

# Clay Notes

JANUARY 2011

addendum



Clay Notes, the monthly *Triangle Potters Guild* newsletter, and the TPG membership form are now available at [www.trianglepotters.org](http://www.trianglepotters.org). To get your announcements and news in the newsletter, send to: [trianglepottersguild@yahoo.com](mailto:trianglepottersguild@yahoo.com) by the 15th of each month.

## Our monthly meetings

are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will be meeting at the NCSU Craft Center, 100 Jensen Dr, Raleigh, NC.

Visitors are welcome!

## TPG BOARD

### President

Jo Ellen Westmoreland  
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### Vice President

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### Recording Secretary

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### Librarian

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## NEXT TPG MEETING

**Date:** Tuesday, January 4, 2011  
**Location:** NCSU Craft Center, Thompson Hall, NCSU, 100 Jensen Dr, Raleigh  
**Time:** 7:30 pm

Parking is available in the parking deck directly across from The Crafts Center entrance. You may be ticketed or towed if you park on the street – this is student parking only.

## JANUARY PROGRAM Featuring Walter Marinetti

Walter Marinetti lives in Raleigh and is on the staff of the pottery studio of the Sertoma Arts Center. He has been a member of the Visual Art Exchange (previously the Wake Visual Arts Association) for about twenty five years, serving on the Board several times, as Editor of the newsletter, and as Chair of the Display Committee. He also served as Treasurer of the Triangle Potters Guild. His latest personal project has been creating the Urn of Keats' "Ode



on a Grecian Urn," which he will discuss and display at our next meeting, January 4, 2011.

Walter has been creating ceramic art for the last twenty four years. Techniques and types of clay have covered a wide range, from tiles to hand-built forms to wheel-thrown

pieces, to works fired in raku, gas-fired, and electric kilns. Clays include low fired earthenwares, high fired stonewares and porcelains. The greatest part of his work has been done in the Sertoma Arts Center.

Marinetti has also worked in two dimensional media such as oil, watercolor and acrylic, starting with stage design and exhibits work and later for entry in shows. Both pottery and paintings have been in many shows (NC Pottery Center, Raleigh Fine Arts, State Fair, Sertoma one man shows, etc., and often taken prizes.

## Guild Meeting Help Requested From Susan Luster

(Editor's note: This request was previously posted in the November Clay Notes... Susan needs help with setup for the February, March, April and May meetings)

Here's a way to help with Guild activities if you are of stronger back than I. Every month we need to set up chairs and tables for our meeting and put them away afterwards. Lifting chairs off the stack and back up after the meetings does not make my shoulder or back happy. I would appreciate a couple of strong members lending their help before and after each meeting.

I have appreciated very much Jo Ellen's help the last few meetings. I know that she has other responsibilities both with the Crafts Center and chairing the board meeting.

**Please email me ahead of time.** If we can get a few helping hands I could even attend the board meetings.

Thank you,  
Susan Luster  
[susisolar@aol.com](mailto:susisolar@aol.com)