

Clay Notes

FEBRUARY 2011

Clay Notes, the monthly *Triangle Potters Guild* newsletter, and the TPG membership form are now available at www.trianglepotters.org. To get your announcements and news in the newsletter, send to: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings

are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will be meeting at the NCSU Craft Center, 100 Jensen Dr, Raleigh, NC.

Visitors are welcome!

TPG BOARD

President

Jo Ellen Westmoreland
jo_westmoreland@ncsu.edu

Vice President

Susan Luster
susisolar@aol.com

Corresponding Secretary

Joanne Wood
252-478-5385
jobear0101@peoplepc.com

Treasurer

Lauren Brockman
lbrockman@hotmail.com

Recording Secretary

Neal O'Briant
neal126@yahoo.com

Librarian

Christina Sydor
chris@boweninsurance.com

Guild Meeting Help Request

Please email Susan Luster susisolar@aol.com ahead of the meeting time if you can help with the setup or breakdown which normally involves moving and stacking chairs.

NEXT TPG MEETING

Date: Tuesday, February 1, 2011

Location: NCSU Craft Center, Thompson Hall, NCSU, 100 Jensen Dr, Raleigh

Time: 7:30 pm

Parking is available in the parking deck directly across from The Crafts Center entrance. You may be ticketed or towed if you park on the street – this is student parking only.

FEBRUARY PROGRAM

Electric Kiln

Roundtable

by Susan Luster

Bring your questions to this roundtable discussion about firing electric kilns. Several experienced studio potters will be on hand to share their experiences and answer your questions.

Panelists include **George** and **Theresa Glisson** of **All That Glissons**, **Andi Dees** of **Cary's Jordan Hall**, **Cindy Aldrich** of **Cynthia Aldridge Pottery**, and **Mary Ann Purser** of **U-Turn Pottery**. These potters each have decades of experience firing electric kilns, either in their personal studios or in community studios. They will talk about loading the kiln, ramping up, cooling down, repair and maintenance issues, troubleshooting problems, and more.

MEETING MINUTES

TPG January 2011

Business Meeting

Recorded by: Neal O'Briant

President Jo Ellen Westmoreland welcomed new members and visitors. She thanked Conrad Weiser for hosting the December raku party at his house and thanked Joanne Wood for coordinating the food at the party.

Minutes: Recording secretary Neal O'Briant asked if anyone

had changes to the minutes from November as posted in the newsletter. Minutes were approved.

Library Report: Christina Sydor thanked Edge Barnes for his help in scanning books from Audrey Heatwole's library. Edge has finished scanning those that were scannable. Christina will finish cataloging the others manually.

Corresponding Secretary's

Report: Joanne Wood reported that she had sent the newsletter to current members. She asked people to continue contributing items.

Treasurer's Report: Lauren Brockman announced that she had received 67 membership renewals and that the guild's balance was about \$4,300. The balance includes 11 registrations for the Ellen Shankin workshop. She told members who do not have nametags to let her know after the meeting.

Webmaster's Report: Gail Lawson announced that she had deleted members who have not renewed from the website. She encouraged members to look at the website and send her photos and information that they'd like posted about themselves. She said that Jo Ellen would try to coordinate a photo shoot at the Craft Center on a guild meeting night.

Urban Ministries: Donna Kanich thanked the people who helped at the Urban Ministries' Stone Soup Supper in November. She said that about 150 bowls were leftover and will be used for the lunch at the next one. Lea Decker won drawing for the \$100 gift certificate to Highwater Clays. Donna announced that she was stepping down as the guild's coordinator for the event after five years and that we will need a new coordinator this year.

Workshop: Donna Kanich said that she had received 12 registrations for the Ellen Shankin workshop March 25-27. Guild members can sign up by

January 15, after which the registration will be open to nonmembers.

Refreshments: Jo Ellen thanked Christina for bringing refreshments. Cheryl Weisz volunteered to bring refreshments in February.

New Business: Jim Fatata said there was one slot available in Gail Lawson's figure sculpting workshop at Litmus Gallery. Gail reminded members about making treat jars for the Durham Animal Protection Society's Tails at Twilight gala. She passed around a sign-up sheet. Jo Ellen mentioned that several classes at the Craft Center had space available.

Vice President's Update:

Susan Luster announced that the February meeting will be a panel on firing electric kilns. She introduced the evening's speaker, Walter Marinetti.

Program: Walter Marinetti detailed his making a pot inspired by John Keats' "Ode on a Grecian Urn." He showed slides of some pots he discovered in his research for the project. He read the poem and then talked about the images on his pot. He brought along the tools he used and showed a timeline of the creation. He talked about how he was able to fine-tune some of the figures after it was bisqued to cone 06. The final firing was to cone 6 without glaze. Walter brought along a small prototype where he experimented with the techniques he used on the larger pot. He also brought his large raku umbrella stand that he had decorated with underglazes.

TPG EVENTS

Ellen Shankin March 26 & 27

Workshop Fee:

NCSU Students (\$45) and TPG Members (\$75)

- interested potters may mail in their registrations on or after **January 15**

- Limit of 35 participant
- Go to www.trianglepotters.org for a registration form

OTHER EVENTS

Lazy Daze...

Application for the Cary NC 2011 Lazy Daze Arts & Crafts Festival is now available online. We invite you to download our application right at your desk by going to:

<http://www.townofcary.org>

Choose: Departments

Choose: Parks, Recreation & Cultural Resources

Choose: Festivals and Events

Choose: Festivals

Choose: Lazy Daze Arts & Crafts Festival

Choose: Participant Information

If you do not have access to a computer or are having a hard time getting it to work, never fear! We can mail you a regular copy. Just call us at (919) 469-4061 and let us know that you need an application sent to you.

APPLICATION DUE:

Lazy Daze: February 25, 2011

Show date: August 27

24th North Carolina Potters Conference March 4-6, 2011

Registrations are being accepted either online or via US mail by the Randolph Arts Guild.

This year's program held in Asheboro NC will feature **Masters of Jingdezhen Porcelain.**

For more information, check out their website at www.randolphartsguild.com.



Gary Lee of Rising Sun Pottery in Charlotte NC sent this hotel information for anyone who plans to attend the NC Potters Conference.

>> The Comfort Inn in Asheboro, NC, formerly the Asheboro Inn, is offering a special nightly rate

of \$65 plus tax for either 2 queen or 1 king size bed.

>>Fifteen (15) rooms are being held for conference participants and there will be more rooms available as needed.

>>They offer a complimentary continental breakfast.

>>The group rate name is "**ClayMatters**". Be sure you give this group name when registering.

>>The hotel registration cut-off date is February 25, 2011

>>The Comfort Inn's telephone number is **336-626-4414**.

The Comfort Inn is a member of the Choice Hotels Group and has been completely renovated and under new management.

1st Annual Workhouse Clay National Ceramics Exhibition

The Workhouse Arts Center-Ceramics Program (a project of the Lorton Arts Foundation in Lorton Virginia) in the Northern Virginia/Washington DC Metro area is pleased to announce a "Call for Entries" for its 1st

Annual Workhouse Clay National Ceramics Exhibition.

We invite you to apply online through Juried Art Services at www.juriedartservices.com.

This 1st Annual Workhouse Clay National Ceramics Exhibition asks artists to

explore the theme of "**Confinement**" in their functional, and/or sculptural ceramic artwork. Individual interpretations of "Confinement" may be used literally or conceptually in the work(s).

The Juror is Ellen Shankin, a studio potter in the mountains of Virginia since 1977.

The entry submittal deadline is May 4, 2011.

Exhibition Dates: August 3 thru August 28, 2011

Awards include Best in Show \$350; 1st place \$250; 2nd place \$150 and Honorable Mentions.

Entry fee is \$30 for up to three entries.

SLIPPERY TRAILS

Thanks to **Edge Barnes** for this month's tip:

www.zandur.com has a tapered cork size chart listing corks from no. 0000 to 50 giving length, top diameter and point diameter. I've got a lot of corks that I was trying to organize and found that some had the same point size, but different lengths, so I found this on the web. Might be helpful for anyone wanting to make stoppered bottles, flasks, etc. and was ordering them.
Edge

LINKS

The Crafts Center

www.ncsu.edu/crafts

(919) 515-2457

Sertoma Arts Center

www.raleighnc.gov

(919) 420-2329

Pullen Arts Center

www.raleighnc.gov

(919) 831-6126

Claymakers

www.claymakers.com

(919) 530-8355

Durham Arts Council

www.durhamarts.org

(919) 560-2726

Jordan Hall Arts Center

www.townofcary.org

(919) 469-4069

Central Carolina Community College (CCCC)

www.cccc.edu

Finch Pottery

www.danfinch.com

(252) 235-4664

(919) 742-4156

Litmus Gallery

www.litmusgallery.com

(919) 571-3605