clicking on this link

<http://ncpotterycenter.org/pottercontactform.html>

>>>And if you haven't been in to see the current exhibit **Tea Time**, try to get to Seagrove. It is wonderful. We also hope you will consider joining the NC Pottery Center and supporting this wonderful museum and its missions.

If you have question you can email us at

membership@ncpotterycenter.org or potterydirectory@ncpotterycenter.org.

TWO DAY DEMO WORKSHOP WITH TOM TURNER

Dates: **June 25-26, 2011**

Place: **Turner Studio
Burnsville NC**

Fee: **\$200**

Master potter Tom Turner will conduct a two day demo workshop at his studio, school, museum, and home near Asheville NC.

Tom has spent over 50 years of research and development in the Ceramic Arts, working primarily with porcelain, and he has an encyclopedic knowledge about glazes and firing.

Turner is a pottery collector as well as a pottery maker. His collection is historical and extensive, ranging from 10th Century Chinese pottery to modern day master potters.

Details at Tom Turner's website www.tomturnerporcelain.com

CALL TO ARTISTS 47th FESTIVAL IN THE PARK Charlotte NC

Dates: **Sept 23 - 25, 2011**

Place: **Freedom Park**

Fee: **\$385 10x10 space**

This is a juried event with two possibilities ... the Artist's Walk or the Festival Lake Walk.

Details and applications are now available online at

www.FESTIVALinthePARK.org

SLIPPERY TRAILS

From **Bill Newton**:

TPG member, **Joyce Newton**, retired from Duke on March 25th. Husband Bill says "Eight years with Duke and now she can take care of me full time."

(editor's note: Happy Retirement Joyce...time for more Clay work!)

Underglaze Recipe

This year's recent Potter's Conference in Asheboro NC featured incredibly talented master



Chinese artists. Sunday's slide show gave conference participants a glimpse into Jingdezhen,

China – the "capital of porcelain" where porcelain is *everywhere* in the city – even the lamp posts are beautiful tall cobalt blue decorated ceramic "pots".

Here is the recipe for the blue underglaze that is used in Jingdezhen which was shared with us at the conference!

Blue Underglaze

- Cobalt Oxide 30
- Nickel Oxide 4
- Manganese Dioxide 16
- Grolleg 50

Add water to make a water color consistency.

Bright Blue Underglaze

- Cobalt Carbonate 70
- Gerstley Borate 20
- Titanium Dioxide 10

Add water to make a water color consistency.

LINKS

The Crafts Center

www.ncsu.edu/crafts

(919) 515-2457

Sertoma Arts Center

www.raleighnc.gov

(919) 420-2329

Pullen Arts Center

www.raleighnc.gov

(919) 831-6126

Claymakers

www.claymakers.com

(919) 530-8355

Durham Arts Council

www.durhamarts.org

(919) 560-2726

Jordan Hall Arts Center

www.townofcary.org

(919) 469-4069

Central Carolina Community College (CCCC)

www.cccc.edu

Finch Pottery

www.danfinch.com

(252) 235-4664

(919) 742-4156

Litmus Gallery

www.litmusgallery.com

(919) 571-3605