

Clay Notes

SEPTEMBER 2012

Clay Notes, the monthly *Triangle Potters Guild* newsletter, and the TPG membership form are available at

www.trianglepotters.org

To get your announcements and news in the newsletter, send to:

trianglepottersguild@yahoo.com

by the 15th of each month.

Our monthly meetings

are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will meet at the NCSU Craft Center, 100 Jensen Dr, Raleigh, NC.

Visitors are Welcome!

TPG BOARD

President

Jo Ellen Westmoreland (outgoing)
jo_westmoreland@ncsu.edu

Elise Stiles (effective 9/1/12)
stileses@aol.com

Vice President

Jimmy Sodano
(incumbent/effective 9/1/12)
sodanopottery@yahoo.com

Corresponding Secretary

Joanne Wood (outgoing)
252-478-5385
harpyjwood@gmail.com

Neal O'Briant (effective 9/1/12)
neal126@yahoo.com

Treasurer

Elise Stiles (outgoing)
stileses@aol.com

Martin Stankus (effective 9/1/12)
Tinroofpot@bellsouth.net

Recording Secretary

Neal O'Briant (outgoing)
neal126@yahoo.com

Maureen McGregor (effective 9/1/12)
maureenmcgregor@live.com

Librarian

Christina Sydor (outgoing)
clsydor@gmail.com

Edge Barnes (effective 9/1/12)
potledge@gmail.com

NEXT TPG MEETING

Date: Tuesday, Sept 4, 2012

Location: NCSU Craft Center,
Thompson Hall, NCSU,

100 Jensen Dr, Raleigh

Time: 7:30 pm

Parking is available in the parking deck directly across from The Crafts Center entrance. You may be ticketed or towed if you park on the street – this is student parking only.

SEPTEMBER PROGRAM

Linda Goodwin

Submitted by Jimmy Sodano

TPG member
Linda Goodwin

is a local potter who centers her pots on the small details. While most of us are happy with nice round bowls and almost straight pulled handles, Linda spends the extra

minute making the details perfect.

I first meet Linda during the summer of 07' at Dan Finch's studio. She was firing these colorful fish in a Raku kiln. It

was a great scene. The night was cool and the glow from the red hot kiln made it a perfect image for a pottery book.

Linda has been making pots for nearly 40 years! This journey began while getting her degree from ECU in Art Education. This career path took her to Goldsboro where she worked as an art teacher until a bad economy and budget cuts changed her plans. Over the years she mostly fired to cone 5 and has formulated nearly 200 different glazes! About 12 years ago she started attending Dan Finch's pottery classes and learned more about the art of firing with gas and high fire glazes. Currently her influences are Tim Turner, Ben Owen III, and Mark Hewitt.

MEETING MINUTES

TPG May 2012 Business Meeting

Recorded by: Neal O'Briant

Editor's Note: the May meeting minutes were previously published in the June 2012

Clay Notes ... I have included them again for your information.

President Jo Ellen Westmoreland welcomed returning members, new members, and guests to Shelter 6 at Pullen Park for the meeting and potluck supper.

Minutes: Recording secretary Neal O'Briant asked if anyone had any changes to the minutes from the April minutes as posted in the newsletter. Minutes were approved.

Librarian's Report: Christina Sydor said she had nothing new to report.

Corresponding Secretary's Report: Joanne Wood reported that the newsletter went out.

Treasurer's Report: Elise Stiles reported a balance of \$5,627. She said that 12 guild members participated in the Earth Day event in conjunction with the opening of the new wing of the Museum of Natural Sciences on April 21. Sales totaled \$1,196. The guild ends the year with 99 members.

Webmaster's Report: Gail Lawson reported that she was in town long enough to make any changes for the website. She encouraged members to email any changes they wanted to her.

Artspllosure: Coordinator Jimmy Sodano asked if someone had a 10x10 popup tent and a 6-foot table to use. John Peterson volunteered to bring the tent, and John Chisnell volunteered to bring a table. Jimmy said there were 33 people participating, including several people sharing booths.

President's Report: Jo Ellen Westmoreland thanked the officers who had served on the board: Jimmy Sodano, vice president; Elise Stiles, treasurer; Neal O'Briant, recording secretary; Joanne Wood, corresponding secretary; and Christina Sydor, librarian. She thanked webmaster Gail Lawson for her work. She thanked the people who coordinated the Stone Soup project for Urban Ministries: Emily Malpass, Ann Terry, Sarah Peters, and Donna Kanich. She thanked the workshop committee for planning the Ben Owen III workshop: Donna Kanich, Edge Barnes, Lou Raye Nichol, Christina Sydor, and Jimmy Sodano. She thanked the members of the finance committee: Elise Stiles, Lauren Brockman, Jimmy Sodano, Conrad Weiser, and Carol Clark. She thanked the nominating committee:

Maureen McGregor, Al Headen, and Lauren Brockman. She thanked the Artsposure coordinators: Jimmy Sodano and Martin Stankus, and thanked Al Headen for coordinating the demonstration area, Neal O'Briant for coordinating the kids' clay, and Elise Stiles for coordinating the payment table. She thanked the Earth Day coordinators: Effie Watson and Martin Stankus. She thanked Bill Schmitz for copying DVDs for the library and Edge Barnes for helping catalog Audrey Heatwole's book donation. She thanked Linda Goodwin, Jimmy Sodano, Charlene Poisel, Carol Clark, Kathy Rodgers, and Eoline Killough for bringing refreshments during the year. And she thanked all the members for participating in the Triangle Potters Guild.

Election of Officers: More than 24 members were present, excluding officers, exceeding the 10 percent needed for a quorum. Al Headen presented the slate of officers on behalf of the nominating committee: Elise Stiles for president, Jimmy Sodano for vice president, Martin Stankus for treasurer, Maureen McGregor for recording secretary, Neal O'Briant for corresponding secretary, and Edge Barnes for librarian. The slate was approved.

Constitution and Bylaws: Joanne Wood had sent members the proposed revised Constitution and Bylaws on April 9. Motion made and passed to accept the revised Constitution and Bylaws. The officers signed them.

Announcements: Carol Honeycutt announced that she was moving to Burnsville and was having a huge yard sale on May 4 and 5. Joanne Wood said she would email details to members for Carol. Susan Luster thanked Jo Ellen Westmoreland for serving as president for the past two years, receiving a hearty round of applause.

Pottery Exchange: Vice president Jimmy Sodano coordinated the pottery exchange. Each piece was numbered, and participants drew randomly. There were many beautiful pieces.

TPG MEMBERSHIP

It is time to renew your membership for the new TPG year 2012 – 2013 ... a revised .pdf file has been attached to your email along with this newsletter.

Please note that the TPG By-Laws and Constitution were amended and approved in May 2012. One of the changes eliminated the Business membership option.

"Any member of the household of a member in good standing may join the Guild at a rate of one-half the current full-year dues structure applicable to regular members". (Section 3, Dues and Fees, item c) The new membership form reflects this amendment.

MEMBER NEWS

from Chris Campbell ...

Coloring Clay the Skinner Blend Way ... Chris Campbell will be teaching this week long colored clay workshop at the John C Campbell Folk School in Brasstown, NC Feb 10 - 16, 2013.

Judith Skinner invented color blending techniques for polymer clay that translate beautifully to our earthen clays. The process is simple and quick so we can spend most of our time creating work rather than kneading and blending clay colors. Be one of the first to join in on this colored clay revolution! This class is suitable for all levels of potters. Some familiarity with clay will enhance your experience.

https://classes.folkschool.org/class_details.aspx?pk=15349



from Emily Lees ...

One of Emily's pots will be featured in the **Strictly Functional Pottery National Show** that opens September 14 in Lancaster PA. The show runs through November 4. Jack Troy was the juror. He was the juror for the first show and was invited back to jury this, the 20th anniversary show.



In other news, one of Emily's pieces is featured in the upcoming Lark Publication **Best of 500 Ceramics**.

from Jim Fatata ...

STUDIO SPACE: Open area studio space available October 1 at Litmus

Gallery & Studios, 312 W. Cabarrus St, Raleigh (140 sq ft/\$130 per mth). Artist must commit to participate each month in Raleigh First Friday Art Walk.

Contact: artvision@bellsouth.net

from Alice DeLisle ...

TPG member Alice DeLisle will be participating in **CenterFest**. Please come out for what will be an excellent show of local and national artists.

CenterFest Arts Festival

Sat and Sun, Sept 15 and 16, 2012
Durham

<http://centerfest.durhamarts.org>

from Jane Finch ...

Dan Finch and Finch Potters will present a **Pottery Show at the Wilson Arts Council in Wilson**, September 20 - October 30, 2012. All types and forms for pottery will be displayed and available for purchase. Come join us on September 20, 2012, 5:30-7:30 for our reception.

from John Garland ...

For Sale: We have an Easy Up 10x10 tent for sale...\$75 in good shape. We also have a Crusader wheel for sale that needs foot pedal repair. We want \$75 for that. Contact 919-266-5496.

from Edge Barnes ...

Excerpt from the Clay Club Blog

RESURRECT THOSE SHARDS

For all of you potters out there that unfortunately find themselves with shards...Consider taking a class at Wildacres Retreat October 1-5 with Pam Brewer. The Magic and Mystery of Mosaic will give you the information that will allow you to take the perceived refuse of our craft and create a new kind of masterpiece.

While Cynthia Bringle is teaching an act of creating ceramics downstairs, I will be teaching how to break and reassemble ceramics upstairs. You will be guaranteed a unique experience and the ability to go home and embellish your surroundings with your work in an entirely new way. Or, perhaps, you know someone, confusing as it may seem, who has been drooling over your shards and would appreciate the opportunity to put them to use.

I know that we work very hard to create the perfect pot. And it may seem difficult to see value in it

broken. But I can assure you, to me they are rich a shard at a time. I would guess that Antonio Gaudi would have agreed. For further information, contact me at pambrewercreates@yahoo.com.

OPPORTUNITIES...

Please note: the entry deadline for the **Nellie Allen Smith Competition** has been extended to September 21st! Please see our "Call for Entries" page on our website for revised Prospectus! Hope to see entries from all of you!

Ellen Olson Brooks
Cape Fear Studios Exec Director
Executive Director
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The **Apex Harvest Festival** committee and the Apex Downtown Business Association (ADBA) have rescheduled the festival for the Fall of 2013.

The need to reschedule was predicated upon having enough time to plan, implement and conduct the festival with and at the highest possible level of quality. Numerous groups indicated they would love to participate but were already committed for that weekend in 2012 but could do 2013. Additionally, the short notice did not provide various groups with enough time to prepare an exhibit and presentation and would prefer 2013.

Thank you for considering and/or accepting our invitation and we do hope your group will give the Apex Harvest Festival consideration for the Fall of 2013. We expect to have details out on the event in January 2013.

Sincerest Regards,
Mack Thorpe, Proprietor....
The Rusty Bucket
104-A N Salem St. Apex NC 27502

Textured Gifts of Clay: Handbuilt and Thrown Workshop December 2-7, 2012

Sylvia Coppola will be teaching a week long workshop at **John C Campbell Folk School** in Brasstown, NC. This workshop is for beginners through advanced

students. We will be hand building with slabs of clay that will be textured, then cut out using templates and made into pots. We will also work on throwing some parts to add to the hand built forms, and throwing some forms and adding hand built parts. Some of the projects planned are owl bells, toad houses, bird houses, teapots, vases, pitchers, boxes, squared bowls and more. Work will be bisque fired and glaze fired to cone 6.

Tuition for the workshop is \$568.00 plus room and board (varies from \$380.00 to \$570.00 & includes all meals). There is also a campground nearby.

For more info call Sylvia Coppola/
Duck Creek Pottery at
704-753-4673 or e-mail her at
duckcreekpottery@gmail.com

For registration and to find out more about John C. Campbell and costs, Call 1-828-837-2775.

Movin' On...

By Joanne Wood ...

First of all...

TPG member, former TPG VP, TPG meeting presenter, and our friend **Mary Ann Purser** and her husband Charlie have recently moved to the Asheville NC area to be closer to family.

Mary Ann plans to keep in touch with TPG as a member. Hopefully, when she travels East, we may get to see her at one of our meetings.

Secondly, on a personal note, I sincerely appreciate all TPG members for "being there" while I served the Guild as Corresponding Secretary.

When I Called for News, you were there with lots of good items to share with your fellow members. When I made typos or other mistakes, you were there, being kind and generous in your forgiveness.

We now go to new adventures ... so my last words on this newsletter are ...

Happy Day & Thank you!



LINKS

The Crafts Center

www.ncsu.edu/crafts

(919) 515-2457

Sertoma Arts Center

www.raleighnc.gov

(919) 420-2329

Pullen Arts Center

www.raleighnc.gov

(919) 831-6126

Claymakers

www.claymakers.com

(919) 530-8355

Durham Arts Council

www.durhamarts.org

(919) 560-2726

Jordan Hall Arts Center

www.townofcary.org

(919) 469-4069

Central Carolina Community College (CCCC)

www.cccc.edu

Finch Pottery

www.danfinch.com

(252) 235-4664

(919) 742-4156

Litmus Gallery

www.litmusgallery.com

(919) 571-3605