

Clay Notes

SEPTEMBER 2011

Clay Notes, the monthly Triangle Potters Guild newsletter, and the TPG membership form are now available at

www.trianglepotters.org

To get your announcements and news in the newsletter, send to: trianglepottersguild@yahoo.com by the 15th of each month.



Our monthly meetings

are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will be meeting at the NCSU Craft Center, 100 Jensen Dr, Raleigh, NC.

Visitors are welcome!

TPG BOARD

President

Jo Ellen Westmoreland
jo_westmoreland@ncsu.edu

Vice President

Jimmy Sodano
sodanopottery@yahoo.com

Corresponding Secretary

Joanne Wood
252-478-5385
jobear0101@peoplepc.com

Treasurer

Elise Stiles
stileses@aol.com

Recording Secretary

Neal O'Briant
neal126@yahoo.com

Librarian

Christina Sydor
chris@boweninsurance.com

NEXT TPG MEETING

Date: Tuesday, Sept 6, 2011

Location: NCSU Craft Center, Thompson Hall, NCSU, 100 Jensen Dr, Raleigh

Time: 7:30 pm

Parking is available in the parking deck directly across from The Crafts Center entrance. You may be ticketed or towed if you park on the street – this is student parking only.

SEPTEMBER PROGRAM

Daniel Johnston

Submitted by Jimmy Sodano

In my opinion **Daniel Johnston** stands alone, much like his large 40 gallon jars. In Seagrove, North Carolina you can meet a potter on every back road and small town corner, but when I asked around, most people only knew him by his pots. To me that means that his skill and experience out speak his mouth or appearance. To be known as a good turner in a town saturated by them also says a lot about the respect they have for him.

Daniel starting throwing when he was 16 years old as a way to pay for a piece of property he had purchased and later came to build his home and studio on. He started out working for Mark Hewitt in 1997 and about 4 years later found himself studying under earthenware potter Clive Bowen of Shebbear Pottery in North Devon, England. In an interesting twist of fate and a good connection, Daniel traveled to northern Thailand and lived in a small village where under local potters, he learned to mass produce large jars.

After returning to Seagrove, Daniel noticed that just a few potters were making large vessels. In his mind he saw a growing community of big vessel throwers, but his physical and mental abilities would be pushed to the max to accomplish such a massive project. What do you get when you combine 3

months, 1100 pounds of clay, 25 gallons of slip and glaze, 30 cords of wood, a 900 cubic foot wood kiln fired 5 times, 800 pounds of salt, and countless friends to help?

100 large jars...priceless.

MEETING MINUTES

TPG May 2011

Business Meeting

Recorded by: Neal O'Briant

(Reprinted from the June 2011 Clay Notes newsletter)

President Jo Ellen Westmoreland welcomed visitors. There were more than 30 members (not counting officers) present, constituting a quorum.

Minutes: Recording Secretary Neal O'Briant asked if anyone had changes to the minutes from April as posted in the newsletter. He had corrected a typo. Minutes were approved with correction.

Library Report: Christina Sydor reported that Audrey's books will be added to the library over the summer. She showed off the new additions she had purchased for the library: one book and four DVDs.

Corresponding Secretary's Report: Joanne Wood reported that she is working out problems with email failures. Anyone who did not receive the newsletter needs to let her know. She will continue to send out email announcements during the summer.

Treasurer's Report: Lauren Brockman reported that the guild now has 89 members. The account currently has just under \$2,000 and will end up around \$3,000 after recouping the tent fee from Artsposure participants.

Webmaster's Report: Gail Lawson said that members can continue to send any changes they want made to their personal pages on the guild's website.

Artsposure: Alvin Headen announced that Martin Stankus was on his way and that participants should meet after the program.

Refreshments: Jo Ellen thanked Linda Goodwin for bringing refreshments. Jimmy Sodano volunteered to bring refreshments in September.

Elections: Alice DeLisle presented the slate of officers: Jo Ellen

Westmoreland, president; Jimmy Sodano, vice president; Elise Stiles, treasurer; Joanne Wood, corresponding secretary; Neal O'Briant, recording secretary; and Christina Sydor, librarian. There were no nominations from the floor. The slate of officers was elected. Jo Ellen thanked outgoing officers Lauren Brockman and Susan Luster.

New Business: Jimmy Sodano passed out a questionnaire asking members for input into programs for next year. Gail Lawson volunteered to chair a committee to resurrect Clay Fest in the fall. Jo Ellen asked if anyone would volunteer to lead the guild's involvement at the N.C. State Fair. Johanna New volunteered to be the coordinator. Kathy Rodgers announced that a friend's mother's estate had slip cast molds to give away.

Program: Susan Luster introduced Barbara McKenzie. Barbara introduced Nancy Hamilton, who discussed the Japanese tea practice. Nancy showed a presentation on the steps in a tea gathering. Barbara showed photos of different tea bowls and talked about their aspects. She brought several greenware examples in addition to the finished tea bowls they had.

The meeting was adjourned.

TPG EVENTS CALL FOR BOWLS!!

It's not too early to make and bring your nice bowls, plates or mugs for Stone Soup, the annual fundraiser for Wake County's Urban Ministry. Pieces sell for \$20 to \$25; you will receive a donation letter. Bring items to a meeting, or place them on a specially marked shelf at the Craft Center. We need at least 300 items this year.

For more information, contact Sarah Peters, saralec4@bellsouth.net
Anne Terry at terryanne@gmail.com
or Emily Malpass emily.malpass@gmail.com.

Thanks! Sarah Peters

NC State Fair info

(**editor's note**...please see the attached PDF for info on the Fair)

MEMBER NEWS from Edge Barnes...

I have a Randall kick wheel for sale. \$300. They don't make 'em like this any more.

Also, two for **free items:** scales, one digital & the other a balance beam. FREE, no down payment required. Call me @ 919-744-5761 or e-mail @ potsedge@att.net

from Emily Lees...

I have 2 pieces in the upcoming **N.E.W. (Never Exhibited Works) show** at the Visual Arts Exchange in Raleigh at the new location, 309 W. Martin St. The reception is during Raleigh's First Friday, Sept 2, from 6-9 pm, and the show runs from Sept 2 -29.

Also, I have re-joined the Cary Gallery of Artists and will have work on display beginning in late August.

from Tanya Casteel...

I've been awarded the Regional Emerging Artist Residency at Artspace in downtown Raleigh. I'll have a free studio space (#215) at Artspace until January 8th 2012.

from Barbara McKenzie...

WANTED: 13" full or half kiln shelves for Raku kiln.

New or Used.

Contact: Barbara McKenzie at mckenzie722@earthlink.net, or 919 361 9166.

from James Fatata

Retail Gallery Space (270 sq. ft.) **for rent** at 312 W. Cabarrus St. Contact artvision@bellsouth.net.

from Lauren Brockman...

There's a **new consignment gallery** in Sanford called Carolina Handcrafted Potteries and Arts. \$25 per month plus 35% of sales. The address is 148 South Moore St. in Sanford. Contact is by email: jenks@sanfordantiquemail.com

from Chris Campbell... Handbuilding for the Holidays with Chris Campbell Using Colored Clay in very unique ways

November 5 & 6, 2011
Sawtooth School for Visual Art
251 North Spruce Street,
Winston-Salem, NC 27101
(336) 723-7395

This workshop will focus on using colored clay and Holiday themed colored clay patterns in actual hand building projects.

You will learn to create specific images of your own, learn to laminate patterns onto white clay and to create a loaf picture. Chris will be bringing a generous supply of pre-made patterned loaves for students. On Saturday, we will combine them to make new images. On Sunday, we will take these loaves and hand build pieces to be fired later.

Past students are welcome to bring their colored clay and patterned loaves for use at this workshop.

Colored Clay and Patterns may be purchased by the pound so each student can control their costs. See sample images at http://www.ccpottery.com/complex_forms.html

Chris Campbell... cont. Dining with FRANK

Aug 30 thru Nov 5, 2011
"Dining with FRANK" will be an exciting exhibition that includes ceramics and furniture, as well as paintings and other creations which show how the dining experience can be elevated to its own art form. The exhibition will include a lively schedule of food and wine tastings, two catered dinners and several special talks to celebrate the art of Dining with FRANK.

FRVNC gallery
109 E Franklin Street
Chapel Hill, NC 27514
919.636.4135
brich@frankisart.com
www.frankisart.com

OTHER EVENTS

You Are Invited!

"Wild Fire"

**Alamance County Stoneware
Past and Present**

and

**"Remember Me
as You Pass By..."**

North Carolina

Ceramic Grave Markers

Currently on display at the North Carolina Pottery Center in Seagrove is a collection of historical grave markers and stoneware pots. Pots include work created in the mid 1800's including those by Solomon Loy and Timothy Boggs.

Contemporary Alamance County Potters displaying their work include Coy Quakenbush, Peggy McCormick, Pamela Groben, and Susan Kern.

This exhibit will run thru October 29th.

LINKS

The Crafts Center

www.ncsu.edu/crafts

(919) 515-2457

Sertoma Arts Center

www.raleighnc.gov

(919) 420-2329

Pullen Arts Center

www.raleighnc.gov

(919) 831-6126

Claymakers

www.claymakers.com

(919) 530-8355

Durham Arts Council

www.durhamarts.org

(919) 560-2726

Jordan Hall Arts Center

www.townofcary.org

(919) 469-4069

**Central Carolina Community
College (CCCC)**

www.cccc.edu

Finch Pottery

www.danfinch.com

(252) 235-4664

(919) 742-4156

Litmus Gallery

www.litmusgallery.com

(919) 571-3605

ARTSPLOSURE

2011

THANKS

Theresa & George Glisson

for providing the photos for this collage



Doug DeBastiani (left) is having a serious conversation with a future potter



Theresa Glisson is not spraying this child with water even though it might have been appreciated.☺ Theresa was one of many who helped with the kid's table



Johanna New (right) is doing what she loves... helping a young woman discover the joy of clay!



Susan Luster helped with the kid's table, encouraging the eager children to have fun and to be creative with clay



Assorted potters, friends and family shared some time and stories in the "living room" outside the tent during the show while customers were paying for their treasures at the check out table