

Clay Notes

APRIL 2012

Clay Notes, the monthly **Triangle Potters Guild** newsletter, and the TPG membership form are available at www.trianglepotters.org

To get your announcements and news in the newsletter, send to: trianglepottersguild@yahoo.com by the 15th of each month.

Our monthly meetings

are held on the first Tuesday of each month (no meetings June, July and August) at 7:30 pm. We will meet at the NCSU Craft Center, 100 Jensen Dr, Raleigh, NC.



Visitors are Welcome!

TPG BOARD

President

Jo Ellen Westmoreland
jo_westmoreland@ncsu.edu

Vice President

Jimmy Sodano
sodanopottery@yahoo.com

Corresponding Secretary

Joanne Wood
252-478-5385
jobear0101@peoplepc.com

Treasurer

Elise Stiles
stilesr@aol.com

Recording Secretary

Neal O'Briant
neal126@yahoo.com

Librarian

Christina Sydor
clsydor@gmail.com

NEXT TPG MEETING

Date: Tuesday, April 3, 2012
Location: NCSU Craft Center,
Thompson Hall, NCSU,
100 Jensen Dr, Raleigh
Time: 7:30 pm

Parking is available in the parking deck directly across from The Crafts Center entrance. You may be ticketed or towed if you park on the street – this is student parking only.

APRIL PROGRAM

Frank Neef

Submitted by Jimmy Sodano

I first met **Frank Neef** at Artsposure this past spring. What impressed me most about his work were these simple forms that were transformed by an array of geometric shapes and patterns that create overwhelming elegance. Throw on a seemingly endless color pallet of crystalline glazes that jumps out at you and you find yourself standing there in mouth opening awe. I was lucky enough to interview Frank and his wife while I was in the Seagrove area this summer.

Frank began his journey in 1975 with a college pottery class. Some say clay has a way of getting in your blood and this was no different for Frank. As a full time production potter in Branson MO, he developed an understanding of crystalline glazes and pierced porcelain forms. His influences came from the Korean Potters of the Koryo Dynasty and the classic shapes created during the Song Dynasty in China.

His journey of crystalline and carving seems to never end. "You'll never master it," Frank says as he stands in front of a shelving rack filled with seconds that couldn't be my first on my best days.



MEETING MINUTES

TPG March 2012 Business Meeting

Recorded by: Joanne Wood

President Jo Ellen Westmoreland welcomed returning members, new members, and guests.

Minutes: Joanne Wood representing Recording Secretary Neal O'Briant asked if anyone had changes to the minutes from February as posted in the newsletter. Minutes were approved.

President's Report: Jo Ellen Westmoreland announced that a nominating committee has been named which includes Maureen McGovern, Al Headen, and Lauren Brockman. Board positions that will be open are President, Corresponding Secretary, Recording Secretary and Librarian. TPG member Edge Barnes has asked that he be considered for the Librarian board position. T-shirts are on sale at the meeting. The Guild does not currently have a signed copy of the By-Laws. An updated set of By-Laws will be sent to the guild members in April for review and consideration. The By-Laws will be voted on at the May business meeting.

Librarian's Report: Christina Sydor asked for book or video requests from the membership. TPG member Bill Schmidt will prepare backup copies of DVDs purchased by the Guild. Library summer hours will be in effect soon; members may gain access to the library by requesting the key from the front desk.

Corresponding Secretary's Report: Joanne Wood reported that the newsletter had gone out to all the members and requested that members send her items of interest for the next newsletter.

Treasurer's Report: Jo Ellen Westmoreland presented the Treasurer's report in Elise Stiles absence from the meeting. She reported that there are 95 members. The guild's bank account balance is roughly \$5,820, which includes revenue from the Ben Owen workshop; workshop expense receipts are being collected and will be reflected in the budget as soon as possible.

Webmaster's Report: Gail Lawson was absent.

Refreshments: Jo Ellen thanked Eoline Killough for bringing refreshments. Kathy Rogers volunteered to bring refreshments to the April meeting.

Artspllosure: Coordinator Jimmy Sodano reported that the dates for Artspllosure are May 19-20. Sign up was held following the meeting. Registration fee of \$25 payable to Artspllosure must accompany registration. Participants must sign a release form and sign up for a two hour task on each day during the event.

Planet Earth Day Report: Effie Watson is coordinating the efforts for this event. The TPG location is at the Capital Building. Hours are 8 to 5 on Saturday, April 21. No fee to participate. Currently 10 members are signed up. Email Effie for more details.

Old Business: Steel ribs ordered thru the efforts of Kinga Dessauer were received and individuals can get them this evening from Edge Barnes.

New Business and

Announcements: Eastern Wake County Studio Fine Arts Tour is scheduled for March 11 – 12; Cedar Creek Gallery show on April 7 includes work by Theresa Glisson; Conrad Weiser is heading up a Raku class at the Craft Center which will begin in April; the recent Pottery Conference in Asheboro was very informative.

Vice President's Report and

Speaker: Jimmy Sodano announced our April presenter will be Frank Neef from Seagrove. Frank will demonstrate carving and wheel techniques. Jimmy also said that the Ben Owen workshop was highly successful and Ben was very complimentary about the event. The May meeting is planned to be held at Pullen Park. TPG members are invited to bring a covered dish and a pot valued at approximately \$15 for a pottery exchange. In case of rain, this meeting will be moved to the Craft Center. Details will be sent prior to the meeting.

Jimmy introduced Charlie Evergreen, a sculptor who primarily does cone 6 animals and still lifes. Charlie started the program with a slide show of his sculptures and explained how he achieves certain effects. He suggested researching the subject for a better concept of anatomy and

color. He primarily works with white clay and incorporates sodium silicate for texture as well as tools like allen wrenches for additional effects. The meeting was adjourned following the presentation.

TPG EVENTS

Planet Earth Day

Date: Saturday April 21, 2012

Time: 8:00 am to 5:00 pm

Effie Watson, TPG

Coordinator for **Planet Earth Day**, reports that

13 potters will represent the guild at this event which will be held in downtown Raleigh in conjunction with the grand opening of the new wing of the Museum of Natural Sciences.



MEMBER NEWS

from Jim Fatata ...

"PEACE AND TRANQUILITY" opens with a reception 6-9 PM on Friday, April 6 at Litmus Gallery & Studios, 312 W. Cabarrus Street, Raleigh. It features the work of artist Shelley DeBlase. The exhibit will also be open 3-7 PM each Wednesday and by appointment through April 30. With all the stresses of daily life, humankind is in a constant state of seeking peace and tranquility. There are many outlets for stress, but the simplest way to relieve stress is to get back to nature. Shelley draws her inspiration from nature because of the peace and tranquility she seeks. Whether muted or bold, her work centers her so she can breathe free and easy. Additional details: www.litmusgallery.com

from George & Theresa Glisson ...

George and Theresa Glisson will be participating at the **Daffodil Festival** held in Fremont, NC on March 31st. Show hours are from 10:00 am to 5:00 pm.

Theresa Glisson will be exhibiting at the **Outdoor Art: Sculpture for the Garden Exhibition** at Cedar Creek Gallery in Creedmoor, NC on April 6 – May 20. The opening reception will be on Saturday, April 7th from 1:00 – 4:00 in conjunction with the Glass and Pottery Festival. There is a full day of events scheduled including glass blowing, pottery demos, wood turning, and

metal sculpting. Music features guitarist Kenny Shore.

from Jo Lovvorn ...

The annual fund-raising auction for the NC Pottery Center will be held on August 23, at Leland Little Auction and Estate Sales in Hillsborough, NC. They have actively solicited donations from potters who are registered with the NC Pottery Center, but they would love to hear from any potter who wishes to donate. You may volunteer to donate by emailing membership@ncpotterycenter.org now. Auction donations must be in hand by May 12th in order to be photographed and listed online. This is a great opportunity for exposure to a broad audience of pottery collectors.

Jo Lovvorn
LionsHeadPottery

A Clay Pot...

By Mildred W. Struven

"A clay pot sitting in the sun will always be a clay pot. It has to go through the white heat of the furnace to become porcelain."

LINKS

The Crafts Center

www.ncsu.edu/crafts

(919) 515-2457

Sertoma Arts Center

www.raleighnc.gov

(919) 420-2329

Pullen Arts Center

www.raleighnc.gov

(919) 831-6126

Claymakers

www.claymakers.com

(919) 530-8355

Durham Arts Council

www.durhamarts.org

(919) 560-2726

Jordan Hall Arts Center

www.townofcary.org

(919) 469-4069

Central Carolina Community College (CCCC)

www.cccc.edu

Finch Pottery

www.danfinch.com

(252) 235-4664

(919) 742-4156

Litmus Gallery

www.litmusgallery.com

(919) 571-3605